NEW YORK CLIPPER

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MY DEAR OLD PIPE OF CLAY.

BY WILL WATERS.

Companion of my lonely hours,
Partaker of my glee,
Once more, through fairy wreaths of smoke,
I'll breathe a song for thee:
A whiff from thee unlocks my soul,
And wafts it far away,
Until, enraptured, I forget—
All but my pipe of clay.

CHORUS.

Lonely and neglected,
Companionship unsought,
When all my castles in the air
Fall down and come to naught,
You come, old sympathizing friend,
Forever more to stay,
To warm the cockles of my heart—
My dear old pipe of clay.

I'll seek thee when my soul is sad,
And shadows round me glide,
And worldly care, so hard to bear,
With thee shall be defied;
And when ambition enters in,
To beckon me away,
I'll draw contentment from thy bowl—
My dear old pipe of clay.

AN ARTIST'S ARDENT AFFECTIONS;

OR,

A MAN WITH THE HABIT OF FALLING IN LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Arthur Arlington, although a young man, was classed as a very old friend of mine. We had known each other from boyhood up, and I had watched his career as an artist with more than ordinary interest. As a youth he was clever with the pencil, and he appeared to have a bright future before him.

Arlington had a great ambition. It was his desire to become famous with the brush and cultivate his talent abroad. But this his purse did not permit him to do. Until it did he must pursue his path as best he could, as so many tyros had done before him.

The increased demand for illustrations in the magazines and newspapers opened a profitable field for him, as he was a rapid producer in designing on the boxwood blocks.

Between times, as he could afford the luxury of the indulgence, he painted, but without much satisfaction or profit to himself. Publishers who had sampled his ability kept him busy most of the time, and the day when he could study the masters, and confine himself to the brush and colors, was postponed until the indefinite future.

I think that the artist might have made more rapid progress, but he had the most unfortunate habit of falling in love at the slightest provocation.

Arlington was of a romantic turn of mind, a dreamy fellow, who revelled more in fiction than he did in fact, and built in his fancy many castles in the air, occupied by the charmers that for the time being claimed his attention.

I remember calling on him once at his lodgings, in Bond Street, by the way, in a house which had once been occupied by an aristocrat, but was now devoted to roomers. A smart, comely woman, who looked as if she was capable of managing her affairs, admitted me in answer to my pull at the bell. And it occurred to me at the time that one would not care to ask her to "wait another week."

In the course of our conversation Arlington referred to her as "a more than ordinary woman and capable in affairs." I saw at once that the widow had made an impression on the susceptible artist, although she was at least ten years his senior and mother of a bud of a girl.

Arlington blushed, and I smiled as I remarked:

"Old fellow, I believe that you are in need of a guardian, and perhaps the landlady is the one for you; but in the meantime it would be well for her to put you under bonds not to look at any other woman."

The artist took my chaffing good naturedly, but I drew the conclusion that he had earnest intentions in the direction of the landlady, when he returned:

"I am older than I was once, and I have more sense."

I was quite ready to admit the increased age, but I doubted the rest, and said:

"It's dollars to doughnuts that the next time I see you you will be singing the praises of a new charmer."

"No!" protested Arlington, with a shake of the head, "I have seen the folly of my ways. I am no longer fickle."

A laugh was the only reply I made, and then we turned to other subjects, as my call was partially a business one.

I did not see Arthur again for a week, and then we met on a down town street. He was on his way to the publisher's with several finished blocks under his arm. I was going to the same house, and we walked and talked on the way.

"I want you to come and see me," he said, and then with some hesitation added, "I have moved from Bond Street."

"What!" I exclaimed, "and the widow?"

"Oh, that is all off. When I thought I was in love with the widow I had not seen her daughter. When Edith, beautiful girl, came home from a visit to relatives in the country, it was different."

"Well?" queried I, to keep the story a-moving.

"Well," repeated the enamored artist, "as soon as I met Edith I fell heels over head in love with her. Really, I never was genuinely in love with any woman before."

"Arlington, you are a fraud!" I exclaimed impatiently.

"Perhaps I am," he responded, "but there is no mistake about it this time; I am *in love* now." He continued to be confidential. "I am painting her picture; you must come up and see it, and I will manage it so that you can see her. We have to meet on the sly now."

"Beware!" I exclaimed; "look out for danger signals ahead. So, while courting the mother, you fell in love with the daughter?"

The artist nodded an assent to the impeachment. After that I made bold to say further:

"My dear boy, we are too old friends for you to take umbrage at what I am about to say, but I must say it. You have the happy or the unhappy faculty of falling in love at the slightest provocation or no provocation whatever. The first thing you know you will be brought up with a round turn and become a first class subject for a scandal and a lawsuit, breach of promise and all that sort of a thing. It is a fine kettle of fish that you are cooking."

"But there is no mistake this time. I am in love with Edith, deeply, madly in love!"

All that I could say to that was an expression of disgust and my doubts:

"Rats! bosh!"

Arlington was a bit angry at that, and the conversation came to an abrupt termination. I went my way, regretting that I had nettled him and out of patience at his perverse folly.

We did not meet again for a month, and then it was in the lobby of a theatre at the termination of the play. We passed "the time of day" and then he excused himself. He must go at once to the stage door to escort Miss Fanny Frill, the soubrette, to her flat.

"Another?" said I.

"She's brimful of talent," he interpolated.

"Brimful of the old boy!" I returned. I am sorry to say, for the sake of the stage I admire, that the woman is notorious. She has had no less than three husbands, and, to my knowledge, is a tartar, a perfect Jezabel." I was losing my temper and didn't know it. My parting shot was: "My only hope is that she will catch you, ensnare you in her meshes, and make it so hot for you that—that," not finding the right words I broke off abruptly: "But there is no help for a fool!"

"Thank you," snapped Arlington, as he bolted for the stage door.

Now I was both annoyed at the artist and myself, and regretted that I had been so free as to express myself as I had.

As I thought the matter over I came to one conclusion, and that was that Mr. Arthur Arlington would be killed in due time, and that he deserved to be.

I did not see Arlington again for some time, but I heard that he and Miss Fanny Frill were going at a pretty rapid pace. I could not help from hearing of it; the pair were the talk of the town. Again I came across him in the street while on a down town mission.

"It comes off as soon as she gets her divorce," he said.

The effrontery to introduce the distasteful subject to me! I fairly glared at him and he shut up.

The fact was I really pitied the poor devil, but it was not my fault that he was not blessed with good sense.

The next event in his history was the forwarding of a note to me. It was scrawled with haste, and read:

"I'm off to parts unknown; that Frill is a vixen, and I have just found it out. If I had known it earlier it would have been better for my finances. You may hear from me again if I live through it."

It was a long, long time before I heard from Arthur Arlington again. I had found it a mighty uncertain way of making a living with pen and ink in New York, and had drifted into the circus business as a press agent.

I had been on the road the whole season, and almost forgotten the existence of Arlington, the artist, until, at our very last stand, our Winter quarters, I read over a door: "A. Arlington, Sign Painter."

I investigated at once. It was the same, the only original, the living Arthur Arlington.

My every look was an interrogation. He confessed:

"I came here to escape that Frill; it is pretty near the jumping off place and has served my purpose. Do you know that that woman was at the last completely infatuated, and declared that she would have me if she followed me to the ends of the earth; and I guess that she would."

"Have you found a remedy for your disease?" I inquired suggestively.

"Well, partially," he stammered. "I might as well tell you." He made a feeble attempt to laugh and went on: "My first idea on coming here was to take up painting for a livelihood while I waited for the Frill matter to blow over. I painted and made love to the landlord's daughter. I believe now that her father 'worked me.' I know that I painted the family portrait and retouched the hotel signs without receiving a cent for it, and then she turned around and married the night clerk."

I laughed outright at that, and laughed the heartier when he said:

"It would have been an unequal match at the best, as she was a coarse creature."

"Ah me," said I, very much in earnest, "I see that there is no hope for you."

The artist barely smiled, and explained:

"This sign painting is pretty profitable, if it is somewhat distasteful. Now you must have something of a pull with your manager, can't you fix it so that I can do over your cages, chariots and the like, and turn a penny?"

"Fiddlesticks!" said I to that.

To my certain knowledge the female athlete had an engagement to open in New York at the close of the show, but she made no move to depart.

The pair took to making love just as if they meant business. At least one of the parties was in very dead earnest. That party was the strong woman. Apparently the woman of muscle was equally strong in her affections.

As a looker on I observed that after a while the artist ceased to be so ardent in the pursuit of the inamorata of the arena. To me it appeared as if he had taken a newer fancy, and was inclined to look with favor upon the fair and dashing equestrienne of many accomplishments and prepossessing appearance.

For once Mr. Arthur Arlington was not permitted to follow his inclinations and give bent to his fickle fancy. There was a gleam in the eyes of the woman of giant strength boding mischief to the trifler.

One night, in passing the parlor door on the way to my room, I overheard a woman's voice, and then I heard Arlington's. I distinctly heard a statement of her's that had its fill of meaning. "The Female Hercules and the Woman with the Iron Jaw" said:

"You can't trifle with me, sir; our engagement has been announced, and it is going to be fulfilled. You will marry me, or I will break every bone in your body!"

Then I heard his response, so humble and faint:

"Just as you say, dear!"

The next day they were wed in that same parlor, and I was a subscribing witness to the ceremony. I had heard of a lamb led to the slaughter, and this was just such a case. Arthur Arlington was the meekest bridegroom I ever saw joined in the bonds of matrimony.

The strong woman wore the air of a queen, and she looked it. At first I was of the opinion that the artist would go into a state of mental collapse, but in a few days he appeared very much as of, yore, but with this amendment, he had ceased to fall in love at first sight.

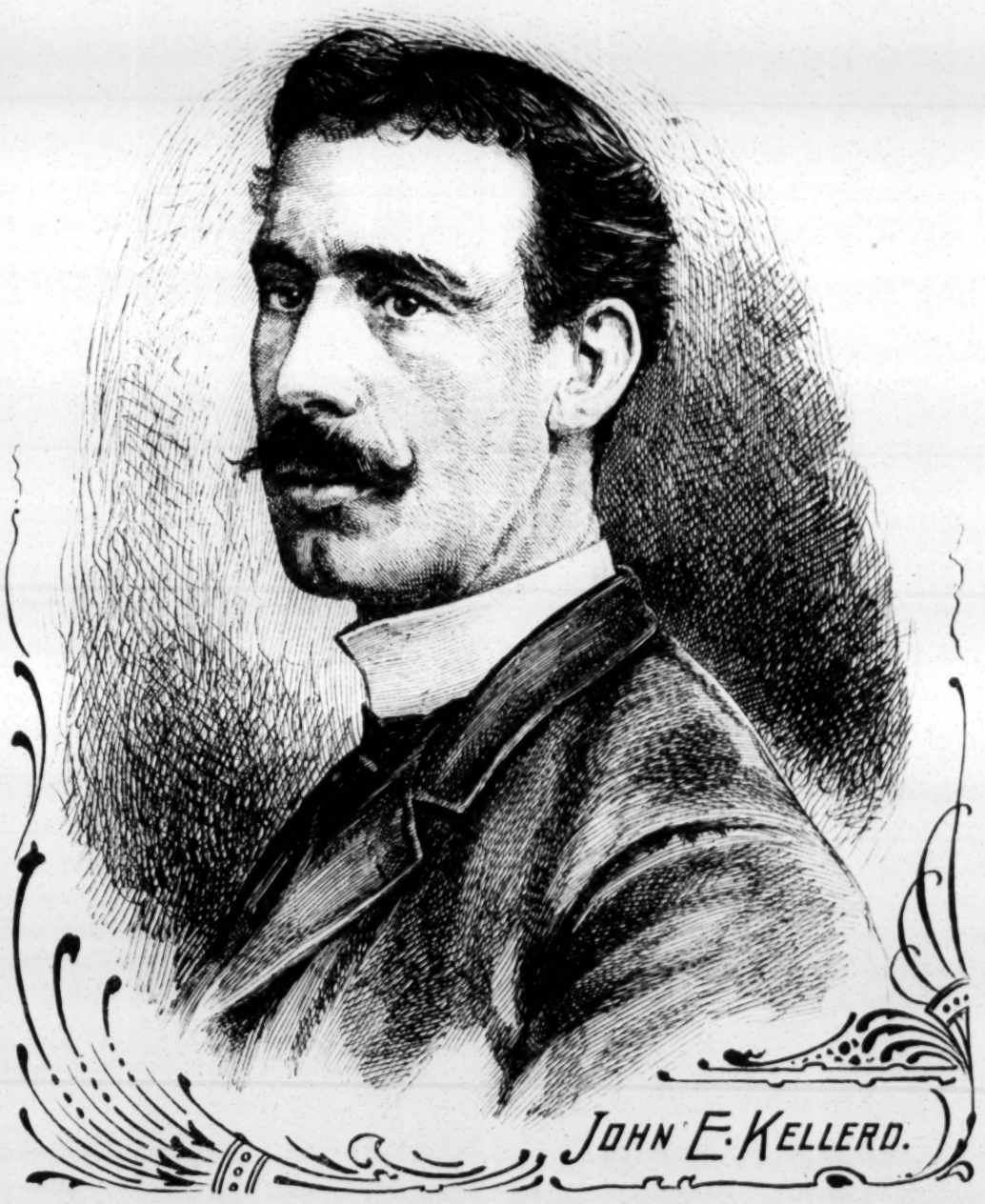
The next thing that I did was to go off to the city to scribble for my living, while Arlington settled down to fulfilling his contract with the manager.

When I heard from Arlington again he had returned from a long tour of Europe. He was in love with his wife and enthusiastic in sounding her praises.

"She is a jewel," he said. "While touring Europe with her in the fulfillment of her engagements I have realized all the dreams of my youth. I have visited all the art centres, seen all the old masters and profited by my experience, and I have not been idle, either. My last and greatest picture has brought me fame."

"Indeed!" I exclaimed, giving him a congratulatory shake of the hand.

"Yes, true," he answered. "I call it 'The Amazon.' *She* was my model. Is there any wonder that it has made me famous?"



JOHN E. KELLERD

was born in Kensington, London, England, May 14, 1861. He made his first regular appearance upon the stage at King's Cross Theatre, Jan. 12, 1879, as Polonius and Osric in "Hamlet." Previous to this, however, he had read "Hamlet" and "As You Like It" in public from memory. He played various provincial engagements with T. C. King, John Coleman and Miss Alleyn and filled two engagements at the Sadler's Wells Theatre with the stock company. At eighteen years of age he was the leading man at the Lyceum Theatre, Stafford, appearing as Murphy Maguire in "The Serious Family" and Sir Everton Toffy in "Checkmate" for the first night, and playing a new double bill every third night. He played Lord Jura in "Moths" in London in September, 1882, and was brought to the Boston Museum in August of the following year by R. M. Field. His next engagement was with Louise Beaudet with whom he opened in Denver, April 23, 1884, as Armand Duval in "Camille." In this company Minna Gale made her debut as Nanine, and Cyril Maude made his as Gustave. Mr. Maude is now playing in London the role in "Sowing the Wind" which W. H. Crompton is filling in this city. He next accepted an engagement as leading man with W. J. Florence, with whom he opened Sept. 1, 1884, but this engagement he surrendered in order to support Frederick Warde, with whom he played Icilius, Iago, Pythias, Richmond and other important roles. In August, 1885, he appeared as Beauregard, in "The Professor," and then returned to Mr. Warde for the remainder of the season. He made his first appearance in this city at the Madison Square Theatre, on August 16, 1886, as Gordon Hayne, in "Held by the Enemy." The following season he divided his time between playing Andreas, in "Theodora," with Lillian Olcott, and with Mrs. Potter playing the next parts to Kyrle Bellew, Col. Damas, Gonzales in "Loyal Love," Mercutio, etc., ending with Dr. Cheneri in "Called Back," at the Grand Opera House, this city. During the season of 1888-89 he played Sir Lucius O'Trigger with John Gilbert, Joseph Jefferson and Mrs. John Drew; Col. Prescott in "Held by the Enemy," Richard Salisbury (original) in "Loyalty" at the Park Theatre, this city; Fracatelli, in "The American Countess," at Palmer's Theatre, and Prince Saviani, in "Jocelyn," with Rose Coghlan. In the season of 1889-90 he played Edward Thornton, in "Shenandoah," at the Star Theatre, this city, Frank Beresford, in "The Bells of Haselmere," Royal Mackenzie in "The Stepping Stone" at the Standard Theatre, this city, Stephen Morton in "The Editor" and Vladimir Bazaroff in "Lorine," at Palmer's Theatre. During the season of 1890-91 he played Richard Doubleday in "The Tale of a Coat" at Daly's Theatre, Constantin Ritz in "The Clemenceau Case," Sept. 15, at the Standard Theatre, Tom Kenwood in "Mary Lincoln, M. D.," afternoon of Sept. 25, and Pierre Clemenceau in the evening, at the Standard Theatre, Ben La Bree in "The Inspector" at the Park Theatre, Constantin Ritz in the Park Theatre (Boston) production of "The Clemenceau Case," Mr. Sedley in "A Night's Frolic," Harold Norwood in "The Power of the Press" at the Star Theatre, and Tom Wentworth in "Work and Wages" at the Grand Opera House. During the season of 1891-92 he played Reuben Warner in the production of "The Lost Paradise" at the Columbia Theatre, Boston. He played in the season of 1892-93 Lord Rhuntree in "Mary Maberly" at the Theatre of Arts and Letters, Oliver St. Aubyn in the No. 1 "Crust of Society" Co., Lanigan Beam in "Squirrel Inn," the leading part with Lillian Lewis at Herrmann's Theatre in "Credit Lorraine," and Frank Calvert in "A Modern Mephisto" at the Brooklyn Grand Opera House. This season he played Henri de Sartorys in Boston with Sadie Martinot, and at the present time he is resting in this city. Mr. Kellerd has not only played many important roles but a large proportion of those mentioned above he had the honor of creating. He is an intelligent, judicious actor, who has won much fame and great popularity, and he has made in his fifteen years of professional life a record of which he may justly feel proud.

WHEN A WHALE IS A FISH.

A conflict between the methods of the Seattle Custom House and the truths of natural history arose yesterday over the question of the amount of duty to be imposed upon an article imported from China. The goods in question are invoiced under a name no one but a Chinaman can understand, but are nothing else than the flesh of the whale put up in cans.

George S. Bush, the broker who entered the goods, wanted them classified as canned meat, but Deputy Collector McDonald insisted upon classifying them as canned fish. There is no dispute about the goods being canned whale, but an attempt to convince Deputy Collector McDonald that a whale was not a fish met with the response:

"Regardless of natural history, for Custom House purposes a whale is a fish."

The duty on canned fish is five per cent. greater than on canned meat, and an appeal will be taken from the classification.—*Seattle* (Wash.) *Post-Intelligencer*.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Woman's Revenge" Not a Success—Patti Rosa a Big Favorite—Good Business Rules.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Feb. 6.—At the Baldwin's Theatre "A Woman's Revenge" was produced for the first time here last evening by the Palmer Company to an audience that filled the house, but the performance was not a success. [The play was presented at the American, this city, last evening, a review of which appears under the New York City news.—ED. CLIPPER. "Alabama" is underlined for 12. Influence is being brought to bear on the management to permit Mrs. Bowers, of the company, to appear for one week in her repertory.

CALIFORNIA THEATRE.—The Howard Athenæum Specialty Co. began the second week of their engagement here last evening. This house has a faithful and steady clientel, which crowded the theatre at every performance last. The undeserved harsh criticism of Lottie Collins' performance by a local paper did not affect business in the least.

STOCKWELL'S THEATRE.—Patti Rosa began the second and last week of her engagement here last evening, when "Dolly Varden" was the bill. Miss Rosa has won a warm place in the affections of our theatre goers, from which she cannot easily be dislodged.

THE BUSH STREET THEATRE will open the last of this month with "Spider and Fly."

NOTES.—There was a sensation at the concert of the Iowa State Band in the Grand Opera House last week. Before Effie Stewart, who was down for a soprano number, came on the stage Conductor Phinney announced that the lady had a severe cold and had arisen from a sick bed to keep her engagement. He therefore asked the indulgence of the audience. Miss Stewart was received with a round of encouraging applause. She was wild of eye and unsteady of movement, but she tried to sing. Her voice was clear, but she seemed to have no command over it. In the middle of her song she stopped, threw out her hands and exclaimed: "I can't sing!" It was evident that for some reason or other she could not, and as she moved toward the wings there was applause, though many in the audience were laughing. Instead of going off the stage, however, Miss Stewart seemed to become angry, and after a short altercation with her accompanist began to sing again. Her performance was even worse than before, and the audience in the lower part of the house began to titter audibly, while the galleries laughed, jeered and made an uproar generally. It was for a while rather a painful scene in spite of the laughter, and several of the musicians hurriedly left the stage. Finally Miss Stewart withdrew amid ironical applause and all sorts of cries. Almost instantly she reappeared, evidently furious, tore off her gloves, made a fierce grimace at the crowd, and then sat down to the piano, and apparently began to play and sing; but the noise was so great that her performance was virtually dumb show. At last, for some reason or other, she desisted, and retired, and after Conductor Phinney had apologized, said it was not his fault and excused Miss Stewart on the score of sickness, the concert proceeded. Miss Stewart has decided to end her engagement with the Iowa State band and leave the city, as she feels that there is no career here for her now. She attributes her condition on the stage to the injudicious use of cocaine, taken for medicinal purposes......The Belgic arrived last week from the Orient with seven cabin, twenty three Japanese and fifty Chinese passengers belonging to a troupe which will perform at the Midwinter Fair. They bring a lot of paraphernalia with them........ An accident occurred Jan. 26 in Daniel Boone's animal arena, at the Midwinter Fair, whereby two of his employes were injured. The man in charge of the Siberian wolves had just received a new addition to his cage, and in order to break in the new wolf he allowed the old ones to come out of the large inclosure. The other wolves attacked the new one, and in the excitement which followed one of the old wolves sprang on the attendant, badly lacerating his forearm from the elbow to the wrist. The propertyman, who was near at hand, sprang in to the assistance of the keeper, and the wolf turned on him, injuring him in the same manner, but more seriously. The wolf was subdued after a few moments' tussle, and all were again returned to their cages. The men were at once sent to the Receiving Hospital, where they were cared for by the attending physicians. The injuries, although quite painful, will not be of a lasting character......James M. and Carrie Clark Ward produced "Shamus O'Brien" at the Grove Street Theatre last week......"Burr Oaks" was the bill at Morosco's last week......Arthur W. Benson has leased the People's Theatre in Oakland, Cal...... Montgomery Brumage and Little Jim, Clements and Boyd, the Apollo Quartet, Leando and Stack, and the Dawsons appeared at the Wigwam last week......Lizzie Derious Daly and Chas. H. Whiting are at the Orpheum.

FROM OTHER POINTS.

Nat Goodwin Recovered From the Effects of a Surgical Operation—Helen Barry Sued.

[Special Dispatches to the New York Clipper.]

CHICAGO, Feb. 6.—Marie Jansen's local debut as a star and the Chicago initiative of "Delmonico's at Six" seems to be the chief event of this week. Sunday night the Columbia was filled to the limit of its standing room, and again last night the seating capacity was tested...... De Wolf Hopper filled the Grand at the beginning of "Panjandrum's" second week, and another packed house was in attendance last night......"Sinbad" entered its last week with the big Chicago Opera House filled to the doors, the charity house last night being another monster turnout......Carroll Johnson began his week in "The Irish Statesman" with the Haymarket well filled. ......"A Cracker Jack" was enjoyed by one of the Windsor's largest audiences......At Sam T. Jack's Opera House the Rentz Santley Co. began their week before a monster turnout...... Frank Hall's Casino was well patronized all day Sunday. ......At the Empire a fair house saw Billy Pimmer's Specialty Company begin their week...... "The Power of Gold" was given at the Alhambra before a good house......C. F. Baker opened at the Clark Street, in "Chris and Lena," to a good sized turnout......At Havlin's a big house enjoyed "The County Fair"...... "The White Slave" was seen at the Academy by a good turnout......May Howard's Co., at the Olympic and the May Russell Co., at the Lyceum, closed their week before well proportioned turnouts......Straight variety at the Park and Engle's Pavilion met fair rewards...... Last night Pauline Hall began her stay at McVicker's to a fair house. "The Princess Tabizonde" was well staged and enthusiastically received. Nat. C. Goodwin returned to duty at Hooley's and was accorded an ovation......Walker Whiteside began his third week at the Schiller with a finished portrayal of "Othello." His house was large and enthusiastic......The Roger Bros' Co began their stay at the Lyceum with a fair turnout in line......"The Romany Rye" will be seen at the Alhambra next week...... Manager Ed. Church, of the Lansing Opera House, Lincoln, Neb., is in town. Rumor connects his name with the Schiller's lessee...... Hallen and Hart and the May Russell Companies are lying off here this week.

BOSTON, Feb. 6.—The Park Theatre opened last night under the management of John Stetson, and his face was wreathed in smiles as he looked at the throng that surged through the doors. It has been many a day since the house has held such a big and well satisfied audience. Every seat was sold and people were standing several rows deep along the side of the orchestra floor. It was a great night for the Park and the most flattering start for the playhouse under its new management. Old Globe Theatre attaches were present in goodly numbers and extended a cordial welcome to everybody. The opening attraction of Mr. Stetson's season was Russell's Comedians in "About Town"......The big Boston Theatre, where "A Milk White Flag" was produced in Boston for the first time, was hardly capacious enough to hold the multitude that sought entrance, standers surging and crowding the *foyer* and lobbies *entre acte*......At the Boston Museum Thomas Q. Seabrooke was welcomed by many of his old admirers. The house was crowded to the doors and "The Isle of Champagne" never effervescated with more brilliancy...... "The Tornado," at the Grand Opera House, resulted in a veritable cyclone of patrons who admire sensational melodrama, and they were well repaid for their attendance, for the play in its staging, scenic effects and general construction is the embodiment of finished mechanical results. The tornado, rigging and collision scenes are especially fine...... Rose Coghlan's greeting at the Hollis Street Theatre, where she appeared in "A Woman of No Importance," was warm in the extreme, coming as it did from one of the most brilliant audiences that has ever filled that house......John Kernell, in "The Hustler," at the Bowdoin Square Theatre; "Charley's Aunt" (her sixth week) at the Columbia, and Jas. T. Powers, with "Walker, London," at the Tremont, had excellent business severally. ......Keith's Gaiety and Bijou, the Grand Museum, the Palace Theatre, Howard, Lyceum and Austin & Stone's Museum had their full day and night.

ST. LOUIS, Feb. 6.—Irwin Bros.' Vaudeville Company opened to a crowded house at the Standard, Sunday afternoon, and had a top heavy house at night...... "The Vendetta" was presented to good houses at Havlin's. ......The Conreid Ferenczy Comic Opera Company commenced their second week to a top heavy house at the Olympic, presenting "Laughing Heirs"......"Wang" drew a fair house to the Hagan, and was elegantly staged and cleverly acted......Wilson Barrett opened at the Grand last night, in "Ben My Chree," to a good house......Pope's was packed last night for Treasurer Chas. W. Daniels' benefit, and "Glen-da-Lough" was presented in good shape...... Sivall's Wonderland was crowded Sunday afternoon and evening...... The Germania Theatre Company drew a good house Sunday night.

NEW ORLEANS, Feb. 6.—Clara Morris with one of the finest companies of the season, presented "Odette" at the Academy. The house was packed from pit to dome...... Stuart Robson began his second week of his engagement at the Grand in "The Comedy of Errors." The standing room sign was displayed before the curtain rose...... Many were turned from the big St. Charles Theatre where "A Railroad Ticket" was presented for the first time in New Orleans...... The French Opera House reaped a harvest at the Sunday matinee and evening performances. "Il Trovatore" and "La Reena" were sung.

MILWAUKEE, Feb. 6.—"The Devil's Auction" was welcomed by houses which called out the "S. R. O." sign both Sunday matinee and night at the Bijou and the house very large last evening...... "Gloriana," at the Davidson, experienced light patronage Sunday and last night......The Academy, with Peter Jackson and Parson Davies, in "Uncle Tom's Cabin," held large houses twice Sunday and many were turned away last evening when the company closed their short stay...... The Standard has the Leonzo Bros. and their acting dogs this week, and their opening was not encouraging...... Sam T. Jack's Extravaganza Company began the week at the People's to fair business......The Wonderland had good houses...... Sleensby's Alcazar closed Sunday night on account of poor business......Frank G. Prescott has begun suit here against Helen Barry to recover $2,128.20, salary due him as her manager. The Northwestern Mutual Life Insurance Company has been garnisheed as Miss Barry holds an assigned life policy in the company of $5,000...... The Marie Jansen engagement at the Davidson 12, 13, 14 is for the benefit of the Milwaukee Press Club......By a strange coincidence all the local theatres were open on Sunday.

LOUISVILLE, Feb. 6.—Masonic Temple opened with Davis' "Uncle Tom's Cabin" to a packed matinee and a large night house......"A Trip to Chinatown," at Macauley's, opened to a standing room house...... "The Ivy Leaf" at the Bijou, attracted a big matinee and a good night house yesterday......Harris' opened with "The Fast Mail" Sunday to two good houses, the houses yesterday being of fair proportions......The Buckingham opened with a house show to standing room only. ......The New Gem opened to a fair house.

WASHINGTON, Feb. 6.—Daniel Frohman's Lyceum Theatre Co., in "Americans Abroad," a comedy new to Washington, opened to excellent business at Rapley's National Theatre......"The Old Homestead," at Albaugh's Grand Opera House, had a fine starter for the week......Kellar, the magician, for the first time in several years, came to Rapley's Academy of Music and was highly entertaining to a full house...... Oliver Byron opened at Harris' Bijou presenting "The Plunger" to a large and well pleased audience...... Gus Hill's Novelties drew a big house to Kernan's Lyceum, pleasing immensely.

CINCINNATI, Feb. 6.—"The Prodigal Daughter" opened to a good sized house at the Grand while Jennie Yeamans, in "Jane," entertained an audience of fair proportions at the Walnut Street......"The White Squadron" turned people away at Heuck's......The City Club experienced a crush at the People's......"Under the City Lamps" crowded Havlin's at the new scale of prices...... "True Irish Hearts" did well at Robinson's......"Slavery Days" drew fair crowds to the Fountain Square.

KANSAS CITY, Feb. 6.—Frank Daniels, in "Little Puck," opened at the Grand yesterday matinee to a big house and at night had "S. R. O."......"The Midnight Alarm" had a fair matinee at the Ninth Street and a good house at night......At the Gillis Sam T. Jack's "Old Age and Youth" Co. had two fair houses.

NEW JERSEY.

Newark.—There has been a slight change for the better in the general business the last few weeks. At Miner's last week Francis Wilson's Co., in "Erminie," played a successful engagement, crowding the house the latter part of the week. Due: Feb. 7, 8, 9, 10, Katherine Clemmons, in "A Lady of Venice." The scenery and accessories are said to be on an elaborate scale, and the cast includes Maurice Barrymore, Frank Carlyle, Jacques Kruger, Clarence H. Taylor, Richard Ganthony, Edwin Gavin, Jenny Goldthwaite, Mary E. Barker and others. Next week, "Blue Jeans."

JACOBS'.—"The Police Patrol" drew a fair attendance last week. This week "She." It has not been seen here lately and is likely to draw well. There was a good turnout 5. "The District Fair" 12 and week.

GRAND.—Sam Jack's Creoles, and principally the dance du ventre, attracted good houses here all the week, and ended 3 by turning people away. This week: Prof. De Orm, assisted by Mlle. Sarony, will give an exhibition of spiritualism. They opened to a fair house 5. F. J. Mack, in "Our Con," week of 12.

WALDMANN'S.—Sam Devere's Show was moderately well attended week ending 3. Weber & Fields' Own Co. found a good assemblage present on their return 5, and they will probably do well. Hyde's Comedians, with Helene Mora, 12 and week.

GLOBE.—Mabel Rice, Annie Daley, Clara Simpson, Hattie Sandford and Frank North.

CASINO.—Ollie Sinclair, Edna Burnett, Maud Myring, Lillie Clifton.

GAIETY.—Jessie Delmont, Flora Shields, James Neary and Prof. Bachman.

JOSEF SLIVINSKI will give one of his recitals at Miner's, matinee of 7.

Jersey City.—Evans and Hoey opened at the Academy Feb. 5, for the week. Next week "The Struggle of Life" and "My Jack." "The Span of Life" played to the capacity of the house week ending 3.

OPERA HOUSE.—Eugene O'Rourke, in "The Wicklow Postman," this week. To follow, J. Toole, in "Killarney and the Rhine." Gray & Stephens' "Signal Lights" had a prosperous stay of a week.

STAR.—Manning and Bailey, Maggie West, Mamie Curtis, John Lynch and the fighting bull dogs, Fly and Zip. Business is good.

NOTES.—"The Span of Life" closed the season here 3. Business manager E. E. Zimmerman remains with William Calder in the above production. Mr. Calder has the rights for this country for Sutton Vance's plays. A drama now being produced at London, Eng., if a success will be placed on the road by Mr. Calder......At the christening of Machinist P. J. O'Mara's girl baby Jan. 28 Property Man Jim Tanzey, of H. R. Jacobs' Theatre, your city, acted as godfather. The little girl received many gifts......Minnie Oscar Gray was not visible during the stay of "Signal Lights," her place being filled by Leola Belle. A special engagement during the week was "Clio," a high kicker of considerable merit...... Geo. B. Hartley, formerly of the Grand Opera House, your city, has been appointed a special officer at the Opera House.

Hoboken.—Conreid Behrens' Opera Company, in "Faust," at the Hoboken, had an excellent attendance Feb. 4. Frank Mayo, in "Davy Crockett," opened for three nights 5. Chas. Loder 8, 9. Cleveland's Minstrels, matinee and night, 10. Business has been fair.

GERMANIA.—The Early Birds having canceled the London Sports fill week of 5. To follow, Yucca Vaudeville Co. Business last week was large.

NOTES.—The Benj. Tuthill Stock Co. opened the season here Feb. 1, in "The Clemenceau Case," with Sylvia Thorne as Iza. The cast comprised Roydon Erlynne, Val E. Love, Arthur Mercer, Frank Melrose, A. C. Noyes, Amy Stone, Sarah Avery, Trixie Hazleton, Helene Brooks, Maude Madison, and four high kickers who appeared between the acts. A band will also be a feature. The repertory will consist of "The Edge of Society," "The Road to Ruin," "The Ticket of Leave," "Arabian Nights" and other plays. The company has been booked up to June 2. The staff: Business manager, Philip W. Schuyler; treasurer, E. C. Dealing; stage manager, Chas. Mestayer; assistant treasurer, Harry Tuthill......Wm. O. Connor has taken the place of Advertising Agent Ike Smith at the Hoboken. Manager Clark, of the house, will endeavor to book companies for week stands...... The Imperial, under Sol Weinthal's management, is thriving. The people: Mary Arnold, Annie Douglass, the Corleys and Dot Stanley...... The American Burlesque Co., under the management of Harry Webb, last week, at the Germania, will rest indefinitely in this city.

Trenton.—At Taylor's Opera House "The Stowaway," Jan. 29, had poor business. James T. Powers, in "Walker, London," 30, had good business. The play was well received and the company gave satisfaction. Nellie McHenry came Feb. 3 to good business. Bookings: "Blue Jeans" 5, Cleveland's Minstrels 6, "The Rambler from Clare" 9, 10, "The Voodoo" 12, "Africa" 13.

EDEN MUSEE AND THEATRE.—Business week of Jan. 29 was good. The management of the house changes this week, John Brock succeeds C. F. Adams as manager. For 5 and week: Half Man and Half Horse, Sol. Stone, William F. Smith, Harry Allen, Kohl and Barney, Fields and Wobley, Boney and Prof. Ericksen.

AT THE NOVELTY THEATRE business continues good and is on the increase.

BILLY ANGKROSH was in town 5 calling on old friends. He was formerly a member of the Eden Musee Stock, but is now with the Diamond Dick Medicine Co.

Paterson.—Opera House bookings: Josephine Cameron, in "Camille," Feb. 6, 7, Cleveland's Minstrels 8, "Blue Jeans" 9, 10, "The Burglar" 12-14, Excelsior Boat Club "Stag" 15, Charles Cowles, in "The Baxters," 16, 17. "The Hand of Fate" had fairly good houses Jan. 29-31. The house was dark Feb. 1. "The Lights o' London" Company having gone in. Ezra Kendall presented "The Substitute" to top heavy houses 2, 3.

PEOPLE'S THEATRE.—Rice & Barton's "Razzle Dazzle" Co. had fair business Jan. 29 and week. Dolly Lyons' Athletic and Specialty Company Feb. 5 and week. Week of 12, the London Sports Burlesque and Specialty Company.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House the Calhoun Opera Co. came to enormous business Jan. 25-27, displaying the "S. R. O." sign at three night and a matinee performance. Sutton's "U. T. C." Co. came Feb. 2, 3. Fanny Rice's "Jolly Surprise" Co. 8.

THEATRE ROYAL.—The Stock presented "East Lynne" to fair houses week of Jan. 22. The house was closed 27. Margaret Marshall, John Dunsdale and Scott McAllister, of the company, go to Cordray's Seattle, Wash., house.

DELMONICO MUSIC HALL.—Week of 28: Jessie White, Sadie Fairfield, Lulu Morris, Rose La Monde, Lydia Rosa, Lillie La Monde and Billy Alexander. Business continues good.

NOTES.—Frank Wardell, a well known variety performer, is dying in this city......Charles Sinclair, claiming to be a performer, was sentenced in the police court 26 to three months' imprisonment for theft. He has never played in this city......Manager C. F. Riggs, of the Calhoun Co., reports exceptionally large business on the tour on this coast.

FLORIDA.

Jacksonville.—At the Park Theatre Lillian Lewis, in "Good-Bye, Sweetheart," and "Credit Loraine," Jan. 26, 27 drew good business. Clara Morris, in "Claire," had a large audience to advanced prices 30. Coming: Clyde Masin Feb. 1. Dr. and Eva Eddy lecture on Spiritualism and Theosophy 4. "The New South" 6......Prof. Gentry's Equine and Canine Paradox commenced the season 5.

—Stage Manager Paug Berne, of the Grand Opera House, Newark, N. J., was a CLIPPER caller Feb. 6, and reports big business last week. "S. R. O." sign out nearly all week.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Lewiston, Me., Feb. 5-10, Brunswick 12, Bath 13, 14, Rockland 15-17.
Alexander's, T. B.—Richmond, Ind., Feb. 5-10, Portsmouth, O., 12-17.
Atkinson's, Maude—Crowley, La., Feb. 5-10, Lake Charles 12-17.
"America"—Philadelphia, Pa., Feb. 12-17.
"Alabama"—Detroit, Mich., Feb. 5-10.
"Aristocracy"—Pittsburg, Pa., Feb. 5-10, Wheeling, W. Va., 12.
"Africa"—Philadelphia, Pa., Feb. 5-10, Wilmington, Del., 12, Trenton, N. J., 13.
"Aunt Bridget"—Little Rock, Ark., Feb. 7, St. Louis, Mo., 11-17.
"A Pretzel"—Laredo, Tex., Feb. 7, 8, Monterey, Mex., 9, 10, Schulenburg, Tex., 11, Columbus 12, Bastrop 13, 14, Temple 15, Belton 17.
"After Dark"—Richmond, Va., Feb. 7, Norfolk 9, 10.
"American Hero"—Williamsburg, N. Y., Feb. 5-10, Philadelphia, Pa., 12-17.
Byron's, Oliver—Washington, D. C., Feb. 5-10, Tyrone, Pa., 12, Houtzdale 13, Altoona 14, Johnstown 15, Greenburg 16, McKeesport 17.
Bindley's, Florence—Nashville, Tenn., Feb. 5-10.
Baker's, P. F.—Chicago, Ill., Feb. 4-10, Rochester, N. Y., 12-14, Syracuse 15-17.
Barry's, Wm.—Scranton, Pa., Feb. 9, 10.
Bubb & Bennett's Comedy—Geneva, N. Y., Feb. 5-10, Batavia 12-17.
Barrett's, Wilson—St. Louis, Mo., Feb. 5-10, Chicago, Ill., 11-24.
Baldwin Melville—Montgomery, Ala., Feb. 5-10.
"Brass Monkey"—Pittsburg, Pa., Feb. 5-10, Baltimore, Md., 12-17.
"Ben Hur"—Canton, O., Feb. 14-17.
"By Wits Outwitted"—Galveston, Tex., Feb. 7, Houston 8, 9, Palestine 10.
"Black Crook," Tompkins'—Quincy, Ill., Feb. 12, 13.
"Black Crook," Tompkins'—Brooklyn, N. Y., Feb. 5-10, Philadelphia, Pa., 12-17.
"Black Crook," Tompkins'—Denver, Col., Feb. 5-10, Kansas City, Mo., 12-17.
"Blue Grass"—Pittsburg, Pa., Feb. 5-10, Martinsburg, W. Va., 12, Hagerstown, Md., 13, Frederick 14, Cumberland 15, Johnstown, Pa., 16, Altoona 17.
"Breezy Time"—Fairfield, Ia., Feb. 7, Mt. Pleasant 8, Fort Madison 9, Keokuk 10, Palmyra, Mo., 12, Hannibal 13, Louisiana 14, Jacksonville, Ill., 15, Beardstown 16, Alton 17.
"Blue Jeans"—Elizabeth, N. J., Feb. 8, Paterson 9, 10, Newark 12-17.
"Burglar"—Paterson, N. J., Feb. 12-14.
Coghlan's Rose—Boston, Mass., Feb. 5-10, Albany, N. Y., 13, Rochester 17.
Cowles', Charles—Brooklyn, N. Y., Feb. 5-10, Paterson, N. J., 16, 17.
Casino Comedy—Fort Atkinson, Wis., Feb. 7, Beloit 8-10, Evansville 12-14, Oregon 15-17, Brodhead 19-21.
Conreid's, Hinrich—N. Y. City Feb. 5, indefinite.
Cleary's, Edwin—N. Y. City Feb. 12-24.
Clemmons', Kathrine—Newark, N. J., Feb. 7-10, N. Y. City 12-24.
Cameron's, Josephine—Paterson, N. J., Feb. 7.
Coquelin-Hading—N. Y. City Feb. 5-10, Baltimore, Md., 12, 13.
Connell-McDowell—Cambridge, O., Feb. 5-10, London 12-17.
Crane's, W. H.—N. Y. City Feb. 5-March 10.
Craigen Paulding—Des Moines, Ia., Feb. 14.
Cincinnati German Theatre—Pittsburg, Pa., Feb. 12-17.
Choate's Dramatic—Keokuk, Ia., Feb. 12-17.
Corbett's, James J.—Pittsburg, Pa., Feb. 5-10, Philadelphia 12-17.
Carey Comedy—St. Clair, Pa., Feb. 5-10, Pottsville 12, indefinite.
"Charley's Aunt," No. 1—N. Y. City, Feb. 5, indefinite.
"Charley's Aunt," No. 2—Boston, Mass., Feb. 5, indefinite.
"Chip o' the Old Block"—Detroit, Mich., Feb. 4-10.
"Country Squire"—Philadelphia, Pa., Feb. 5-10, Fittsburg 12-17.
"Crust of Society"—Memphis, Tenn., Feb. 7.
"County Fair"—Chicago, Ill., Feb. 5-10.
"Cracker Jack"—Chicago, Ill., Feb. 5-24.
"Cast Upon the World"—Allegheny, Pa., Feb. 5-10, Johnstown, Pa., 12, 13, Greensburg 14, Altoona 15-17.
"Country Circus"—Taunton, Mass., Feb. 7, New Bedford 8, Fall River 9, 10, Providence, R. I., 12-14, Woonsocket 15, Holyoke, Mass., 16, New Haven, Ct., 17.
Drew's, John—N. Y. City, Feb. 5, indefinite.
Donnelly & Girard's—N. Y. City, Feb. 5-24.
Daniel's, Frank—Kansas City, Mo., Feb. 5-10, Denver, Col., 12-17.
Dailey's, Peter F.—N. Y. City Feb. 5, indefinite.
Dixey's, Henry E.—Fall River, Mass., Feb. 8, Worcester 10, Lynn 17.
Drew's, Mrs. John—Philadelphia, Pa., Feb. 5-10, Baltimore, Md., 14-17.
Davidson-Austin—Wheeling, W. Va., Feb. 5-10, Philadelphia, Pa., 12-17.
Dickson's, Chas. S.—Saginaw, Mich., Feb. 7.
Davenport's, Fanny—Duluth, Minn., Feb. 7-9, Cincinnati, O., 12-17.
Drew's, Maurice, Players—Pottstown, Pa., Feb. 5-10, Norristown 12-17.
D'Ormond's, John—Boone, Ia., Feb. 5-10, Perry 12-17.
Donegan's Colored Comedy—Worcester, Mass., Feb. 5-10.
Davis', Chas. L.—Johnson City, Tenn., Feb. 7, Bristol 8, Roanoke, Va., 9, Lynchburg 10, Richmond 12, 13, Norfolk 14, Wilmington, Del., 16, Chester, Pa., 17.
"District Fair"—Philadelphia, Pa., Feb. 5-10, Newark, N. J., 12-17.
"Danger Signal"—Aurora, Mo., Feb. 8, Carthage 9, Joplin 10, Galena, Kas., 12, Pittsburg 14, Parsons 15, Fort Scott 16, Nevada, Mo., 17, Sedalia 19.
"Dazzler"—Binghamton, N. Y., Feb. 7, Utica 9.
"Diamond Breakers"—Indianapolis, Ind., Feb. 7-10.
"Darkest Russia"—N. Y. City Feb. 5-17.
"Dark Secret"—Canton, O., Feb. 8, Youngstown 10.
"Dr. Bill," Eastern—Circleville, O., Feb. 7, Dayton 8, Hamilton 9, Lexington, Ky., 10, Louisville 12-17.
"Devil's Auction"—Milwaukee, Wis., Feb. 4-10, Chicago Ill., 11-17.
Elsler's, Effie—Pittsburg, Pa., Feb. 5-10, Buffalo, N. Y., 12-17.
Evans & Hoey's—Jersey City, N. J., Feb. 5-10, Washington, D. C., 12-17.
Eaton's, Mabel—Detroit, Mich., Feb. 4-10, Flint 12, Saginaw 13, 14, Grand Rapids 15-17.
Emmett's, Katie—Rochester, N. Y., Feb. 7, Syracuse 8-10.
Ellis', Chas. T.—Harrisburg, Pa., Feb. 7, Williamsport 8, Binghamton, N. Y., 9, Cortland 10.
Earle's, Graham—Bunker Hill, Ill., Feb. 5-10, Edwardsville 12-17.
Emmett's, J. K.—Baltimore, Md., Feb. 5-10.
Empire Theatre—Webb City, Mo., Feb. 5-10, Joplin 12-17.
Elmer Comedy—Barnard, Mo., Feb. 7, Balckow 8-10.
"Ensign"—Los Angeles, Cal., Feb. 7, San Diego 8, Salt Lake City, U., 12-14.
"Enemies for Life"—Pittsburg, Pa., Feb. 5-10, Irwin 12, Jeanette 13, Grunsburg 14, Latrobe 15, Johnstown 17.
"Eight Bells"—Kansas City, Mo., Feb. 5-10.
"Eagle's Nest"—Altoona, Pa., Feb. 9.
Frohman's, Chas., Comedians—Rochester, N. Y., Feb. 7, Utica 8, Syracuse 9, 10, Philadelphia, Pa., 12-17.
Fontainbleau's, Ella—Dalton, Mass., Feb. 5-10, New Britain, Ct., 12-17.
Frohman's, Chas., Stock—N. Y. City Feb. 5, indefinite.
Frost & Fanshawe's—Geneva, Ind., Feb. 7.
Fay's, Hugh—New Haven, Ct., Feb. 7.
"Friends"—Buffalo, N. Y., Feb. 5-10, Boston, Mass., 12-24.
"Fast Mail," Northern—Philadelphia, Pa., Feb. 5-10.
"Fast Mail," Southern—Louisville, Ky., Feb. 5-10, Indianapolis, Ind., 12-14, Alexandria 15, Muncie 17.
"Fabio Romani"—Menominee, Mich., Feb. 8, Green Bay, Wis., 9, Antigo 10, Rhinelander 12, Tomahawk 13, Merrill 14, Wausau 15, Grand Rapids 16, Portage 17.
"Fantasma"—Sioux City, Ia., Feb. 7, Omaha, Neb., 8-11, Lincoln 12, 13, St. Joseph, Mo., 14, 15, Topeka, Kan., 16, 17.
"Faust," Morrison's Western—Eau Claire, Wis., Feb. 7, Stillwater, Minn., 8, West Superior, Wis., 9, Duluth, Minn., 10, St. Paul 11-17.
"1492"—N. Y. City Feb. 5, indefinite.
"Flag of Truce"—Toronto, Can., Feb. 5-10, Indianapolis, Ind., 12-14.
"Finnigan's Ball"—Columbus, Mo., Feb. 8, Mexico 9, Bowling Green 10, Centralia, Ill., 13, Olney 14, Mt. Carmel 15, Washington, Ind., 16, Brazil 17, Indianapolis 19-21.
Goodwin's, N. C.—Chicago, Ill., Feb. 5-10, Detroit, Mich., 12-14.
German Liliputians—Columbus, O., Feb. 7, Indianapolis, Ind., 9, 10, Cincinnati, O., 11-17.
Graham's, R. E.—Buffalo, N. Y., Feb. 8-10.
Gaylor's, Bobby—St. Paul, Minn., Feb. 5-10, Minneapolis 11-17.
Germania Theatre—N. Y. City Feb. 5-10.
Gorden & Casen's Comedians—Shannon City, Ia., Feb. 5-10, Greenfield 12-17.
Gray & Stephens'—Rochester, N. Y., Feb. 5-10.
Gardiner's, C. A.—Massillon, O., Feb. 7, Wooster 8, Mansfield 9, Upper Sandusky 10, Springfield 12, Bellefontaine 13, Kenton 11, Lima 15, Wabash, Ind., 16, Elkhart 17.
Gray's, Ada—Philadelphia, Pa., Feb. 5-10.
"Glen-da-Lough"—St. Louis, Mo., Feb. 4-10.
"Girl I Left Behind Me," No. 1—Philadelphia, Pa., Feb. 5, indefinite.
"Girl I Left Behind Me," No. 2—New Haven, Ct., Feb. 7, 8, Lynn, Mass., 13.
"Grimes' Cellar Door"—Danbury, Ct., Feb. 10, Waterbury 12, Meriden 13, Hartford 14, Bristol 15, Bridgeport 16, 17.
"Gloriana"—Milwaukee, Wis., Feb. 7, Racine 8, Joliet, Ill., 9, Pullman 10, Freeport 13, Dubuque, Ia., 14, La Crosse, Wis., 15, Superior 16, Duluth, Minn., 17.
"Girl from California"—Martinsburg, W. Va., Feb. 8, Cumberland, Md., 9, McKeesport, Pa., 10, Pittsburg 12-17.
Harrigan's, Edward—N. Y. City Feb. 5-March 3.
Hillman's, Maude—Middletown, N. Y., Feb. 5-10, Hudson 2-17.
Hallen & Hart's—Chicago, Ill., Feb. 12-17.
Hasson's, Sadie—Hartford, Ct., Feb. 16.
Hillard-Arthur—N. Y. City Feb. 8-10, Philadelphia, Pa., 12-17.
Howard's Stock—Quincy, Ill., Feb. 5-10.
Henshaw and Ten Broeck's—Milwaukee, Wis., Feb. 11-17.
Holden Comedy—Sioux Falls, S. D., Feb. 5-10.
Herndon's, Agnes—Oneida, N. Y., Feb. 7, Carbondale, Pa., 8, Ashland 9, Hazleton 10, Allentown 12, Reading 13, Wilkesbarre 14, Scranton 15.
"Her Husband"—Williamsburg, N. Y., Feb. 5-10.
"Hustler"—Boston, Mass., Feb. 5-10, Augusta, Me., 12, Bangor 13, Lewiston 14, Togus 15, Biddeford 16, Haverhill, Mass., 17.
"Hoss and Hoss"—Dover, N. H., Feb. 7, Lowell, Mass., 8, Portland, Me., 9, 10.
"Hands Across the Sea"—Shamokin, Pa., Feb. 8, Sunbury 9, Danville 10, Hazleton 12, Ashland 13, Pottsville 15, Pottstown 15, Lebanon 16, Harrisburg 17.
"Humpty Dumpty," Bates Bros.'—Greenville, Pa., Feb. 7, Meadville 8, Corry 9, Erie 10, Ashtabula 12, Elyria 14.
Irving's, Henry—Philadelphia, Pa., Feb. 5-10, Washington, D. C., 12-17.
"In Old Kentucky"—N. Y. City Feb. 5, indefinite.
"In Old Kentucky," Road—Louisville, Ky., Feb. 8-10, Memphis, Tenn., 15, 16.
"Ivy Leaf"—Louisville, Ky., Feb. 5-10, Nashville, Tenn., 12-17.
"Inside Track"—Monroe, La., Feb. 2, 10.
Jansen's, Marie—Chicago, Ill., Feb. 4-10, Milwaukee, Wis., 12-14, Quincy, Ill., 17.
Jarbeau's, Vernona—Toledo, O., Feb. 7-10, Detroit, Mich., 17.
Johnson's, Carroll—Chicago, Ill., Feb. 5-10.
"Jane," Jennie Yeamans—Cincinnati, O., Feb. 5-10, Pittsburg, Pa., 12-17.
Keene's, Thos. W.—Philadelphia, Pa., Feb. 5-10, Wilmington, Del., 15.
Kendal's, Mr. and Mrs.—St. Joseph, Mo., Feb. 7, Kansas City 8-10, St. Louis, Mo., 12-17.
Kelly's, John T.—Aspen, Col., Feb. 7, Grand Junction 8, Salt Lake City, U., 9, 10, San Francisco, Cal., 12-24.
Kinzie's, Marie—Kent, O., Feb. 5-10.
Kendall's, Ezra—Williamsburg, N. Y., Feb. 5-10, Philadelphia, Pa., 12-17.
Lyceum Theatre, Frohman's—N. Y. City Feb. 5, indefinite.
Lyceum Theatre, Frohman's No. 2—Washington, D. C., Feb. 5-10, Boston, Mass., 12-17.
Lewis', Lillian—Little Rock, Ark., Feb. 9, Hot Springs 10.
Labadie-Rowell—Leesburg, Fla., Feb. 7, Bartow 8, Tampa 9, 10, Kissimmee 12, Orlando 13, Titusville 15, Sanford 16.
Lindsay's, John S.—Hamilton, Mo., Feb. 7, Breckenridge 8-10.
Leonzo Bros.'—Milwaukee, Wis., Feb. 4-10, Grand Rapids, Mich., 12-17.
Lane's, Leora E.—Lima, Ida., Feb. 7, Dillon, Mon., 8-10.
Le Mar's, Harry—Pawtucket, R. I., Feb. 5-10, Boston, Mass., 12-17.
Lester's, Minnie—Cohoes, N. Y., Feb. 5-10, Gloversville 12-17.
"Lost Paradise"—Minneapolis, Minn., Feb. 5-10.
"Limited Mail"—Brooklyn, N. Y., Feb. 5-10.
"Land of the Midnight Sun"—Springfield, O., Feb. 7, Columbus 8-10, Pittsburg, Pa., 12-17.
"Lost in New York"—Alliance, O., Feb. 8, Warren 9, Hornellsville, N. Y., 10, Elmira 12, Ithaca 14, Binghamton 17.
"Laughing Girl"—Mansfield, O., Feb. 7, Newark 8, Zanesville 9, Bellaire 12, Wheeling, W. Va., 13, McKeesport, Pa., 14, Allegheny 15, New Castle 16, Youngstown, O., 17.
"Little Nugget"—Dayton, O., Feb. 12-17.
"Little Trixie"—Gainesville, Tex., Feb. 7, Guthrie, I. T., 10, Arkansas City, Kan., 12, Winfield 13, Wellington 14, Kingman 15, Wichita 16, Hutchinson 17, Newton 19, McPherson 20, Salina 21.
"Lady Windermere's Fan"—Worcester, Mass., Feb. 7, New London, Ct., 8, New Bedford, Mass., 9, Newport, R. I., 10, Washington, D. C., 12-17.
Morrison's, Lewis—Manchester, N. H., Feb. 7, 8, Lynn, Mass., 9, 10, Fall River 12, 13, Taunton 14, Providence, R. I., 15-17.
Marlowe's, Julia—Madison, Wis., Feb. 7, Rockford, Ill., 8, Elgin 9, Bloomington 10, St. Louis, Mo., 12-17.
Moriarty Dramatic—Carey, O., Feb. 5-10.
Mantell's, Robert—Albany, N. Y., Feb. 12-14.
Mansfield's, Richard—Nashville, Tenn., Feb. 7, Memphis 8, 9.
McHenry's, Nellie—Philadelphia, Pa., Feb. 5-10, Bridgeport, Ct., 12, New Haven 13, Meriden 14, Hartford 15, Waterbury 16, Northampton, Mass., 17.
Morris', Felix—Troy, N. Y., Feb. 7, Albany 8-10, Boston, Mass., 12-17.
Mora-Williams—Wilmington, Del., Feb. 5-10, Bethlehem, Pa., 12-17.
Melville Comedians—Weston, O., Feb. 5-10.
Model Comedy—Winchester, Ky., Feb. 5-10.
Morgan & Burchard's—Ponca, Neb., Feb. 5-10.
Merit's, Madeline—Navasota, Tex., Feb. 7, Taylor 8, Austin 9, San Antonio 10, 11, Columbus 12, Bastrop 13, Brenham 14, Galveston 15, 16, Houston 17.
Mayo's, Frank—Hoboken, N. J., Feb. 7, Troy, N. Y., 8-10, Williamsburg 12-17.
Manola-Mason—Ithaca, N. Y., Feb. 7, Corning 8, Binghamton 10.
Morris', Clara—New Orleans, La., Feb. 4-10.
Modjeska—N. Y. Feb. 5-10, Boston, Mass., 12-17.
Morgan Comedy—Mexico, N. Y., Feb. 5-10.
"Man Among Men"—Brooklyn, N. Y., Feb. 12-17.
"Monte Carlo"—Lowell, Mass., Feb. 7, N. Y. City 12-17.
"Master and Man"—Newburg, N. Y., Feb. 9.
"Midnight Alarm"—Kansas City, Mo., Feb. 5-10, Lincoln, Neb., 14.
"Mr. Potter of Texas"—Savannah, Ga., Feb. 8.
"McCarthy's Mishaps"—Charleston, S. C., Feb. 13, Atlanta, Ga., 17.
"My Jack"—N. Y. City Feb. 5-10, Boston, Mass., 12-17.
"Milk White Flag"—Boston, Mass., Feb. 5, indefinite.
Nobles', Milton—Galesburg, Ill., Feb. 8, Quincy 10, Kansas City, Mo., 12-17.
New England Theatre—Rockland, Me., Feb. 5-10.
Noss' Jollities—Chattanooga, Tenn., Feb. 9, 10, Huntsville, Ala., 12, Decatur 13, Tuscumbia 14, Corinth, Miss., 15, Jackson, Tenn., 16, Nashville 18-24.
New York Theatre—Marietta, O., Feb. 5-10.
"New South"—Jacksonville, Fla., Feb. 7, Americus, Ga., 8, Macon 9, Augusta 10, Atlanta 12, 13, Birmingham, Ala., 14, 15, Selma 16, New Orleans, La., 18-24.
"Nutmeg Match"—Providence, R. I., Feb. 5-10, Boston, Mass., 12-17.
"Niobe"—Cedar Rapids, Ia., Feb. 7, Marshalltown 8, Des Moines 9, Council Bluffs 10, Kansas City, Mo., 12-17.
"Nobody's Claim"—Philadelphia, Pa., Feb. 12-17.
O'Neill's, James—Salt Lake City, U., Feb. 7.
"Only a German"—Syracuse, N. Y., Feb. 7, Rochester 8-10, Penn Yan 13, Oneida 15, Amsterdam 17.
"Our Country Cousin," Frank Jones'—Lincoln, Neb., Feb. 7, Omaha 8-10, Kansas City, Mo., 12-17.
"Old Soldier"—Detroit, Mich., Feb. 11-17.
"Old Homestead," Thompson's—Washington, D. C., Feb. 5-10, Richmond, Va., 12, 14, Roanoke 15, Knoxville, Tenn., 16, Chattanooga 17.
"Ole Olson," No. 1—New Haven, Ct., Feb. 8, 9, Hartford 12.
"Ole Olson," Western—Arkansas City, Kan., Feb. 7, Guthrie 8, Ardmore 9, Gainesville, Tex., 10, Denison 12, Greenville 13, Dallas 14, Fort Worth 15, Corsicana 16, Waco 17, San Antonio 18, 19.
"Oh, What a Night!"—Plymouth, Pa., Feb. 7, Hoboken, N. J., 8, 9, Washington, D. C., 12-17.
"Old Zad Hastings"—Medina, O., Feb. 10.
Palmer's, A. M., Stock—San Francisco, Cal., Feb. 5, indefinite.
Pringle's, John and Della—Canon City, Col., Feb. 5-10, Florence 12-17.
Powers', James T.—Boston, Mass., Feb. 5-10.
People's Theatre, Rockwell's—Swanton, Vt., Feb. 5-10.
Paige's, Mabel—Charleston, S. C., Feb. 5-10.
"Patent Applied For"—Harlem, N. Y., Feb. 5-10, Brooklyn 12-17.
"Prodigal Father"—Lawrence, Mass., Feb. 10, Lynn 16.
"Paymaster"—Cincinnati, O., Feb. 11-16.
"Power of the Press"—Flint, Mich., Feb. 7, Kalamazoo 8, Grand Rapids 9, 10, Muskegon 12, Lansing 13, Jackson 14, Cold Water 15, Fort Wayne, Ind., 16, Logansport 17.
"Police Patrol"—Philadelphia, Pa., Feb. 5-10, Baltimore, Md., 12-17.
"Prodigal Daughter"—Cincinnati, O., Feb. 5-10, Chicago, Ill., 12-17.
"Power of Gold"—Chicago, Ill., Feb. 5-17.
"Poor Girls"—Philadelphia, Pa., Feb. 12-17.
"Private Secretary"—Savannah, Ga., Feb. 7, Columbus 8, Greenville 9, Asheville, N. C., 10, Charlotte, N. C., 12, Lynchburg, Va., 13, Richmond 15-17.
"Pair of Kids"—Beardstown, Ill., Feb. 7, Macomb 8, Fort Madison, Ia., 9, Louisiana, Mo., 10, Fulton 12, Columbia 13, Booneville 14, Lexington 15, Butler 16, Rich Hill 17, Springfield 19, Aurora, Ill., 20.
"Peck's Bad Boy"—Moberly, Mo., Feb. 7, Montgomery City 9, St. Charles 10, Jacksonville, Ill., 12, Danville 14, Indianapolis, Ind., 15-17.
"Pete Peterson"—Louisville, Ky., Feb. 12-17.
Russell's, Sol Smith—Baltimore, Md., Feb. 5-10, Cleveland, O., 12-17.
Rosa's, Patti—San Francisco, Cal., Feb. 5-10, Oakland 12-14, San Jose 15, Sacramento 16, Marysville 17.
Robson's, Stuart—New Orleans, La., Feb. 4-10, Galveston, Tex., 12, 13, Houston 14, San Antonio 15, 16, Austin 17, Fort Worth 19.
Riley Dramatic—Coshocton, O., Feb. 5-10, Barnesville 12-17.
Redmond Dramatic—Waukon, Ia., Feb. 12-17.
Reed's, Roland—San Antonio, Tex., Feb. 7, Austin 8, Waco 9, Fort Worth 10, Little Rock, Ark., 15, Evansville, Ind., 17.
Russell's Comedians—Boston, Mass., Feb. 5-10.
Raymond's, Sadie—West Plains, Mo., Feb. 5-10, Springfield 12, 13, Aurora 14, 15, Carthage 16, 17.
Redmond Dramatic—Caledonia, Minn., Feb. 5-10.
Reilly's, James A.—Cincinnati, O., Feb. 11-17.
Rhea's—Dallas, Tex., Feb. 7, Fort Worth 8, 9, Tyler 10, Atlanta, Ga., 14, 15.
Rhoades', Kitty—Bradford, Pa., Feb. 5-10, Hornellsville, N. Y., 12-17.
"Rambler from Clare"—Bethlehem, Pa., Feb. 7, Easton 8, Trenton, N. J., 9, 10, Worcester, Mass., 12-17.
"Railroad Ticket"—New Orleans, La., Feb. 4-10.
Sothern's, E. H.—Philadelphia, Pa., Feb. 5-10, Newburg, N. Y., 14, Albany 16.
Spooner Comedy—Lawrence, Kan., Feb. 5-10.
Salvini's, Alex.—Reading, Pa., Feb. 8, Baltimore, Md., 12-17.
Shea's, Thos. E.—Ithaca, N. Y., Feb. 5-10, Auburn 12-17.
Sullivan's, John L.—Worcester, Mass., Feb. 9.
St. Felix Sisters'—Lake City, Fla., Feb. 9, Gainesville 10, Ocala 12, Sanford 13, Orlando 14, Bartow 15, Tampa 16, 17.
Santelle Dramatic—Deseronto, Can., Feb. 5-10.
"Skipped by the Light"—Pittsburg, Pa., Feb. 12-17.
"Sinbad"—Chicago, Ill., Feb. 5-10, Louisville, Ky., 12-14, Indianapolis, Ind., 15, 16.
"Silver King"—Tyrone, Pa., Feb. 7-9, Wilkesbarre 10, Carbondale 12, Scranton 13, Hazleton 14, Allentown 15, Pottstown 16, Reading 17.
"Spider and Fly," No. 1—Omaha, Neb., Feb. 7, Lincoln 8, St. Joseph, Mo., 9, Topeka, Kan., 10, Kansas City, Mo., 12-17.
"Still Alarm"—Little Rock, Ark., Feb. 12, Pine Bluff 13, Hot Springs 14, Shreveport, La., 15, Dallas, Tex., 16, Fort Worth 17.
"Side Tracked," Jule Walters'—Paola, Kan., Feb. 7, Fort Scott 8, Parsons 9, Pittsburg 10, Girard 12, Webb City, Mo., 13, Carthage 14, Rich Hill 15, Warrensburg 17.
"She"—Newark, N. J., Feb. 5-10.
"Shore Acres"—N. Y. City Feb. 5-10.
"Scout"—Dayton, O., Feb. 9-11, Columbus 12-17.
"Siberia"—Baltimore, Md., Feb. 5-10, Philadelphia, Pa., 12-17.
"Si Plunkard"—Anthony, Kan., Feb. 7, Harper 8, Kingman 9, Hutchinson 10.
"Struggle of Life"—N. Y. City Feb. 5-10, Jersey City, N. J., 12-17.
"Sappho"—Salem, Mass., Feb. 7, Gloucester 8, Lowell 9, 10.
"Stowaway"—N. Y. City Feb. 5-10, Brooklyn, N. Y., 12-17.
"Streets of New York"—Williamsburg, N. Y., Feb. 5-10.
Toole's, John E.—Jersey City, N. J., Feb. 12-17.
Tuthill Stock—Reading, Pa., Feb. 5-10, Scranton 12-17.
Taylor's, Irene—Dresden, O., Feb. 5-10.
"Trip to Chinatown," No. 1—Louisville, Ky., Feb. 7, Cleveland, O., 8-10, N. Y. City 12, indefinite.
"Trip to Chinatown," No. 2—Elmira, N. Y., Feb. 7, Rochester 8-10, Buffalo 12-17.
"Two Johns"—Marion, Ind., Feb. 7, Crawfordsville 8, Brazil 9, Terre Haute 10, Evansville 11.
"Texas Steer"—N. Y. City Feb. 5-10.
"Turkish Bath"—Peru, Ill., Feb. 11, Fort Madison, Ia., 14, Carthage, Ill., 15.
"Tuxedo"—Burlington, Ia., Feb. 12.
"Tornado," Northern—Boston, Mass., Feb. 5-10, New Haven, Ct., 12-14, Birmingham 15.
"Temperance Town"—Providence, R. I., Feb. 8-10, Brooklyn, N. Y., 12-17.
"True Irish Hearts"—Cincinnati, O., Feb. 4-10.
"Tim the Tinker"—Medina, N. Y., Feb. 7, Palmyra 8, Batavia 9, Warsaw 10.
"Under the City Lamps"—Cincinnati, O., Feb. 5-10, St. Louis, Mo., 11-17.
"Uncle Josh Watkins"—Roseville, Ill., Feb. 7.
"Uncle Tom's Cabin," Pfaff & Goodman's—Charles City, Ia., Feb. 15, Mason City 16, Austin, Minn., 17, Albert Lea 19.
"Uncle Tom's Cabin," Davies'—Joliet, Ill., Feb. 7, Niles, Mich., 8, Jackson 9, Battle Creek 10, Kalamazoo 12, Grand Rapids 13, Flint 14, Detroit 15-17.
"Uncle Tom's Cabin," Hill's—Canton, Me., Feb. 8.
"Uncle Tom's Cabin," Davies'—Louisville, Ky., Feb. 7, 8, Paducah 10.
"Uncle Tom's Cabin," Stetson's—Frankford, Ind., Feb. 7, Elwood 8, Muncie 9, Wabash 10, Kendallville 12, Ligonier 13, Elkhart 14, South Bend 15.
Van Cortland's, Ida—London, Can., Feb. 5-10, Adrian, Mich., 12-17.
Vicker's, Mattie—Chicago, Ill., Feb. 10-17.
Vinton Dramatic—Hastings, Minn., Feb. 5-10.
"Voodoo"—Trenton, N. J., Feb. 12, Wilmington, Del., 13, Cumberland, Md., 14, Parkersburg, W. Va., 15, Chillicothe, O., 16, Hamilton 17.
"Vendetta"—St. Louis, Mo., Feb. 5-10.
Willard's, E. S.—Brooklyn, N. Y., Feb. 5-10, Harlem 12-17.
Whiteside's, Walker—Chicago, Ill., 5-17.
Warner Comedy—Lake City, Minn., Feb. 5-10.
Williams', Gus—Omaha, Neb., Feb. 7, Des Moines, Ia., 8, Marshalltown 9, Waterloo 10, Cedar Rapids 12, Ottumwa 13.
Waite Comedy—York, Pa., Feb. 5-10, Easton 12-17.
Weston's Comedians—Hampton, Ia., Feb. 5-10, Waverly 12-17.
Wayne's, Mr. and Mrs.—Indianapolis, Ind., Feb. 7.
Webber's, Harry—Binghamton, N. Y., Feb. 5-10.
Warde-James—Nashville, Tenn., Feb. 7, Evansville, Ind., 8, Terre Haute 9, Burlington, Ia., 15, Des Moines 17.
Wood's, N. S.—Buffalo, N. Y., Feb. 5-10.
Warren's, Emma—Newman, Ga., Feb. 5-10, Atlanta 12-24.
Wainwright's, Marie—Providence, R. I., Feb. 7, Worcester, Mass., 8.
Wallick's, J. H.—Cincinnati, O., Feb. 11-17.
Westbrook Dramatic—Crystal City, Mo., Feb. 10, Festus 11, Charleston 13, Poplar Bluff 14, Cape Girardeau 15, De Soto 16.
"World Against Her," Agnes Wallace Villa—Ashland, O., Feb. 8, Upper Sandusky 9, Sandusky 10, Wapakoneta 12, Sidney 13, Urbana 14, Xenia 15, Lebanon 16, Wilmington 17.
"White Slave"—Chicago, Ill., Feb. 5-10, Mansfield, O., 15.
"White Squadron"—Cincinnati, O., Feb. 5-10, Lexington, Ky., 12, Paris 13, Middletown, O., 14, Dayton 15, Indianapolis, Ind., 16, 17.
"Wicklow Postman"—Jersey City, N. J., Feb. 5-10.
"Woman's Revenge"—N. Y. City, Feb. 5-17.
"Yon Yonson"—Brooklyn, N. Y., Feb. 5-10, Providence, R. I., 12-17.
"Young American"—Pawtucket, R. I., Feb. 5-10.
"Zeb"—Kenton, O., Feb. 7, Lima 9, Bluffton 10, Hartford City, Ind., 12, Marion 13, Muncie 14.

MUSICAL.

American Grand Opera—Quebec, Can., Feb. 5-10.
Andrews Opera—Knoxville, Ia., Feb. 7.
"Algerian"—Nashville, Tenn., Feb. 7, Louisville, Ky., 8-10, Chicago, Ill., 11-17.
Baker Opera—Hartford, Ct., Feb. 5-10.
Bostonian Opera—N. Y. City Feb. 5, indefinite.
Blind Tom—Cincinnati, O., Feb. 8-10, Indianapolis, Ind., 13, 14.
Camille D'Arville Opera—N. Y. City Feb. 5, indefinite.
Corinne—Keokuk, Ia., Feb. 8, St. Louis, Mo., 11-17.
Calhoun Opera—Portland, Ore., Feb. 7.
Conried Ferenczy Opera—St. Louis, Mo., Feb. 5-10, Detroit, Mich., 12-17.
Carleton Opera—St. Paul, Minn., Feb. 5-10, Minneapolis 12-17.
California Opera—Guelph, Can., Feb. 7, Lindsay 8-10, Peterboro 12-14.
French Opera—Montreal, Can., Feb. 5, indefinite.
French Opera—New Orleans, La., Feb. 5, indefinite.
"Fencing Master"—Detroit, Mich., Feb. 5-10.
Grand Opera, Abbey & Grau's—N. Y. City Feb. 5, indefinite.
Hall's, Pauline—Chicago, Ill., Feb. 5-24.
Hopper's, De Wolf—Chicago, Ill., Feb. 5-10.
"Isle of Champagne"—Boston, Mass., Feb. 5-10, Williamsburg, N. Y., 12-17.
Lillian Russell Opera—Harlem, N. Y., Feb. 5-10, Brooklyn 12-17.
Musin's, Ovide—Selma, Ala., Feb. 7.
Marteau's, Henri—Brooklyn, N. Y., Feb. 8, Philadelphia, Pa., 9, 10, N. Y. City 11, Brooklyn, N. Y., 13, Providence, R. I., 14, Hartford, Ct., 15, New Haven 16.
Nashville Students—Fayetteville, Ark., Feb. 8, Monett, Mo., 10, Pierce City 12.
Patti—Albany, N. Y., Feb. 9.
"Robin Hood" Opera—Toronto, Can., Feb. 7-10, London 12-17.
Schubert Symphony Club—Anna, Ill., Feb. 8, Carbondale 9, Marion 10, Metropolis 12, Mayfield, Ky., 13.
Robinson Opera—Allentown, Pa., Feb. 5-10, Lancaster 12-17.
Slaviuski—Rochester, N. Y., Feb. 15.
Tavary Opera—Louisville, Ky., Feb. 12-17.
Wilson's, Francis—Williamsburg, N. Y., Feb. 5-10, Rochester 12-14, Syracuse 15-17.
Wilbur Opera—Grand Rapids, Mich., Feb. 5-10.
Wilczek Concert—Neosho, Mo., Feb. 7, Winfield, Kan., 8, Grand Bend 9, Lawrence 10, Olathe 12, Albany, Mo., 13, Springfield 14, Memphis, Tenn., 16, 17.
"Wang"—St. Louis, Mo., Feb. 5-10, Quincy, Ill., 15.

VARIETY.

Albini's Meteors—Indianapolis, Ind., Feb. 5-10, Philadelphia, Pa., 12-17.
City Club—Cincinnati, O., Feb. 4-10, Indianapolis, Ind., 12-17.
City Sports—Bellaire, O., Feb. 8, Springfield 9, 10, Cincinnati 11-17.
Creoles, Jack's—Baltimore, Md., Feb. 5-10, Washington, D. C., 12-17.
Cyr Bros.'—Providence, R. I., Feb. 5-10.
Devere's, Sam—Brooklyn, N. Y., Feb. 5-10, Williamsburg 12-17.
Dolly Lyons—Paterson, N. J., Feb. 5-10.
Dixon's, Geo.—Akron, O., Feb. 8, Baltimore, Md., 12-17.
Fields & Hanson's—Syracuse, N. Y., Feb. 7, 8, Rochester 12-17.
French Folly—Indianapolis, Ind., Feb. 5-10, St. Louis, Mo., 11-17.
Fay Foster—Baltimore, Md., Feb. 5-10.
Fannie Hill—St. Joseph, Mo., Feb. 7, Wichita, Kan., 17.
Griffin's Specialty—Philadelphia, Pa., Feb. 5-10.
Hill's, Gus., New York Stars—Buffalo, N. Y., Feb. 5-10, Brooklyn 12-17.
Hill's, Gus., Novelties—Washington, D. C., Feb. 5-10, Pittsburg, Pa., 12-17.
Howard's, May—Harlem, N. Y., Feb. 12-17.
Howard Athenæum—San Francisco, Cal., Feb. 5-10, Los Angeles 14-17.
Henry Burlesque—Worcester, Mass., Feb. 5-10, Providence, R. I., 12-17.
Irwin Bros.'—St. Louis, Mo., Feb. 4-10.
Lilly Clay—Kansas City, Mo., Feb. 5-10.
London Sports—Hoboken, N. J., Feb. 5-10, Paterson 12-17.
London Belles—Cleveland, O., Feb. 5-10.
London Gaity Girls—Columbus, O., Feb. 4-10.
Marie Sanger—Montreal, Can., Feb. 5-10.
May Russell—Milwaukee, Wis., Feb. 11-17.
McKanlass'—Indianola, Ia., Feb. 10, Des Moines 12.
"Me and Jack"—Albany, N. Y., Feb. 5-10.
Nibbe Burlesque—Des Moines, Ia., Feb. 13.
Night Owls—Boston, Mass., Feb. 5-10, Albany, N. Y., 12-17.
Pimmer's, Billy—Chicago, Ill., Feb. 4-10, Louisville, Ky., 12-17.
Reilly & Wood's—Buffalo, N. Y., Feb. 12-17.
Rentz Santley—Chicago, Ill., Feb. 4-10, Pittsburg, Pa., 12-17.
Russell Bros'.—Pittsburg, Pa., Feb. 5-10.
Rose Hill—Troy, N. Y., Feb. 5-10.
Rogers Bros'.—Chicago, Ill., Feb. 5-17.
Rice & Barton's Comedians—Harlem, N. Y., Feb. 5-10.
Robinson's, Bob—Cliff Top, W. Va., Feb. 8, Rush Run 9, Oak Hill 10, 11, Stone Cliff 12, Clairmont 13, Alaska 14, Coyte 15, Quinnimont 16, Royal 17, 18.
Setton's—Bridgeport, Ct., Feb. 8-10, N. Y. City 12-17.
"South Before the War"—Philadelphia, Pa., Feb. 5-10, Baltimore, Md., 12-17.
"Slavery Days"—Cincinnati, O., Feb. 4-10, Akron 12, 13.
Trans Oceanics—N. Y. City Feb. 5-17.
Violet Mascotte—Philadelphia, Pa., Feb. 5-10, Newark, N. J., 12-17.
Victor Vaudevilles—Cincinnati, O., Feb. 11-16.
Weber & Fields'—Newark, N. J., Feb. 5-10, Brooklyn, N. Y., 12-17.
Williams', Harry—N. Y. City Feb. 5-10, Philadelphia, Pa., 12-17.
Waldmann's, Fred.—N. Y. City Feb. 5-10.
Yucca Vaudeville—Girardville, Pa., Feb. 7, Mt. Carmel 8, Hoboken, N. J., 12-17.

MINSTRELS.

Barlow Bros.'—Winona, Minn., Feb. 9, La Crosse, Wis., 10, Madison 12, Zanesville 13, Milwaukee 17.
Cleveland's—Camden, N. J., Feb. 7, Paterson 8, Elizabeth 9, Hoboken 10, N. Y. City 12-17.
Dockstader's—Williamsburg, N. Y., Feb. 5-10, Harlem 12-17.
Deming's—Clarksburg, W. Va., Feb. 7, Buckhannon 8, Weston 9, Fairmont 10, Grafton 12.
Field's, Al. G.—Springfield, Mo., Feb. 7, Fort Smith, Ark., 8, Hot Springs 9, Little Rock 10, Memphis, Tenn., 12, Jackson 13, Clarksville 14.
Guy Bros.'—Frederick, Md., Feb. 7, Alexandria, Va., 8.
Hi Henry's—Sidney, N. Y., Feb. 7, Walton 8, Delhi 9, Norwich 10, Oxford 12, Earlville 13, Hamilton 14, Clinton 15, Waterville 17, Frankfort 19.
Primrose & West's—Minneapolis, Minn., Feb. 5-10, St. Paul 12-17.

CIRCUSES.

Hall's—St. Petersburg, Fla., Feb. 7, Palmetto City 8, Tampa 9, Ybor City 10, Lakeland 12, Bartow 13.
Orrin Bros.'—*En route* through Mexico.
Shipp's—Petersburg, Ill., Feb. 5, indefinite.

MISCELLANEOUS.

Bill Nye—Syracuse, N. Y., Feb. 8.
Cotton's Donkey Circus—Trenton, N. J., Feb. 5-10, New Haven, Ct., 12-17.
Christine's, Millie—City of Mexico Feb. 7-9.
Dotty & Del Vechio's—Richland Center, Wis., Feb. 5-10, Muscoda 12-17.
Dreynor's, Prof.—Bradford, Pa., Feb. 7, 8.
Edna Woods—*En route* through Venezuela.
Flint's, Prof. A. L.—Wichita, Kan., Feb. 5-10.
Gentry's Equines—Jacksonville, Fla., Feb. 5-17.
Herrmann's—Grand Rapids, Mich., Feb. 7, Milwaukee, Wis., 8-11.
Hagenbeck's—N. Y. City Feb. 5-March 3.
Helms', Prof.—Milwaukee, Wis., Feb. 12-17.
Hewett Musettes—Versailles, Miss., Feb. 7, 8, Windsor 9, Osceola 10, Bolivar 12, Ash Grove 13.
Keller—Washington, D. C., Feb. 5-10, Wheeling, W. Va., 13, 14.
Lone Star Harry—N. Y. City Feb. 5-10, Wilkesbarre, Pa., 12-17.
Pease Sisters' Novelty—Unionville, Mo., Feb. 7, Laclede 8, Linneus 9.

Steen & Smith's—*En route* through Australia.
Sheridan Bros.' Kuno-Drome—St. Simons Mills, Ga., Feb. 7.
Schedler's Eden Musee—La Crosse, Wis., Feb. 5-10, Winona, Minn., 12-17.
Tompson's Glassblowers—Charlotte, Mich., Feb. 5-10.
Vertelli's, Prof. J.—Henderson, Ky., Feb. 10.

ILLINOIS.

Chicago.—Walker Whiteside's engagement at the Schiller takes high rank in the artistic successes of the season. His original allotment was for one week, but local critics were so profuse in his praise that Manager Straight decided to extend his engagement to a month. From a monetary standpoint his stay has averaged but fairly well, but in accounting for this one has only to note the liking our amusement seekers manifest for the shimmer of hose and spangles. The current days add one more to the spectacular offerings the down town houses provide, and it is a safe venture to assume that the front row contingent is made happy accordingly. The week of Feb. 5 adds little of importance to local stage lore, the production of "Delmonico's at Six" being the only absolute novelty in the list. Of business in general little that is encouraging can be said; resorts that hold their own against the ravages of hard times are in the minority.

CHICAGO OPERA HOUSE.—The American Extravaganza Co. began 5 the third and last week of their stay, continuing "Sinbad" into the last days of its local presentation. Business thus far has been good, but not quite up to the standard hoped for, and far short of the merits of the production. On 11 "The Algerians" will begin a week's stay, being then presented for the first time here.

GRAND OPERA HOUSE.—De Wolf Hopper is meeting substantial success in presenting "Panjandrum," his audiences during the first of his three weeks' engagement having been extremely large and enthusiastic. Della Fox continues a potent factor in attracting the following of this favorite playhouse.

COLUMBIAN THEATRE.—Marie Jansen gives "Delmonico's at Six" this week for the first time here, and as her local clientel embraces great numbers of our theatregoers, her chances for success seem bright. John Drew concluded a three weeks' engagement of "Butterflies" to an average of moderate turnouts. Had he changed to "The Masked Ball" last week his profits would have been more elaborate. "The Prodigal Daughter" will make her first local bow 18.

HOOLEY'S THEATRE.—Nat C. Goodwin is announced to return to duty after a week's absence, due to a surgical operation performed 26. "In Mizzoura" will hold attention this week, Wilson Barrett following 11 for a two weeks' engagement. "Virginius" will be his opening bill.

MCVICKER'S THEATRE.—Pauline Hall began her annual visit 5, presenting "The Princess of Trebizonde." Julia Marlowe met less than fair reward during her three weeks' stay. On 1 she gave "Chatterton," a one act tragedy by Ernest Lacy, for the first time on any stage. The plot is based on the death by suicide of Chatterton, the boy poet of the seventeenth century. The cast: Mrs. Angel, Rose Eytinge; Henry Bergum, H. A. Weaver Sr.; Bertha, Eugenia Woodward; Thomas Chatterton, Julia Marlowe.

SCHILLER THEATRE.—Walker Whiteside will devote this his third week of artistic triumph to portrayals of "Othello" 5, "Hamlet" 6, 7, 10 and matinee 10, "Richelieu" 8, 9 and "The Merchant of Venice" matinee 7. His portrayal of Shylock last week called out renewed praises of his remarkable talent. His four weeks' engagement closes 17.

HAYMARKET THEATRE.—Carroll Johnson will be seen this week in "The Irish Statesman." Hallen and Hart come week of 18 in "The Idea." Last week "The County Fair," with Marie Bates leading, was produced for the first time on the West Side before fair sized audiences.

EMPIRE THEATRE.—Billy Plimmer and his variety contingent will hold attention this week. Geo. Dixon's Specialty Co. met fair reward last week. The entertainment engaged Geo. Wills and Grace Barron, Mabel Guyer, Joe Byron and Frank Evans, Billy B. Van and Lillian Lesly, Binns and Burns, the Patterson Brothers, Kitty Nelson, Mazie and Teddie Aleen, Dave Murphy and Tom McCoy, and Geo. Dixon with his sparring partner, Jack Lynch.

WINDSOR THEATRE.—Stair and Nicholas' "A Cracker Jack" will be given a North Side initiative this week, with "Ole Olson" next in line. Last week Carl A. Haswin gave "The Silver King" to fair business.

ACADEMY OF MUSIC.—"The White Slave" moves over for West Side approval this week. Last week "The Diamond Breaker" brought fair profits to its manager, Neil Florence. As the company reorganized here I add the roster, Etelka Wardell, M. L. Alsop, C. W. Goodrich, F. J. Binkhurst, Fred V. Bowers, Eddie McGee, Horace James, Henry Moore, John Armande, Geo. Karl, Arthur Simms, James Vincent, W. A. Cooley, John Kirke, Ed McGibbon, Fred Simmons, Al Wakefield, Lorena D'Arcy, Grace Langley and Theresa Colville.

HAVLIN'S THEATRE.—South Siders are this week given an opportunity to see "The County Fair." Last week Julia Stuart gave "The Two Orphans" to very good turnouts and won much favorable comment for her clever work. Next week Chas. H. Yale's "Devil's Auction" will be seen.

CLARK STREET THEATRE.—Peter F. Baker will present this week a rejuvenated edition of "Chris and Lena." Last week business was fair with H. C. Kennedy's Company, headed by Mary Anderson, in "The White Slave." Next week comes the Rogers Brothers' Co.

ALHAMBRA THEATRE.—Walter Sanford's "The Power of Gold" will enthuse Manager Jacobs' patrons this week. Last week J. K. Murray headed the company presenting "Glen da Lough," and won considerable success.

SAM T. JACK'S OPERA HOUSE.—The Rentz-Santley Burlesque Co. began a week's engagement 4, presenting "America, or the Discovery of Columbus." Georgie Lameroux, Lottie Elliott and Eva Swineburn are prominent in the festivities. Sam T. Jack's Big Burlesque Co. finished a week's production of "The High Card Oh" 3, closing the second month of burlesque as presented by Manager Jack's own organizations.

LYCEUM THEATRE.—The Rogers' Brothers Co. have possession this week. Pauline Batcheller's May Russell Co. enjoyed but fair reward last week. "The Boys in Red" opened the bill and the burlesque "Jack's Ante," ended the festivities, the olio being furnished by Fred C. Fish and Bob Richmond, the Brothers Leondor, Terry and Maggie Ferguson, Theresa Lamar and Bessie Phillips, Edward Estes and Pauline Batcheller.

FRANK HALL'S CASINO.—Business retains a good average, with continuous performances the offering. This week's enjoyment will be provided by the Beach Sisters, Connors and Shea, Blanche Le Claire, Barney Hall, the Winsmans, the Stewarts, E. M. Hall, the Ryans, DeVeaux, Emma Wood, the Three Albions, Georgie Emery, McPhee and Wood, the Lake Sisters, Happy Cal Stewart, Josie Harvey, Carrie Scott, Deaves, and Stage Manager Billy Rice.

HAVERLY'S PEOPLE'S THEATRE.—Col. J. H. Haverly once more comes into prominence as a local amusement provider by acquiring the lease of the People's Theatre. After a thorough rejuvenation he will open the house as a popular priced resort for the production of comedy and variety bills. He will endeavor to furnish the best procurable talent, and by establishing low prices adopts the only method whereby the waning fortunes of the house can be retrieved. Maze Edwards will be business manager with Eb Hoyte as his assistant. C. M. McCune will preside in the box office. Mattie Vickers will give "The Circus Queen" 10 as the inaugural bill.

OLYMPIC THEATRE.—Manager Castle returns to the house bill for this week's entertainment, styling the company Oaks Brothers' New Co. Last week May Howard's Big Burlesque Co. enjoyed prosperity and gave splendid satisfaction. "Dutch Cook" opened the bill, and "The O'Country Fair" was the closing burlesque, the olio introducing Ed. Latelle, Vede Mansfield and Kittie Clarke, John and Lula Keegan, Mamie Conway, Charles Hanley and Thomas Jarvis, and George Melville.

STANDARD THEATRE.—Internal dissensions among the backers of V. K. Victor, who reopened this house a fortnight ago, resulted in his being removed, 6 and Jerry Hart being installed as manager. The attendance thus far has been less than fair and the present differences seem to be only a part of the trouble likely to occur. Florence Miller is retained at the head of the burlesque forces presenting "Prince Dandilion," the variety numbers being furnished by Heller and Field, W. R. Murphy, James Sweeney, Burt Leslie and Al. Richards and Manager Jerry Hart.

PARK THEATRE.—Business is fair at this resort, the bill for this week including the three Brothers De Van, Lee Clark, Geo. H. Allen and Etta Delmain, Bob Emmett, Freda Lavona, the Deen Brothers, Nettie Fields, Dick Cummings, Jerry Cunningham, Morania, Annie Kinzie, Ed and Kittie Neeley, and Sadie and Maggie Marsh.

ENGEL'S OPERA PAVILION.—Business shows little improvement, but Manager Engel continues a fairly good list of people. Harry Foy, Ray Vernon, Lena Bruce, the Sankey Brothers and the Zamora Family are the chief entertainers for this week. The stock, consisting of Dolly Darr, Florence Clark, Fanny Walters, Ollie Joy, Pearl Foster, Dot Lathrop, Sophia Brown, Ida Miller and Chris C. Allen will benefit on the receipts 8.

WHITE'S LONDON DIME MUSEE.—Capt. White is enjoying fair success and provides an attractive list. This week Curio Hall will be in possession of Mathews, a juggler; Emma Schaller, an ossified lady; Sanderson's marionettes; an elephant skinned girl and an automatic chess player. Stage performances will engage Amel Lee, the Clayton Sisters, Fred Langie, Allen and Purcell, Tom Mason and Pete De Rose.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—Annie Jones, a lady with whiskers; Max's spotted Acrobats and a band of Esquimaux will hold attention in Curio Hall this week, the stage show being given by Woodward's trained seals and Nellie Masters. Business is good.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Visitors to Curio Hall this week will find a boxing kangaroo, a blue man and Parion's performing rats. On the stage: Capt. Marsh, Armstrong and Porter, McCarthy and Rena and Thos. G. Narrow will hold attention.

AFTERMATH.—One of the minor novelties of the week will be productions of Sidney Grundy's comedy, "The Arabian Nights," in the Church of the Messiah, a house of worship occupied by a body of Unitarians. Arthur Van Inwagen, who is staging the production, was for two seasons stage manager for E. S. Willard. It is said that another church is likely to follow suit...... Manager David Henderson, of the Chicago Opera House and the American Extravaganza Co., was serenaded Jan. 31 by a band comprising one hundred and fifty union musicians, because of the stand he took in behalf of the union during the engagement of his company in Denver.... In Judge Sears' court, 30, a jury awarded Adolph Liesgang the full amount of his claim against the Exposition for salary as band master. When the Cincinnati band was on the grounds last Summer he was ordered to consolidate his band with the Ohio musicians, which he refused to do unless they joined the local union. This they refused to do, hence Mr. Liesgang's dismissal. The verdict is said to be one of great importance to musical unions... Manager Harry Morris was announced to reappear with the May Howard Co. at the Olympic last week, but was not considered sufficiently recovered from his recent illness to permit of his working. It will be some time before he will be on duty...... Mrs. John C. Conley introduced Julia Marlowe to North Side upper tendom last week ...... Peter Jackson's "Uncle Tom's Cabin" Co. passed through here *en route* to Milwaukee. He plays at Elgin, Ill., 6, a special train running from here for the benefit of local sports.......Scenic Artist Dangerfield, of the Chicago Opera House, has began work on the scenery for Manager Henderson's annual spectacle, "Alladin," which will be produced in May...... Playwright Henry Guy Carleton is in town, putting the finishing touches on "Lem Kettle," the four act play in which Tim Murphy will star next season. Sam Reed and Clara Thorpe have been engaged for the support ..... Down town theatres have been done for window advertising passes to the amount of nearly $2,000. Several men representing themselves as agents of various houses have lately collected passes from privilege owners on the pretence that some alterations were necessary. By selling them to others for small sums, they have flooded the box offices with demands for seats and complaints from rightful owners..... After repeated postponements Mackaye's Scenitorium, "The World Finder," is announced to open 5, in the building on Michigan Avenue formerly occupied by the Chicago Fire Cyclorama ..... Kenwood, a swell part of town, comes to the front this week with a minstrel performance given by ladies exclusively....... Manager Harry Morris last week engaged Pauline Batcheller for the May Howard Show next season ..... Manager Charles Irwin is in town heralding the Irwin Bros. Specialty Co., which opens at the Lyceum 12..... Manager Frank Hall closed a lease, 3, for a building in the business district, where he will soon open another continuous performance house..... R. G. Ingersoll lectured at the Auditorium on "The Mistakes of Moses" 2 and at McVicker's 4 on "What Shall We Do to Be Saved." ..... Manager Engel, the North Side music hall proprietor, is organizing a stock company to open a music hall in the down town district next season ..... Mattie Lee Price closed a five weeks' engagement at Frank Hall's Casino 3 where she has been billed as "Mysterious Gaza." .... The Rogers Brothers Co. will open at the Clark Street 11, and as their stay at the Lyceum ends that date they will give their complete show at both houses matinee and night. Carriages will be used to transport the members from the West to the North Sides .... Business Manager R. H. Brock, of the Rentz Santley Co., will next season star Sherman and Morissey in a new farce, "The Jay Circus." He is arranging for his paper among local show printers .....Margaret Fealey's "Niobe" Co. laid off here last week, having canceled six disastrous one night stands. ..... Manager M. B. Leavitt is in town, looking after his various interests .... Clara Lipman's "The Laughing Girl" laid off here last week, owing to some unprofitable bookings..... General Agent H. E. (Punch) Wheeler is in town caring for Manager Walter Sanford's interests .... Manager Sam T. Jack has attired his lady ushers in tasty uniforms......Geo. Fursman, last season with the Barnum Show, is in town. He has secured the privileges with the Reynolds Circus .... Robin Merry departed 1 to join "Giorlanna" at Indianapolis, Ind...... General Manager Colvin, of the Walter L. Main Circus is home for a brief rest before entering active preparations for the coming tenting season...... General Agent Franklin, of the Barnum Show, is with us. His will be the only "big" show to visit these precincts this season.... The Wallace-Miller Repertoire Co. disbanded at Terre Haute Ind., 27, several members coming here .... Mark Swan has organized a company to support Jessie Mae Hall in repertory. They will first try their fortunes in Iowa .... Carrie Lamonte and Floy Crowell departed last week for Horton, Kas., to join L. M. Crawford's Stock Co. Manager Crawford will play week stands over his Nebraska and Kansas circuit. He has secured from C. E. Callahan the right to produce "The Buckeye" and "Our Angel." D. Phillip Philips who will go out in advance of Walker Whiteside, is doing Chicago for the Donaldson guide ..... Leslie Davis, C. E. Lambert, Danny Barrett and Jennie Leonard will join Brownlee's "Muldoon Picnic" Co. here .... Treasurer Geo. Gersten, of Sam T. Jack's Opera House, has gone to Milwaukee to care for Manager Jack's Big Burlesque Co...... John Stapleton's Players were in town a part of last week...... The proceeds of Monday night's performance of "Sinbad" at the Chicago Opera House will be devoted to charity ... Col. R. E. Edmondson has leased the Tattersall building and will run it as a circus location if he can get the shows... Wemyss Henderson has returned from the Continent whither he went in search of novelties for the American Extravaganza Co......Manager John Ringling, of Ringling Bros.' Circus, was down from Winter quarters at Baraboo, Wis., last week......The lease of the Empire will be offered at assignee's sale 5. It is likely the manager, Solomon, will bid it in..... Manager J. H. Shunk is arranging to produce "The Sea King" next season. His Calhoun Opera Co. will include "Ship Ahoy" in their repertory within a few weeks......C. W. Bockman a Minneapolis playwright, is arranging for the initial production at one of our theatres of his Swedish dialect plays "Olaf Nelson" and "John Erickson, M. D.". The coming Summer gives promise of being very interesting to our showgoers. "Charley's Aunt" is due for a twenty weeks' run at the Columbia; "America" will hold attention at the Auditorium for an extended run, and a stock company producing standard dramas is likely to occupy McVicker's......Advertising Agent L. Oberworth, of the Windsor, will marry Sophia Brown, a member of Manager Engel's Stock, 18 ....."Aristocracy" follows Walker Whiteside at the Schiller 19 .... Fanny Davenport is underlined for an engagement at the Columbia. ......J. Cheever Goodwin is in town to remain until he has completed the libretto for "Aladdin."...... Manager F. C. Robinson was in town last week, booking people for his new variety house at Dubuque, Ia......Justice Wallace dismissed the suit of Frank J. Stearnes against Manager M. B. Leavitt, for possession of the Windsor, which came up in his court 31......Richard Mansfield, who follows De Wolf Hopper at the Grand, will close his season here......Remenyi and his concert company is booked at Central Music Hall for 16 and 17...... The matinee at the Clark Street 1 was the largest in the history of the house .... Frank Ward has resigned as assistant manager of Engel's Pavilion.

Quincy.—At the Empire Primrose & West's Minstrels came Jan. 29 to good business. Frank Daniels, 3, drew well. "Tuxedo" has a fair advance sale for Feb. 3. Coming: "The Black Crook" 12, 13, "Wang" 15, Marie Jansen 17.

DOERR'S.—The Howard Stock Co. closed a fair week ending 3.

MICHIGAN.

Detroit.—At the Detroit Opera House Robert Downing, Jan. 29-Feb. 3, did a good business, and played to a large Saturday matinee. Coming: "The Fencing Master" 5-10. A large advance sale is reported. Conried Ferenczy Opera Co. 12-17.

LYCEUM THEATRE.—"The Power of the Press" Jan. 29-Feb. 3, did a fair business. Coming: "Alabama" 5-10, Nat C. Goodwin 12-14.

WHITNEY'S GRAND OPERA HOUSE.—Pete Baker Jan. 28-Feb. 3 entertained crowded houses. Coming: "A Chip o' the Old Block" 4-10, Vernona Jarbeau, in "Starlight," 11-17.

CAMPBELL'S EMPIRE.—"The Two Johns" Jan. 28-Feb. 3 gave satisfaction to large audiences. Coming: Mabel Eaton, in "La Belle Russe," 4-10, Phil Peters, in "The Old Soldier" 11-17.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Sig. Francisco's twenty educated storks and Prof. Strasburger's trained dogs and monkeys. Stage: Fleurette, Emile and Mlle. Kate Girard, Martinetti, Ducrow and Lorello Clivette and Max Pettingill and his educated dog Willie.

SCRAPS.—Robert Downing closed his regular season here......About five hundred newsboys attended the opening performance of "The Power of the Press" at the Lyceum Jan. 29 ..... Mr. Johnson, formerly acting manager of Whitney's Grand, is now managing "A Chip o' the Old Block."..... During the last performance at Wonderland Jan. 23, Frank Burke, of Burke and West, fell from his trapeze but was fortunate enough to escape with a few bruises about the back and hips. Burke was about to do a backward fall, catching the bar with his toes and hanging, when both cables of the trapeze broke near the ceiling.

Grand Rapids.—At Powers' Grand Opera House De Wolf Hopper, in "Panjandrum" Jan. 27 and "Alabama" 30 did large business. Coming: Prof. Herrmann Feb. 6, 7.

GRAND OPERA HOUSE.—Week of Jan. 28 Wilbur Opera Co. did a large business and remain week of Feb. 4.

SMITH'S OPERA HOUSE.—Flynn and Walker, De Tres Sisters, and Maude Tracy.

Saginaw.—The Academy of Music was dark last week. Herrmann was booked for Jan. 31, but canceled. "The Power of the Press" comes Feb. 6, "Incog" 7......At Bordwell's Opera House, in addition to the regular stock co.: Edna Hartwell and her trained dogs; Melrose (club swinger), Gus C. Saville, Grace Clifford, Emma Peters, Edna Ward, James Parks, and Frankie and Ben Fox.

Kalamazoo.—At the Academy of Music "Alabama" Jan. 29 did a good business. Booked: Elks' benefit (home talent) Feb. 5, "The Power of the Press" 8, Peter Jackson 12......At the Grand the Umatilla Medicine Co. holds the boards.

NEBRASKA.

Omaha.—At Boyd's Theatre "Spider and Fly" opened a four nights' engagement with a matinee, Feb. 4. "Fantasma" comes 8-11. "Wang" played to standing room only Jan. 28, 29, 30. "The Devil's Auction" had crowded houses Feb. 1, 2, 3.

FIFTEENTH STREET THEATRE.—Gus Williams, in "April Fool," opened a four nights' engagement with a matinee 4. "Our Country Cousin" comes 8, 9, 10. "Niobe" 11-14. "Eight Bells" 18-21. The Fanny Hill Burlesque Company, the past week, had indifferent business.

EDEN MUSEE.—Feb. 4, Gertie Platz (giantess) and Capt. Miller's Indian collection. Stage—Mexican Troubadours. Business is fair.

Lincoln.—At the Lansing Theatre "Tuxedo" came Jan. 26 to a fair house. Eli Perkins entertained a fair sized audience 27. Barlow Bros.' Minstrels did fairly 30. Al. G. Field's Minstrels did a good business 31. The Kendalls come Feb. 6. "Spider and Fly" 8, "Fantasma" 12, 13, "The Midnight Alarm" 14.

FUNKE OPERA HOUSE.—Gus Williams played 1 to a fair business. The Fanny Hill Vaudeville Co. comes 5, "Our Country Cousin" 6, 7.

DELAWARE.

Wilmington.—At the Grand Opera House "Mrs. Grundy Jr." drew a good audience Jan. 29. Powell pleased a fair sized house 31. Coming: The Mora-Williams Co. Feb. 5 and week, "Africa" 12, "The Voodoo" 13, T. W. Keene 15, "Alvin Joslin" 16.

PEOPLE'S THEATRE.—"Peck's Bad Boy" comes 5-7.

WONDERLAND MUSEE.—Business continues good. Feb. 5 and week: The performing seals, D'Esta's Royal Court Marionettes, Jones and Edwards, Harry Ricketts, Lulu Wentworth, Mal D'Esta and Monroe Sisters.

VARIETY AND MINSTRELSY

KARA, the clever juggler of Hopkins' Trans-Oceanics, will sail for Europe next July. He is engaged to open at the Alhambra, London, and will play the principal establishments on the European continent before his return to America, in 1896.

"JAKE" GREENBERG, advertising agent of Miner's Bowery Theatre, New York, is engaged to marry a non-professional of this city.

MRS. GRACE PAGETT, sister of Mrs. Bertha Jeavons, female contortionist, died Jan. 27, at her home in Wheeling, W. Va.

CHAS. J. NEWTON, stage manager of Harry Williams' Own Co., was made a member of T. M. A.'s Newark Lodge, No. 28, Feb. 4. The company presented him with an elegant badge.

LEW BAKER has joined Sam T. Jack's Lilly Clay and "Old Age and Youth" Co. for the remainder of the season as principal comedian, opening at St. Louis, Mo., Jan. 28.

ANNIE MASON, of Morton and Mason, is singing the song, "You Did That !"

WILL J. DUVAL desires us to state that he would like to hear from Bobby Bryant.

HOWLEY, HAVILAND & CO. announce "Little Miss Molly," a new song by Edgar Selden and Edward Holst, and "Rosie, Sweet Rosalie," by Paul Dresser. This house will soon issue an Irish ballad by Julian Helmes and Raymon Moore.

VACCA'S PAVILION, Coney Island, N. Y., will open the season May 22. Harry Healey will be stage manager. The management will play only straight variety.

BOOKINGS.—At the Wigwam, San Francisco, Montgomery Brumage and Little Jim, Clements and Boyd, Apollo Quartet, Leandro and Stack, The Dawsons, Elwood, Gilbert and Goldie, Beatrice James, Dolph and Susie Levino, and Al. Leech..... At the Coliseum Theatre, Grand Rapids—Harry Moore and Maggie Leslie, Mamie Kline and Matt Dee, Maud Clark and Rose Mulligan, Charlie Ross and Ed. McCafferty, Minnie Cratt, Belle Clifton, Frankie West, Dollie Irving. Retained: James, Mulligan, Little Ella Ward and Flossie Nash ..... At the People's Theatre, Perry, Okla.—Nellie Whitney, Stetson and Sheldon, Kittie McIntyre, Carrie Rose, Billy Curtis, Murray and Gray, Pearl Gray, Stanley, May Madden, Josie Morton, Belle Stanley, Georgie Stanley, Ella Speirs and Julia Wheeler..... At the Star Theatre, Mt. Vernon, O.: Billy Stanford, Hazel Stanford, Jennie St. Clair, Rockford Sisters, Pearce and Lee, Jack Dean, Tom Higgins and the stock. Higgins and Dean are building a first class vaudeville and combination house, which will be ready to open March 5 ..... At the Buckingham Theatre, Hamilton, O.: Amelita Guerto, the Burdetts, Birdie Firth, Ada West, Lottie Lee, Miss Howard, Maud De Lasko, Maria Weston, Fred Reed Jr., Al. Herrmann, Johnnie Seivers, Mart Adams J. P. Goodwin and Stage manager, John J. Ray.

MCROBIE AND EVANS, of the Gus Hill Company, are singing "Mamie, My Darling," the latest waltz song.

"BACK AMONG THE OLD FOLKS ONCE AGAIN," a new ballad, is now being sung by Mabel Narbis, Bessie Tannerhill, Al. H. Wilson and the Bison City Quartet.

ALLEN P. MAY is singing the novel descriptive song, "What the Wires Tell to Me."

BOBBY MACK'S new song, "The Maguires and the Monkey," is catching on. Misses Melville and Stetson, of Hopkins' Trans-Oceanic Company, are singing it.

BOB MARION, comedian, who has been ill, is on the road to recovery.

DAN GRACEY, Irish comedian, and Ada B. Burgett were married recently at Toledo, O.

"HIS PARENTS HAVEN'T SEEN HIM SINCE" is now sung by Otis Harlan, of the "Africa" Co.; Symonds and Hughes, of Dockstader's Company; Julie Mackie, Hattie Barnard, Chase, Laura Bennett and others. A number of well known balladists are singing "Only a Simple Story."

"WAITING FOR AN ANSWER," one of Chas. Graham's best songs, is now being sung by Harry Wright, Ed. Parker, Alex. Cameron, George Gaskin, and Eddie Giguere.

JOHN HYAMS is singing Barney Fagan's latest ballad, "Idle Fancy."

SNOW AND EVANS will open Feb. 12, at the Park Theatre, Chicago, Ill. Mr. Snow has been sick and unable to work the past five weeks.

JESSE W. BAILLIE has closed with the Barlow Bros. Minstrels.

BILLY HOPE has joined the advertising forces of Clinton & McCarthy for a Western tour.

ANNA WYANDOTTE, ballad singer, is meeting with success singing "The Old Letter Box on the Tree."

BILLY CHACE and Henrietta St. Felix, of the three St. Felix Sisters were married Feb. 1 at Bainbridge, Ga., the Rev. Geo. Griffiths officiating.

CARRIE TUTEIN includes in her repertory the new song entitled "See Saw, Margery Daw," by Arthur West. She will shortly appear at the Imperial Music Hall.

JULIUS P. WITMARK, of "A Trip to Chinatown" Co., tried a new song, "We Were Simply Friends," in Kansas City, Mo., last week, and it met with so much success that he intends featuring it as his principal song for the entire season.

FRED DE VAN and La Belle Natzon were married Feb. 1, at Chicago, Ill.

THE LENTON BROS. open Feb. 12 at the Orpheum, San Francisco, Cal., for four weeks.

BEE AND FULLER, the lost boys, who are laying off for two weeks, took part in the entertainment given at the Brooklyn Athenæum Feb. 2 to aid the Citizens' Coal Fund.

FREDDIE HUKE (our baby) is making a success in London at the Royal Trocadero, at which place she has been for three weeks.

"TWO PICTURES," a new song by Walter H. Ford and John W. Bratton, is being sung by Harry Dowley, of Carncross' Minstrels. Lydia Pierce of "O'Dowd's Neighbors" is also singing it.

HILDA THOMAS is making a point with "Miss Jones Came Back," Monroe & Mack's song. The Misses Evans and Huffman are also doing well with it.

NELLIE HANLEY, of the "Miaco City Club," is singing Dillon Brothers' latest song, "Lottie Lee."

SAM WESTON, who recently joined Hoyt's "Milk White Flag" Co., has been re engaged for next season. He introduces Harry Blakely's song, "Up With the Angels Now."

FRED ANDERTON, of the Carrie Louise Co., is singing "Little Bonnie Dean" and "Just Think of Your Mother."

MLLE. JUNIORI VALORES closed her six weeks' engagement at Tony Pastor's Theatre Feb. 3. On 4 she appeared at Koster & Bial's Music Hall. Mlle. Valores will remain in New York two weeks before sailing for France. She has had a good offer to return to America next season, but as yet she has not decided any plans. She returns home to fulfill engagements in the gay French capital.

SANFORD AND MANNING, the London Sports Co., were presented with a mammoth stand of flowers Feb. 1 at the Olympic Theatre, this city.

LOU SHAW, manager of Miner's vaudeville theatres, this city, was presented with a solid silver segar box last week by T. W. Moore, for the valuable services Mr. Shaw rendered at Mr. Moore's recent benefit.

THE CLIPPER acknowledges the receipt of a novel invitation to attend the charity ball of the Sioux Falls, Ia., Lodge, No. 262, B. P. O. E., Feb. 5. It is printed on a cedar shingle.

FRANK D. COYLE will again act as manager of the entertainments to be given on board the steamer Republic next summer, plying between Philadelphia and Cape May.

FRED R. GARDNER, of Gardner and Bernard, and W. J. Kelly, of Baker and Kelly, have joined hands. They open at the Wigwam Theatre, San Francisco, Cal., Feb. 12.

MARYLAND.

Baltimore.—At Harris' Academy J. K. Emmet opened to a well filled house Feb. 5. "The Sleep Walker" had a fairly good week, closing 3. Next week, "A Brass Monkey."

FORD'S OPERA HOUSE.—Local attractions rule for the current week, commencing with the Paint and Powder Club, who produced, for the first time on any stage, "Mustapha," a comic opera, by A. Baldwin Sloane. Lillian Russell closed a week of fine business 3. Alexander Salvini 12-17.

ALBAUGH'S LYCEUM THEATRE.—A large audience gave a warm welcome to Sol Smith Russell 5, when "April Weather" received its first local production. "A Poor Relation" will be heard at a special matinee 6. "The Old Homestead" did well week ending 3. Coquelin and Hading come 12 for two nights, followed by Mrs. John Drew 14-17.

HOLLIDAY STREET THEATRE.—"Siberia" attracted an audience of goodly proportions at the opening matinee 5. "She" did well week ending 3. "The Police Patrol" comes 12.

HOWARD AUDITORIUM.—Manager Kernan offered two strong special attractions 5 in Mrs. Alice J. Shaw and Lydia Yeamans-Titus supplementing the Fay Foster Co. Good houses resulted matinee and night. Fields & Hanson's Drawing Cards close a fair week 3. Next week, George Dixon's Athletic and Specialty Co.

KERNAN'S MONUMENTAL THEATRE.—Sam T. Jack's Creoles opened to a good sized house 5. Gus Hill's World of Novelties did well closing 3. Whalen & Martell's "South Before the War" 12.

ODEON THEATRE.—New 5: Taggart add Garland, Lillie Morris, Geo. W. Barlow, the O'Days, Lou Knight and Nada Alvarez.

WESTLAKE'S PALACE MUSEUM.—New in curio hall 5: Julene, Nero, Zolo and the Wrestling Bear. In theatre Correll's English Comedy Co.

NOTES.—A performance of "The Prodigal Father" will be given at the Lyceum 9, the proceeds to be devoted to the erection of a monument over the resting place of the late Adam Itzel Jr. ..... Robert C. Hilliard was brought before a police justice Jan. 30, charged with assaulting Stage Manager E. J. Lalor. The case was dismissed on payment of costs..... Annie and Harry Meyers are at their home in this city ..... John J. Collins will leave for Minneapolis, Minn., next week to join the stock company of the New People's Theatre. The Baltimore Journalists' Club elected the following officers at the annual meeting 3: President, J. W. M. Kiger; vice president, F. J. Bailey; secretary, F. C. T. O'Hara; treasurer, John S. Stillman (ninth term); librarian, A. Palmer Cooper; house committee, A. O. D. Hayward, F. F. Patterson, D. Guy, E. A. West; delegates to convention, John E. Hussey and Max Ways; alternates, J. M. Carter Jr. and I. Goodman..... Charles W. Meyer is in town resting.

—Geo. B. Carey, business manager of the Carey Comedy Co., celebrated his twentieth birthday Feb. 1, when he was the recipient of many presents.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Clara
Anson, Ada
Ayers, Fannie E.
Alexander, Lillian
Adams, Melytha
Adams, Alice H.
Armstrong, Marie
Anderson, Lizzie
Alvarez, Nada
Ardell, Ollie
Adams, Tonina W.
Beebe, Grace
Barr, Stella
Burby, Georgia
Black, Pauline
Bryant, May
Batcheller, Pauline
Bevington, Maude
Brandon, Mrs. H.
Bond, Mabel
Boshell, Carmen
Blanchard, May
Booth, Lizzie
Bell Sisters
Brooks, Myra
Beale, Frankie V.
Boyd, Jessie
Bailley, Helen
Bancroft, Viola
Burnette, Edna
Cleveland, Jennie E.
Carlington, Ella
Carlotta, —
Clayton, Agnes
Cameron, Josephine
Clifton, May
Chapman, Lulu
Clover, Carol
Coffman, Frances
Clerise, Mme.
Carroll, Annie
Christie, Frankie
Curch, Minnie
Chinquilla, Princess
Charon, Sig.
Cannon, Maude
De Luce, Nellie
Davis, Maud
Darlington, Mildred
De Wolf Sisters
Du Bois, Maurie E.
Dare, Anna
De Vere, Mrs. F.
Davis, Mrs. C. H.
Dudley, Fanny
Diamond, Mamie L.
Daniel Sisters
Devere, Minnie
Delmore, Lillian
Doyle, Bessie
Ellis, Mrs. H. A.
Elma, Lillian
Earl, Hazel & Maud
Eddyson, May
Elwood, Grace
Fulton, Carrie &c.
Fuller, Ida
Franklin, Clara
Field, Katherine
Ferguson, Viola
Fields, Nettie
Ferguson, Marguerite
Gordon, Rose
Godfrey, Ada
Gravilda, Rose
George, Eleanor
Gilson, Lottie
Gilmore, Kitty
Graham, Kate
Gayton, Zoe
Goodrich, Mattie
Gerry, Mrs. H. R.
Godfrey, Ada
Gardner, Gussie
Garnella, Bertie B.
Golden, Daisy
Gillette, Leonore
Guichard, Mary
Gray, Mary A.
Gerald, Florence
Hagstrom, Helena
Hazleton, Ada
Hayden, Delia
Hart, Gussie
Hillman, May I.
Harding, Rosa
Howell, Ida
Harris, Maud
Holden, Gertie
Heckler, Nettie
Huntington, Georgie
Howard, Kate M.
Helston, Kate
Huth, Maude
Herbert, Nettie
Hanley, Lizzie
Howe, Dolly E.
Ince, Emma
Judge, Emma
Jansen, Marie
Johnson, Miss H. P.
Juch, Emma
Kemp, Maude
Knut, Lillian
Kingsley, Alice
Kennedy, Josie
Kennedy, Lillian
Kline, Mamie R.
Keene, Bessie
Kershaw, Emilie
Kimball, Jennie
Leigh, Stella
Lee, Mrs. E.
La Wall, Memie
Lake, Mabel
Linden, Lilla
Lloyd, Percy
Lewis, Lillian
Livingston, Belle
Loene, Dolores
Leith, Grace
Leslie, Fannie
Lanning, Marie
La Verne, May
Laurel, Lily
Laugdon, Grace
Lillian, Little
Lawrence, Jennie
Leslie, Bettina
Mackey, Julia
Moore, Louisa
McAvoy, Emma R.
Myers, Mamie
McMillan, Bella
Maguire, Nellie
Morrison, Fannie
Monroe, Lucy
Millett, Mabel
Miller, Mrs. Chas.
Monroe Sisters
Mills, Hattie
McNally, Mrs.
McElvoy, Mattie
May, Edna
Murie, Belle
Monroe, Carrie
Molyneaux, Mazie
Mitchell, Flora
McGibney, Florence
Midgeley, Mrs. S.
Maxey, Mrs.
Mack, Rose
Mason, Lillian
North, Victoria
Nash, Flossie
Nelson, Madge
Nelson, Nellie
Nobles, Dollie
Nelson, Nettie
Nitram, Bessie
Natalie, Louise
Ottura, Lady
Onri, Rosa L.
Oakes, Jessie B.
Olivier, Jessie
Ogden, Marie
O'Brien, Blanche
O'Brien, Mrs. T. C.
Ockerman, Florence
Prescott, Ada
Page, Viola L.
Prevost, Arthur
Peace, Emily
Potter, Belle
Putnam, Marcia
Purcelle, Alice
Russell, Georgia
Rivers, Mabel
Raymond, Annie
Ross, Dorothy
Ruthford, Mabel
Randolph, Jessie L.
Rich, Lou
Rostelle, Marie
Reynolds, Ida
Rockman, Pauline
Rice & Hoivers
Ross, Minnie
Ravaline, Laurane
Reed, Lucille
Sotleran, Juliet
Stanley, Bertha
St. Clare, Alice
Sutton, Nadine
Spiedo, Mamie
Sevin, Mrs. M. R.
Sloane, Carrie
Scanlon, Mamie
Stevens, Jessie
Steen, Mary
St. Clair, Belle
Scott, Carrie
Sampson, Viola
Savan, Mrs. C. G.
Sanchez, Flossie
Sutton, Nellie B.
Stanley, Claire
Sheeran, Lydia
Stoddard, Ada
Sutton, Maude
Sydell, Rose
Schreiber, Hattie
Symonds, Lottie W.
Smith, Mrs. J. P.
Sennett, Nellie
Spencer, Helene
Stanhope, Helen
Thorp, Gracie
Thorp, Ida
Thornton, Bertie B.
Thorne, Lelia
Tiffany, Annie W.
Tuson, Nellie
Terry, Ellen
Thurell, Lillie
Tanguay, Eva
Vera, Mlle.
Vera, Irene
Vance, Alice
Villa, Agnes W.
Viletta, Veo
Vance, Eunice
Wade, Hattie
Willis, Julia
Wyndham, Laurie
Wolfe, Kitty
Wilson, Mrs. F. P.
Warren, Mae
Warren, Mrs. (tel.)
Wood, Julia
Wassoney, Carrie
Walker, Ada
Wallace, Sylva M.
West, Florrie
Williams, Dora
Wood, May
Wainright, Ella
Watson, Delia
Walton, Ray
Whallen, Evangeline
Wallace, Ethel
Yamasaki, Cora
Zobel, Augusta

GENTLEMEN'S LIST.

Allen, Jas. W.
Abbey, R. N.
Ackerley, A. C.
Adams, Geo. L.
Ainsley, Harry
Arnno, Alfred
Alden, Dick
Adams, Geo. H.
Alburtus, —
Atroy, Jas.
Arnold, J. F.
Adams, Geo. H.
Arizona Charley
Abbotts, Geo. H.
Adams, W. E.
Appel, Frank
Allen & Rivers
Austin, J. B.
Arlington, Geo.
Allen, Archie
Allen & Mack
Anderton, Fred
Alburtis, L.
Adams, Bloch
Brunton, Geo.
Birchman, Arthur
Bennington, Ed.
Budworth, Harry
Barnello, Sig. E.
Barrett, Van C.
Buckskin Bill
Buckey, Dr. E. L.
Bruns, Ben
Brennan, John H.
Bracken, Geo.
Brooks, W. H.
Barton, John
Besley, Chas.
Bruns & Nina
Boyles, Geo. E.
Bailey, Walter C.
Banscher, Prof. A. C.
Billy Great Bear
Bender, Tex
Braddon, Eric
Barber, P. W.
Bartlett & May
Breban, Jule
Burk, E. M.
Bernard, Chas.
Brennan, H. R.
Bryton, Fred
Breen, W. L.
Baum, W. S.
Bloom, Lew
Banks, W. J.
Brown, Nat &c.
Buckey, J. H.
Branigan, Bob
Bartine, Chas.
Burton, Sailor
Burke, Jack
Boyten, Willie
Bartram, Claude
Browne, Edwin
Booker, Geo. A. &c.
Barretta, T. F.
Barrett, Harry
Birt, Luke
Bourne, Ed. G.
Boyer, W. E.
Beers, Park
Barry, Richard
Brown Bros.
Bimbo & Tehi
Bell, Peter
Boyle & Graham
Brown & Harrison
Burke, W. E.
Byrne, Chas. E.
Bentley, Billy
Bruns, Harry
Blawood, Dr. T.
Black, Jas. E.
Brummell, A. W.
Barrett, Wilson
Barnes, Stuart
Boyce, Chas. D.
Blanchard, Harry
Burchard, Joe
Bridgley, Harry
Browne, W. G.
Bailey, J. W.
Bowers, Billy
Burnley, H. V.
Barlow Bros.
Brandon & Regent
Bush, L. T.
Bryant, Ed.
Bryant, Frances
Brandon, Harry
Barry, Richard
Ben Ali Hassan
Barton, Ed. R.
Boyle, Frank F.
Barton, J. A.
Bellport, Claude
Black, John J.
Botters, Fred
Collins & Collins
Curtis, L. L.
Carmichael, Robt.
Clancy, Joe
Carrier, J. T.
Coleman, R. J.
Castel, H. B.
Cooper, Geo.
Craigg, Pete
Curtis, Howard
Campbell, J. J.
Conrad, Fred G.
Celeste, C.
Carr & Tourjee
Carr, Frank B.
Collins, Sam
Culbertson, Sam
Cary, O. S.
Chatterton, Will
Cole, Wm.
Canteuil, Prof.
Carlin & Price
Chrissie, Ed.
Conley, Billy
Clemens, Cameron
Cairnes, W. J.
Conklin, W. T.
Coates, M.
Constantine, H.
Cunningham & Tyrrell
Carver, Dr. W. F.
Coffey, J. W.
Cohen, Meyer
Clapham, H. J.
Carlin, Robt.
Crandall & Clark
Cooper & Farrell
Carter, L. J.
Clifton, W. H.
Clinton, Allen
Cameron, W. W.
Christie, Alf.
Constantine, Chas.
Conroy, Pat
Collins, —
Conyers, Jos.
Cosby, Chas.
Carlin & Price
Curtis, Matt
Christian, R.
Callahan, Frank
Callihan, Joe C.
Cunningham, W. C.
Cline, Fred
Carr, Dr. Frank H.
Casey & Le Clair
Cullen, Jas. H.
Christie, Frank
Crandall, Harry
Conway, Nick
Cradoc, —
Coons, Chas.
Carroll, J. W.
Carle Bros.
Curtis, Hal A.
Culhane, W. E.
Dock, Sam
Dull, Harry
De Monde, Allen
Downing, R. L.
Duval, W. J.
Dreynois, J. N.
Dickson, W. F.
Dello, Mons.
Dillon, Ben T.
Duncan & Dawn
Doyle, Major
Decker, Harry
Devere, Chas.
Davis, Bert
Deming, Arthur
Doyle, Patsy
Davis, C. A.
Davis, Tom
Delmanning Bros.
Dumont, Frank
Daggett, Frank
De Vere, Wm.
Davis, Chas. E.
Duray & Leonard
Darlington, Harry
De Almo, Burton
Doyle, Ben
Dunlevy, W.
De Bohen, Albert
De Soto, John
Dewey, John
Dougherty, Prof. Jas.
Donaldson, C. A.
Deagon, A. K.
Davis, Leslie
Dawson, Wm.
Dashington, J. D.
Doran, Jas. F.
Davis, Jimmie
Damora, Harry
Dillon, Harry
Deagon, A. K.
Drew, H. J.
Dunbar & Cuthbert
Darby, T. A.
Donaldson, A. H.
Drew, John E.
Dillon, Tony
De Vaux, Chas.
Del Oro, L.
Dee, Matt
De Filippe, Joe
Du Bell Bros.
Davis, Geo. H.
Dacey, Billy
Dempsey, Frank
Denver, Arthur
De Bee, Wm.
Ecker Bros.
Earl, Graham
Elroy, Edwin
Edwards, Tommy
Ellinwood, Tom
Emery, Glen A.
Eagle Eye Bro.
Elmore, Geo.
Elliott, J. B.
Evans, Hays
Edwood, Frank
Edwards, Chas. F.
Evans, W. W.
Eden, Jas.
Eclipse Quartet
Emerson, Prof.
Esler, Will
Edwards, Chas. F.
Earl, Harry
Evans, Frank H.
Elton, Wm. S.
Fleming, J. L.
Fowler, Frank
Fitzgerald, Harry
Frey & Evans
Fisher, Geo. E.
Flynn, Jas.
Fuller, L.
Foster & Evans
Foden, H.
Foreman, C. Ed.
Fass, O. J.
Flowers, Frank
Falor, Harry
Finnigan, J. H.
Fleury, F.
Ferry, W.
Fernandez, Harry
Farrell, H. B.
Foster, J. W.
Fritz, Delno
Fleming, — (cont.)
Fairbanks, Gus
Flagg Jr., Dr. E. H.
Foster, W. E.
Foy, Richard
Friedman, Dave
Frank, Dr.
Fortier, Herbert
Grace, Billy
Goddard, C. E.
Goodwin, John W.
Gillett, A. M.
Golden, Richard
Gallagher, Matt
Golden, Lew
Gregory, C. J.
Gates, J. A.
Gallagher & Griffin
Gardner, R. J.
Gollesky, F.
Grant, Lawrence
Goodman, Arthur
Golby, Dave
Grapvin, —
Goodman, Arthur
Gray, Jas.
Gardner, Samuel
Gitchell, Geo.
Girard & Thomson
Gallagher, W. A.
Gardner, H. B.
Golden, Billy
Graham, Chas. E.
Gavin, J. Knox
Guy Bros.
Grey, Vernon
Goodwin, W. L.
Gordano, Sig. Nicolo
Green, A. L.
Gardner, J. H.
Garnella, Robt.
Granaca, Prof.
Grundy, J.
Gross, Ferd
Harlin, Otis
Hayes, Jack
Hoffman, Harry
Harm, Fred T.
Holland, Frank W.
Hart, Burt
Haight, D. W.
Happy Jack
Hunn, Ben
Harrington, J. W.
Hathaway, S.
Hunting, Bob
Harding, Chas.
Hendry & Clark
Horton, Harry C.
Haines, Chas.
Hart, Prof.
Hawley, Walter
Helston, Walter
Hepford, W. A.
Holland, E. J.
Harting, Hugh
Hall, Ollie C.
Harrington, W. L.
Hamilton, T. C.
Hughes, T. B.
Hinman, Capt. S.
Huber, J. R.
Higgins Bros.
Henry, C. D.
Henry, Hi
Hillman, Eugene
Hanchett, D.
Hagen, A. H.
Henderson, Gabriel
Henkel, Burt
Hayes, Jas. F.
Hudson, H. B.
Hall, W. D.
Haderman, Prof.
Heywood, Chas.
Hyde, Walter
Hamber, Geo.
Hearn, Fred
Hogarty, John E.
Hyams, John
Hamilton, T. C.
Hill, G. A.
Hardy, Harry
Heywood, Alba
Hodge, Joe
Hyce, J. M.
Hall, O. W.
Haug, W. D.
Holbrook, J. H.
Hubbard, F. G.
Hoyt, Cliff.
Hatto, Prof. J. S.
Herrick & Hermann
Hart, H. K.
Hill, H. G.
Hyde, J. M.
Hopkins, Dr. A. G.
Hurd, T. J.
Hearne, F. G.
Harding & Ah Sid
Hamilton, Harry
Haydn, Chas.
Holland, Jos. W.
Hunter, C. B.
Hassell, Geo.
Helston, Wally
Holtum, John
June, Geo. W.
Johnson, E. L.
Jackson, Peter
Judge, Wally
Johnson, Billy
Jewett, John H.
Jarrett, Dan
Jones, Irvin
Jefferson, C. G.
Jones, Frank
Jacobson, Henry
Jones, Chas.
Kershaw, Tom
Kunt, Geo.
Kingston, Frank
Kimball, Fred
King, Fred
Kramer, Fred
King, F. G.
Kane, Ed.
Kumpt, Wm.
Kennedy, S. A.
Koppe, Sol.
Karo, Tom
Kodaks, Three
Kinsey, M. L.
Kelly, Ed.
Keen, Walter
Knowles, G. F.
Kinnura & Ottura
Kennedy & Larkell
Kyle, Walter S.
Kelly, R.
Kingston, Dash
Kelly, Tom P.
Lassard, Dave
Lowery, H. S.
Lester, Harry
La Rose Bros.
La Pearl, J. H.
Louden, Geo. D.
Logan, Harry
Long, Nick
Lee, H. V.
Lewis, Tom
Legge, C. W.
Little, Jos. N.
Lothian Jr., N.
"Lights o' London" Co.
Lacalle, Jos.
Labbe, Geo. M.
La Bord, Alex.
Lee, Victor
Lyman, Francis
Lang, E. R.
Lowanda, Sig.
La Strange, —
Lake, Walter
Langley, Fred
Latona, Frank
Leon, Francis
Lavine, Fred
Lewis, J. M.
Lorraine, C.
Leavitt, H. L.
Layman, —
Littlefinger, Major
Lewis, F. G.
Lewis, Raymond
Lucier, F. D.
Lee, Jas. P.
Loraine, Harry
Lewis, Andy
Lawrence, John F.
Loder, Chas. A.
Lemen Bros.
Leon, Harry
Ligan, J. H.
Lauden, Geo. D.
Locke, Fred
Mohring, Wm.
Moran, Wm.
Millette, Albert
McDonald, Chas.
Mogabgab, F.
Monday, Little
McDonald, Eddie
McClenahan, Fred
Morellos, The
McKid, Percy B.
Mackie, J. B.
May, Charlie
McKay, Chas.
Murtha, John H.
Martinetti, H. E.
McDonald, D. J.
Macintyre, Geo. D.
Murray, Thos. E.
Morton, Gussie
McCormack, Frank
Murray, J. K.
Magee, Burt
Mawson, Ed.
McCauley, J. T.
Mendoza, Fred
McCracken, Geo.
McIntosh, Tom
Miller, H. J.
Mallory, Frank
McCord, Lew
Mindrop, F. W.
Meyrick, Harry
Marshall, J.
Magrew & Arnold
McCaull, C. D.
Mazziotta, —
Mack, Billy
McKay, Chas. S.
McCabe, R. E.
Marion, W. S.
Musgrave, W.
Macae, Claude
Masters, John
McMahon, Jos.
Moses, Lee
Mohammed, H.
McDonald, J. K.
Macklin, J. J.
Mack, Lon
Morris, Joe
Morton, F. B.
McLaughlin, E. J.
McFedries, J.
Mullen, Frank
McCormick, Frank
Maxwell, Wm.
Mason, John
Mason, Dan
Money, Deacon
McGann, Billy
McDonald, Felix
Mozart, E.
Moulton, A. E.
Mahara, W. A.
Madden, Joe (tel.)
McPherson, Will
Morton, Jas.
Maher, Albert
McIntyre, Rice & Pearl
Murphy, Pat
Murray, Edward
Morris, Frank
Myers, Billy
Morosco, Richard
Marvell, A. T.
Mack, W. B.
Miller, W. C.
Murray & Grey
Marzulus, Prof.
McCleod, Andy
Maloney, Pat
Martin, Jacques
Miller, Clyde
Mackie, Jas. B.
Morrell, A. L.
McMahon, Robt.
Morrissey, Dave J.
Mansfield, Richard
Navarro, Sig.
Nichols, E. L.
Nankeville, Will
Norris, Burt
Nobles, Milton
Nelson, Lew
Norton, Albert
National Trio
Nagel, Michael
Odea, W. H.
O'Dell, Louis
O'Dale, Will
Orsona, —
Osborne, John
O'Connor, Eddie
Osborne, L. E.
Orville, Chas. T.
Oklahoma Frank
O'Brien Bros.
Otke & McNair
Perley, Frank
Phillips, W. F.
Perry, T. R.
Peuce, C. M.
Pingree, D. H.
Payne, Ben F.
Powers, John T.
Peters, Phil
Parker, Hal E.
Patrica, Frank
Parker, Burt
Parker, Frank
Pearson, A. Y.
Piall, H. C.
Powley, Wm.
Prince, H.
Pottle Jr., W.
Petrano, J. H.
Primrose & West
Peck & Sagues
Potter, C. J.
Peck, A. E.
Pettingill, Jos.
Powers, F. S.
Parkhurst, Dock
Purcell, Geo.
Page, F. M.
Flamondon & Adams
Pringle, P. J.
Pantzer, Carl
Putz, Armand
Quigley, Bob
Quigley, Geo.
Quinn, F. J.
Rahn, Oscar
Rock, W. B.
Raymond, W. D.
Rackett, The
Rexo, Frank
Rostaire, Prof.
Rowe, Jas.
Rich, Geo. E.
Rankine, Thos.
Richards, J. & Mattie
Rolling Thunder
Reno & Ford
Running Elk
Reid, Hal
Rogers Bros.
Russell, C. H.
Reno, W. H.
Russell, Odell & Russell
Rice, Edmund
Roth, Nat
Rosrum, Jas.
Rudolph, W. H.
Richards, G. W.
Robson, W. T.
Robeart, Harry
Rigby, Arthur
Reno, Geo. P.
Rising, W. S.
Rochefort & May
Robertson, Frank
Rock, W. B.
Robinson, G. C. S.
Russell, Fred P.
Rowley, Ed. C.
Ritchie & Ritchie
Reede, J. G.
Rodenbaugh, Jake
Ryan, E. A.
Ryan, Billy
Regan, Chas.
Rooney, R. J.
Reece, Tom
Reynolds, Fred E.
Raymond, W. D.
Roberts, C. C.
Reiss, Allen
Ransom, H. A.
Russell & Emmett
Roche, David
Randall, Lew
Redan, Harry
Rosaire, Ernest
Ray, V. R.
Rogers, Neddy
Raynore, Billy
Riley, Frank
Riley, Tommy
Rees, Philip
Reno, Billy
Rice, Ernest
Roth, Billy
Seeley, Chas. W.
Stone, Ben
Sherman, Prof. W.
Shutie, Chris
Shedman, W. S.
Simashal, Frank
Sherran, Jas.
Smith, Thos. E.
Stanley, Chas. H.
Sears, C. M.
Stanton, — (juggler)
Spencer, H. W.
Silbor, Will
Smith, W. M.
Sweet, Albert
Stevans, Jas.
Steward, J.
Seafford, J. B.
Sawtelle, Sig.
Shaw, P. S.
Schilling, C. E.
Stinson & Merton
Sawtelle, J. A.
St. Cyr, S. A.
Spooner, F. C.
Sturm, Max
Sayers, H. J.
Sutton, W. L.
Stickney, Robert
Singleton, C. J.
Stanton, W. S.
Sherman, Billy
Spencer, Fred G.
Scribner & Smith
Sutton, D. F.
Scofield, Eddie
Sonntag, C. T.
Stoughton, Ed. R.
Stone, Sol
Steckmesser, W. A.
Singleton, Prof. C. J.
Summers, Geo. H.
Singleton, Harry
Snyder, Harry
Scott, Dave L.
Suarez, John
Silvano, Sig.
Sullivan, Dan
Sampson, C. A.
Sparrow, —
See, Chas. V.
Sylvester, E.
Sloman, Wm.
Summers, C. E.
Snow, Will A.
Schloss, Prof.
Sa Van, Chas.
Schilling, C. E.
Sanford, Jerry
Sun, Geo.
Santasma & Chinquilla
Sutton, Frank
Schiller, J. T.
Silver, Jas.
Sharpires, The
St. Clair, Harry
Stanton, Albert F.
Stone, Prof. Sol
Shea & Earle
Swan, F. W.
Shultz, Eugene
Stowe, John F.
Strelow, W.
Spencer, Thos.
Sweatnam, W. P.
Streckfuss, John
Slater, Jos. H.
Sherrat, Dr. C. H.
Salisbury, Nat
Smith, R. M.
Stevens, Lon
Sherman, Dan
Sheridan, Wm. R.
Schulze, Chris
Thatcher, A. M.
Thelen, Jas.
Thomas & Welch
Thompson, Will
Treleagan, R. W.
Turner, Thos.
Turner, Geo. H.
Thardo, Ed.
Tames, A. W.
Thorne, John T.
Tresham, R. D.
Turner, Otis
Thayer, Ray
Tucker, Tom
Ty Bells, The
Thorne, John T.
Tucker, Frank
Thropp, Chas.
Truss, D. W.
Truesdell, C. R.
Teuten, Harry J.
Vondel, Richard
Vilton, Ira
Vendomes, Four
Vincent, Gus
Van Vechten, Ed.
Villa, Sam B.
Vetter, J. K.
Vantine, Prof.
Vertelli, Prof. J.
Vanleerson, W.
Van & Lesly
Venetta, Frank
Vance, Harry
Waters, Lew
Warfield, Tom
Wixon, M. V. B.
Wilson, Luke
White Eagle Bill
Wood, W. B.
Weber, Chris
Wetter, A. M.
Whitney, Clinton
Washburne, L. W.
Wile, Burt, —
Winfred, Geo.
Weston, Frank
Wilson, Caro
West, Jas.
Williams, Ben
Warde, A. F.
Wilard & Hall
Wise, Geo. J.
Watts, Al.
Wilson, Orville
Wait, H. T.
Wilcox, O. O.
Waldron, C. H.
Wallica, J. H.
West, De Forest
West, A. C.
West, Lewis
Warren Family
Williams, Geo. T.
Whale Oil Gus
Waterbury Bros.
"World Against Her"
Williams, Griff.
Williams, H.
World, John
Wilbur, C. R.
Wernberg, Ike
Wills, Geo. W.
Ward, Ralph
Winans, C. B.
Westlake, Billy
Weaver, Al. C.
Wack, Eugene
Weaver, S. T.
Watkins, A. J.
Williams, Gus
Wilder, A. J.
Wilson, Jas.
Walton, R. J.
Warren, Roy
Whitter, H. H.
Wheeler, W. S.
Whittaker & Crosby
Williams, Harry
White, Frank
Warren, Geo.
Watson, Frank
Wheeler, W. S.
Walters, Lew & Lottie
Welsh, Col. M. H.
West, Al. F.
Wilson, Clint.
White, Ed. C.
Whistler, Geo.
West, W. (of Burke & W.)
Wylie & Sanford
Weber & Monroe
West, E. Lewis &c.
Wheeler, Alson
Wiggins, W. R.
Watson, W. A.
Whyte, Wm. H.
White Eagle, Dr.
Young, W. C.
Young, Billy
Yamasaki, V.
Young, Dan
Young, E. F.
Young, Ernest
Yellowstone Vic
Yelvington, F. A.
Yetter, Chas. P.
Zamora Family
Zoreelle, The &c.
Zatzam & Mowra
Zeno, Sport
Ziner, Dave
Zamassa, —

CONNECTICUT.

New Haven.—At the Hyperion T. W. Keene enjoyed good business Feb. 2. "A Temperance Town" comes 6, "The Girl I Left Behind Me" 7, 8, "Lady Windermere's Fan" 10, Nellie McHenry 13.

GRAND OPERA HOUSE.—The "S. R. O." sign was brought into requisition during the engagement of "Monte Carlo" Jan. 29-31. James T. Powers enjoyed big returns Feb. 1-3. Coming: Hugh Fay 5-7, "Ole Olsen" 8, 9, "Tornado" 12-14.

WONDERLAND.—Business continues excellent. This week: Booker and Marbie, Harry Budworth, Ford and Francis, William A. Lang, Eddie Abbott, Burke and Pierce, Dolly Howe and others.

EDEN MUSEE.—This week: Major J. A. McGuire, Sergeant John R. Wood, Elmourne, St. Julian, Cushing and Merrill, and Lilly Merrill.

Bridgeport.—At the Park City Theatre John L. Sullivan played to poor business Jan. 29. Thomas W. Keene had fair business Feb. 2. "A Temperance Town" comes 5. "The Girl I Left Behind Me" 6.

GRAND OPERA HOUSE.—The Fay Foster Burlesque Co. played to good business Jan. 29, 30, 31. "The Baxters" had good business Feb. 1, 2, 3. The London Sports come 5, 6, 7. Sefton's Vaudeville Co. 8, 9, 10.

LARKINS' TEMPLE OF AMUSEMENT.—Bessie Christell, Emma Weil, Edward and Morgan Madigan.

GEM THEATRE.—Annie Reilley, John Merritt, and Morgan and Lacey.

STAR VARIETY.—La Voy Bros., Nellie Beadmore, Queenie Davenport and Gertie La Claire.

Hartford.—At Proctor's Opera House Geo. A. Baker's Opera Co. will be the attraction week of Feb. 5-10. "Master and Man" did fairly well Jan. 29. "Aristocracy" drew a large audience 30. "Yon Yonson" drew fairly well 31. "The Bohemian Girl," under the leadership of Prof. E. J. Dooley, drew large audiences Feb. 1, 2. John L. Sullivan had a top heavy house 3. Coming: "Ole Oleson" 12, "Grimes' Cellar Door" 14, Nellie McHenry 15, Sadie Hasson 16.

WONDERLAND.—This place offers a big attraction and expects a big business. This week: Laloo, B. Ferreri's Rat and Mice Circus and Punch in the curio hall. Balan, the Helstons, Bert Howard, the Worrells and the Almo American Trio in the theatre.

MANAGER FRANK W. LLOYD has fully recovered from his long sickness and will be able to resume the management of Proctor's Opera House Feb. 5.

ARKANSAS.

Little Rock.—At the Capital Theatre "Peck's Bad Boy" came Jan. 29. Katie Putnam had fair business 30. "The Algerian" Opera Company had good business 31. Due: Feb. 2, Remenyi, violinist; 7, "My Aunt Bridget," 9, Lillian Lewis; 10, Field's Minstrels; 12, "The Still Alarm," 15, Roland Reed.

WORLD OF PLAYERS

— Hi Raymond Briggs, the comedian and author, who has been seriously ill with throat trouble, has entirely recovered, and will join his former partner, Lew Seeker, at Catawba, O., for a tour of Ohio and Pennsylvania in Mr. Briggs' rural comedy, "Old Farmer Zebbins," supported by Lottie Louis and the Hickory Corners Band.

— "Good Bye, Sweetheart," Lillian Lewis' new play, has made a substantial success. The scenery, lectric and calcium effects have created a sensat. . In Birmingham, Jacksonville and Savannah, Mi. Lewis had the largest matinee business of the season. In spite of the hard times her Southern tour, beginning Christmas Day, in Norfolk, has been a big winner. Miss Lewis, who is quoted, next to Annie Oakley, as being one of the crack shots among the American women who shoot, is the owner of a fine new Baker double barreled shotgun. Miss Lewis will be seen in her new play next season, and may possibly put on a production of "Cymbeline," playing Imogene.

— Westley Mantell and Beau Brummel will produce a novelty in farce comedies in the near future. "A Royal Tramp" Co. will work the Pacific Coast. Their new production will stay East.

— Roster of "The Tornado" Co.: Randolph Murray, Geo. T. Meech, W. J. Deming, F. C. Walton, M. Meeker, F. Collins, Geo. M. Carleton, G. Sowers, Homer Croix, G. L. Gelder, Harry Holmes, Fannie Frantzell, Eva Vincent, R. G. Guptill, Harry Lehman and Mayme Earle. The Southern company closed Jan. 20, in order to strengthen the company, and reopened 27, at Johnstown, Pa.

— The Russell Comedy Co. "laid off" for three days recently, in order to strengthen the company.

— Roster of the Cornell-McDowell Dramatic Co., supporting Elma Cornell and Gordon McDowell: Mortimer Martini, Freeman Howes, Lee Sterrett, John H. Nicholson, Robert Ames, Gracie Beebe, Jennie Bowen, and Emma Shewell; Gordon McDowell, sole proprietor and manager; Harry C. De Muth, business manager; Lee Sterrett, stage manager, and Whitney Bennington, musical director. They give a benefit to the combined Oddfellows' lodges of Springfield, O., Feb. 22.

— From the Vinton Dramatic Co.: This week's business was not up to the average, but the spectre in white perambulates regularly, just the same. Joe Willard, of the Winslow Players' Co. was a visitor Jan. 27. A happy event occurred recently in the marriage of Fred Lemar, our stage manager, and Hattie Vinton, our soubrette star. After the ceremony a reception was held. Our band and orchestra, numbering eight soloists, are quite a feature, and their noon and night concerts always attract a large crowd. Master Chas. Vinton attracts considerable attention with his tuba. Ida Smith is making a hit with the descriptive ballad, "They are the Best Friends of All."

— Frank Reid and his wife, Blanche Wilson, are with the "A Turkish Bath" Co.

— Willis E. Boyer has begun preparations for the production of a four act melodrama, entitled "The Temptation of Money," which will be staged next August. Mr. Boyer promises some original mechanical and scenic effects. The piece, he says, will be produced on an elaborate scale, and will be first class in every detail. Among the people engaged is Alma Earle, who will create the part of Dick, the newsboy. The two comedy parts will be in the hands of John T. Hasson and Chas. McDonald.

— The Kelly & Angell Comedy Co. are reported to be playing to good business through Wisconsin. They opened the Lancaster, Wis., Opera House Jan. 29. They are getting things in shape for the production of "Rueben Whittle, or the Witches' Cave," written expressly for this company by Mr. Angell. The scenery and mechanical effects are very near completed. They have been out now twenty-three weeks and report phenomenal business considering the hard times. The company: John E. Kelly and J. S. Angell; managers; Thos. Lennon, Claude Donald, Scott Raymond, Geo. Ludwig, Emil Miller, Orlanda Kuck, Rob't E. Kelly, Kitty Edwards, Nellie Miller, Lotta Raymond and Mrs. J. S. Angell.

— Walter Lawrence, for four seasons leading man of Aiden Benedict's "Fabio Romani" Co., has closed and will make preparations for his starring tour in a new version of "Monte Cristo," under the personal direction of Harry McK. Harrison.

— Jos. R. Adams, who is doing some excellent clowning with the "Country Circus" Co., appears in his own comedy, "A Crazy Lot," next season.

— The roster of the Robinson Opera Co. includes Ada Walker, Ada St. Clair, Josie Hart, Frankie Broach, Lena Mackay, Montjoy Walker, Ed. Smith, Charles Holmes, Arthur Seaton, Harry Lightwood, John Wiseman, Richard Lindsay, musical director; Leo Dougherty, director of stage; John Mackay and George Kenney, proprietors and managers.

— James Crosby, of Wright's Nashville Students, reports fine success in his new songs, "She's My Best Girl" and "The Cat's Dead." Ida Lee Wright is making a hit in her serpentine dance. Roster: P. T. Wright, manager; Joe Becker, advance; Ida Lee Wright, Jas. L. Crosby, S. B. Foster, Gurtie Reveis, John Owens, Albert Brown, L. E. Giedaeu, Lagan Halvey and Baxter Reynolds.

— Chas. F. Ramsey sends the following, under date of Jan. 1, from Grayling, Mich.: "The Opera House at Grayling, Mich., was burned to the ground today at 12.30 P. M. An alarm of fire was given from a building adjoining the Opera House. Dr. Lawanda and Chas. F. Ramsey, of the Lawanda Novelty Co., rushed to the scene and entered the front of the Opera House. Mr. Ramsey proceeded to attach the hose to the fire plug under the stage, and, pulling the hose through a window, soon had a stream directed on the burning building; but, as the city fire plugs were all frozen, the one stream was insufficient, and by the time the city plugs were brought into use (three-quarters of an hour after breaking out of the fire), the whole Opera House was in flames and beyond control. Three other buildings adjoining the Opera House were also burned to the ground. The Lawanda Co., who were occupying the Opera House at the time, succeeded in saving all trunks and properties, with the exception of a 'black art' outfit, which was set up to be used that night. Chas. F. Ramsey had his hands and face scorched, but, with this exception, no one was seriously injured. This leaves Grayling without a house for traveling companies to show in."

— W. T. Bryant requests us to state that himself and wife were not with the "Keep it Dark" Co., which stranded recently at Saratoga. Also that he is still the owner of the play.

— Roster of Doty & Del Vecchio Comedy Co.: Earl Doty, C. T. Del Vecchio, Benn Sackett, Geo. Archer, Paul Harris, Mae Dudley, Lillian Sackett, Marie Del Vecchio and Little Bonnie. The company is touring Wisconsin and playing their own plays, we are informed.

— Dollie Wolbert has resigned from the "Enemies for Life" Co., to create a soubrette role in a new comedy, the title of which has not yet been announced.

— Ollie Evans has signed with Ward & Vokes' "Percy and Harold" Co., to create the part of Mrs. Gen. Skirmish Lyne.

— The Russell Comedy Co. includes Chas. H. Russell, proprietor and manager; Angie Russell, treasurer; Dan Stone, advance; Harry Gilbert, stage manager; J. C. Koch, musical director; Eddie Dwyer, Harry Lin, Mamie Darring, Ida Greer and others.

— J. O. D. de Bondy, for the past six seasons musical director of the Mora-Williams Co., has been presented with a handsome ring by the star, Mora.

— The Morgans, Huse N. and Blanche, made a hit in their dramas and comedies at Joe Mills' Theatre, Dallas, Tex., and were re-engaged for four weeks after which they will organize a road company to play the Texas circuit, carrying ten people.

— Maud L. Robinson has joined Seabrooke's "Isle of Champagne" Co.

— Martha Ford will portray Ophelia, Juliet, Portia and Desdemona in the Maryland Shakespearean Festival in April, with Creston Clarke in the title roles.

— Chas. F. Thompson writes us that he has been engaged to direct Geo. H. Hoskyn's enterprises and to personally conduct the tour of the Hoskyn Combination.

— Clara Miller, while visiting her sister, Dot Huntington, at Blissfield, Mich., last week, fell down several steps and broke her ankle.

— Col. J. Banker Phelps has arranged with Alexander Rule to take "A Man of No Importance" on the road, and will start out about March 1.

— Roster of Frank's Dramatic Co.: Bert S. Frank, Elmer C. Wood, A. M. Dawson, Wm. Ruckle, Roy Marshall, W. B. Kelly, Babe Wilkins, Montie Bridges, Lena Patterson and Lucy Jones, with Bert S. Frank, proprietor, and E. C. Wood, manager. Business is good.

— C. F. Riggs, manager of the Calhoun Opera Co., "John Dillon" and "Ole Olsen," is negotiating for a tour of the coast for these attractions.

— Ida Russell, now with the "Tuxedo" Co., will star next season in a new comedy entitled "Meg's Money."

— Edna Leone and Harry Reynolds have rejoined Paige's Players.

— Notes from the Kittie Rhoades Co.: Our business still continues good and we are playing to great business at Dansville, N. Y. Walt Whitman's latest song, "The Lovers," is being sung nightly and is meeting with success. Frank Walcot's new version of "Banty," in "The Irish Hero," is a superb piece of work. Frank Monroe has written a play entitled "Jack's Wives."

— Frank De Leon has joined the Marie Kinzie Co.

— The Orpheus Philharmonic Club, under the management of Howard B. Seeley, opened its season Feb. 2, at Hall's Opera House, Knowlesville, N. Y., to a crowded house. The roster of the company is as follows: Prof. C. H. Pender, magician and ventriloquist; John Waldner, zither and harp; Wm. Dewey, guitar; A. H. Tucker, mandolin; M. H. Tanner, violin; J. M. Greene, banjo; H. B. Seeley, piano; Charles Jackson, representative; Doc Ludwig, press agent, and Lee Hooper, stage manager.

— A correspondent writes that Jeanette Lewis, of J. C. Lewis' "Si Plunkard" Co., was the first to sing Child's new waltz song, "Boo, Baby Boo," and not Annie Lewis, as recently reported.

— T. J. Devere, of "The Country Circus," has been left a legacy of $10,000 by the death of his father in Australia.

— Glick's Comedy Notes: Prof. Tom Lott, Chas. G. Boyer and Billie Wilmore are recent engagements. Business continues good with us, according to the hard times. We now carry a full set of new scenery. Prof. O. V. Burr is leader of band and Tom Lott leader of orchestra.

— Rowland's Stock Company opened Runge's Family Theatre, Moline, Ill., Jan. 31, playing to good houses.

— Clara Miller Phillips met with a severe accident on Feb. 1, breaking her leg above the ankle. Miss Miller is being cared for by her sister, Dot Huntington, at Blissfield, Mich. She would be pleased to hear from all friends.

— Aliece J. Miller joined the Elmer Theatre Co. Jan. 26 to play juveniles.

— Notes from the Maude Hillman Co.: Maude Hillman has added "A Little Avenger," "The Vagabond Heiress" and "That Girl From Yankee Land" to her repertory. Roster of company: Winthrop G. Snelling, proprietor and manager; B. J. Landu, agent; Harry Knight, stage manager; W. Claire Humphreys, musical director; W. J. Kennedy, properties; Geo. Loud, programmer; Wallace E. Dalton, Frank H. Fey, Irving White, L. T. Richey, Otis E. Monsur, M. E. Allen, Florence Dalton, Emma De Weale, Mamie Bryant and Maude Hillman.

— Clara Bell writes us that she will close with the "Black Crook" Co. Feb. 10, owing to the recent death of her father, he having left an estate which requires her attention.

— Notes from the Model Comedy Co.: The company is playing to continued good business. They have discarded the use of stock printing, and will hereafter only use special lithograph work. The season will extend to the middle of June.

— Tressie Davis joins the "Spider and Fly" Co. in Kansas City, Mo., week of Feb. 18.

— Carrie Lee Kendall closed her special engagement with "Finnegan's Ball" in Kansas City, Mo., Feb. 3.

— Chas. Phillips has joined the stock at the Wonderland, Des Moines, Ia.

— Harry Rodgers, late of "Our Dorothy" Co., joined the Criterion Dramatic Co.

— Hennessy Leroyle writes us that "By Wits Outwitted" is doing well through Texas.

— T. H. Winnett is booking time for Augustus Thomas' comedy, "A Night's Frolic."

— E. P. Bower has left "Si Perkins" Co. and has gone to New Orleans, La.

— John A. Coleman, of Thatcher's "Africa" Co., has been out of the cast since the latter part of last week, being disabled by a sprained ankle. He has not left the company.

"The Automaton," by C. F. Paine, music by E. T. Collins, was sung for the first time on any stage at the Lawrence, Mass., Opera House, Jan. 30.

— Manager Wood P. Loudoun has begun suit in the Court of Common Pleas, in this city, to recover $10,000 damages for breach of contract from Mrs. Minnie Seligman-Cutting. She denies that she broke the contract, alleging that Loudoun broke it by engaging actors without her permission.

— Marion Booth obtained permission from the City Court of this city, Jan. 13, to defend the suit brought against her by Commodore Joseph H. Tooker, on behalf of the Metropolitan Job Printing Company, to recover $300 for play bills.

— Nellie Prince has begun, in the Cleveland, Ohio, courts, proceedings for divorce from William Prince.

— The following attractions are playing C. B. Jefferson, Klaw & Erlanger's Southern circuit this week: Hoyt's "A Trip to Chinatown," "In Old Kentucky," Warde-James Co., "Crust of Society," Richard Mansfield, Clara Morris and "The Railroad Ticket." Klaw & Erlanger are arranging the Southern route for Hoyt's "Black Sheep" Co. This will be Mr. Hoyt's new production for next year. This firm have already booked Palmer Cox's "Brownies" in Philadelphia and Boston. This play will most likely come to New York for a run during November next.

— Mortimer Murdoch visited his old friend and associate, Henry Irving, during the latter's recent visit to Boston, and was warmly received by Mr. Irving and by many members of his company.

— Reports are current that the relatives of the late Annie Pixley are about to commence investigations regarding the disposal of the property of the dead actress. The family consists of her mother, two sisters, Alice and Lucy, and two brothers, Gus and Starr. The report is that she left no will. Robert Fulford, Miss Pixley's husband, has never returned from London, and no attempt has been made by him to discuss his wife's affairs. The property, it appears, is all in Mr. Fulford's name.

— J. W. Kennedy, "The Man of Iron," goes with C. B. Jefferson, Klaw & Erlanger's "Country Circus," commencing this week.

— The Bessie Slater Co. opened their season at the Parlor Opera House, Clermont, Ia., Jan. 22-25, to reported S. R. O. The roster: John M. Ferguson, Will E. Atkinson, Joe Deifrich, Sonnie Hauk, Bennie J. Culligan, Gordon Leigh, Bessie Slater, Jessie Atkinson, Snow Hauk, Lizzie Schaffer, and Little Blossom. Gus A. Slater is proprietor and manager. The feature is the World's Fair Quartet, and Little Blossom, the child serpentine dancer.

— Prof. Vincent C. Minnelli, the popular young leader, is musical director with Chas. A. Loder's "Oh, What a Night" Co.

— "Miss Dynamite" is the title of the play Glen MacDonough is writing for Marie Jansen.

— Laura St. James, wife of W. H. St. James, of "The Fast Mail" Co., who has for the past three years been afflicted with partial paralysis of the nerve of the left eye, has had a successful operation performed, whereby her sight has been entirely restored. She is now in Chicago and hopes soon to resume work. Mr. St. James states that in spite of the depression in business "The Fast Mail" makes schedule time.

— Bubb & Bennett's Co. report good business all season, with the exception of two weeks played in Amsterdam and Seneca Falls, N. Y. Manager Bubb has introduced a novelty in the way of advertising. He sends two buglers from his band ahead to each town, when they mount two handsome horses and "bugle" the town, distributing at the same time a beautiful silk souvenir of the opening performance. Another novelty is the placing of two phonographs in the post offices, one week in advance, where any one can hear the choice music played by his challenge band and orchestra. No "nickle in the slot" business, but free to all.

— Ed. F. Cogley, who was for nine years our trusted correspondent at Council Bluffs, Ia., was a CLIPPER caller Feb. 2. Mr. Cogley has been upon the stage two years. Last season he was with the "Little Nugget" Co., but he is now playing the title role with the No. 1 "Ole Olson" Co., and made his first appearance in this city Jan. 29, at Jacobs' Third Avenue Theatre.

— David W. McCord on Feb. 1 filed a suit in the United States Court of Appeals at St. Louis, Mo., to restrain Walter Sanford's "Power of Gold" Co., which is now playing at Pope's Theatre, in that city, from using that copyrighted title for any play they may produce. An injunction was asked for.

— Charles Frohman's Comedians will continue to present "The Other Man" until Feb. 27, when "Mr. Wilkinson's Widows" will be revived with the original cast at Hooley's Theatre, Chicago. This comedy will be performed until Easter, and the company will then produce, for the first time in this country, Alexander Bisson's new play, which is now called "The Liar," and which will soon be produced at the Varietes Theatre, Paris. This play is one of three for which Mr. Frohman has secured the American rights from Mr. Bisson. The other two, "My Governess" and "The Manager," the last named having been written by Bisson in collaboration with Fabrice Carre, will both soon be produced in Paris, but will not be seen upon the stage in this country until next season. It is probable that "The Liar" will be renamed.

— Belle Archer's starring tour in "An Arabian Night" will begin Feb. 8, at Scranton, Pa.

— Mark Price has written a play called "False Colors" that will be produced Feb. 20, at the Grand Opera House, Boston.

— H. V. Lee writes us that after laying off at Chattanooga, Tenn., for a week, on account of his wife's illness, they rejoined Anna Eva Fay's Co. at Atlanta, Ga.

— Idabel Gover and J. W. Cook signed with E. W. Amberg, manager of "The Little Detective" Co.

— Frank M. Swan, who has been in advance of "Our Dorothy" Co., closes a six months' engagement on Feb. 12, and will spend a few weeks in Chicago.

— Geo. W. Ripley, who has had the management of the Homer, N. Y., Opera House, has closed the house on account of bad business, and hopes to resume work as an advance agent.

— Notes from New York Theatre Co.: We are now in our twenty-sixth week, playing to fine business and everything running smoothly. Will F. McNulty's new play, "The Tollkeeper's Daughter," will soon be produced, with special scenery and effects. "An Irish Quack M. D.," a three act farce comedy by Geo. Harris, has lately been added to our repertory, and goes well. Roster: Geo. Harris, W. F. McNulty, J. J. Ryan, H. J. Hall, W. W. Bowman, H. B. Siggins, Lillian Alexander, Grace Earle, Maude Barton, L. E. Needler, manager.

— George W. Winnett has arranged to dedicate the new opera house at Danville, Ky., with Kendell's comedy, "Just Landed," presented by Fisher's Comedians.

— Chas. W. Ferris, leading man of Howard's Players, while the company was at Quincy, Ill., was called suddenly to Chicago by the intelligence that his mother was dying. Although little prepared for such a loss, Mr. Van Houtan, the manager, continued the show for the remainder of the week.

— Owing to a serious attack of *la grippe* Orrin Johnson, leading man for Sol Smith Russell, was unable to appear Feb. 2 and 3 in "A Poor Relation" at Washington, D. C. His part was played in a creditable manner by Stewart Allen, stage manager of the company.

— J. W. Harrington has reorganized his "Rube Stacey" Co., and will resume his tour Feb. 8, at Wilkesbarre, Pa. The company is stronger than ever, and an entire new cast has been secured.

— Geo. Mitchell, Minnie Lester's manager, was a CLIPPER caller Feb. 5, and reports excellent business with his attraction. He says several plays have been purchased for their next season's repertory, among which is "The Devil's Mine."

OHIO.

Cincinnati.—The announcement made last week that Havlin's Theatre had taken its place in the ranks of the popular price houses came as a surprise to the theatrical world. The West End place has always held an intermediate position between the high class theatres and the cheaper ones. Heuck's struck this chord a year ago. The new tariff at Havlin's will be orchestra chairs 50 cents and reserved seats in the dress circle and balcony 25 cents. At all matinees the best seats in the house will be offered for a quarter. A series of popular price matinees at the Walnut Street proved profitable.

GRAND OPERA HOUSE.—Helen Dauvray came Feb. 5 in "The Prodigal Daughter." Last week Daniel Frohman's Lyceum Co. presented "Americans Abroad" to poor business. The Liliputians 11.

WALNUT STREET THEATRE.—"Jane" made her appearance 5, personified by Jennie Yeamans. Wilson Barrett's engagement was only fairly profitable. Fanny Davenport 11.

PARK OPERA HOUSE.—Blind Tom was booked for a series of concerts commencing 8. Last week the house was given over to the billiardists, and Schaefer, Ives and Slosson were seen in the first tournament of note given in this city in fifteen years.

HAVLIN'S THEATRE.—"Under the City Lamps" was the first attraction under the new schedule of prices 4. Vernona Jarbeau was seen in "Starlight" last week to poor business. "The Paymaster" 11.

FOUNTAIN SQUARE THEATRE.—"Slavery Days" was the attraction 4. The London Belles did a splendid business. The Victor Vaudevilles 11.

HEUCK'S OPERA HOUSE.—"The White Squadron" came 4, following "In Old Kentucky" which played to the greatest houses of the year. The S. R. O. sign was out at every performance. J. H. Wallick 11.

ROBINSON'S OPERA HOUSE.—"True Irish Hearts" 4. "Enemies for Life" proved a fair magnet last week. J. A. Reilly, "The German Soldier," 11.

PEOPLE'S THEATRE.—The City Club Burlesque Co. came 4. Sheridan & Flynn's City Sports 11.

KOHL & MIDDLETON'S MUSEUM.—Wallace, the lion, was the card featured in Curio Hall 5. Grace Samwell (tattooed girl) and Fiji Jim and Annie were the other freaks. Annie and Mary Klemy, with their musical glasses, occupied the Bijou stage, while in the Auditorium the entertainment was provided by Pacy and Hanley, Mlle. Caroline, George Jennier, Nellie Ensworth, Miss Kid Raymond, Axtell, Cora Routt, Charles Knight and wife, and John Foster. Business is fairly good.

MUSIC HALL.—At the Pop., 4, the soloist was Marcella Lindh.

GOSSIP.—Harry Hopper has been mingling with the Moguls in Chicago.... Bert Dasher, who was one of the theatrical delegates to the late fistic matinee at Jacksonville, was here for a day last week.... Manager M. C. Anderson has offered Charles Mitchell a week at the Fountain Square.... Colonel R. E. J. Miles has been entertaining Al. Caldwell, of "Actor's Holiday" fame. ......Harry Rainforth has gone to Chicago to manage the Spring tour of Robert G. Ingersoll.... Sam Weston joined "A Milk White Flag" the last day of its sojourn here.... Ben Stern is here for the first time in three years.... Amelia Groll and Adele Aus der Ohe are to be the soloists at the concert of the Orpheus Club at the Odeon 8......J. Charles Davis was here for a few hours and booked Marie Tempest at the Grand.

Toledo is at last to have an opera house worthy of its size. Last week George H. Ketcham, a young millionaire, began the tearing down of the old buildings which encumber his site for an opera house, and the work will be pushed vigorously until the new house is completed. Mr. Ketcham is adverse to newspaper puffing in this matter, and has refused the local papers access to his plans. It is known, however, that the new building, which will be erected at the corner of Adams and St. Clair Streets, will have a frontage of 120ft. on the former and 280ft. on the latter thoroughfare. The opera house proper will be on the ground floor, and the St. Clair Street front will also include several stores. The house will be of modern construction in every particular.

PEOPLE'S THEATRE.—"The Ivy Leaf" appeared to moderate business last week. Sampson appeared between the acts and no doubt strengthened the business very materially. Marie Tempest, in "The Fencing Master," appeared Feb. 5 to the full capacity of the house at increased prices. On Monday afternoon a special matinee was given to an excellent audience, at which Lily Post appeared in the role of Francesca, as Miss Tempest's contract calls for no special matinees. Vernona Jarbeau began an engagement, in "Starlight," 6, which continues throughout the week.

WONDERLAND.—This new house, which offers straight vaudeville up town for the first time in Toledo, completed the first week, 3, to good business, and will no doubt score a success. This week the theatre is supplied by Matt and Alice Heiders, Will Dennis, the Kenwick Sisters, Emma Lee and the Jelly Gormans. South Sea Island Joe and his collection of curiosities is on exhibition.

Akron.—"Friends," at the Academy of Music, Jan. 29, had the largest audience of the season. Effie Ellsler, in "Doris," 30, played to big business. "The Black Crook," Feb. 1, drew well. Mabel Eaton, in "La Belle Russe," 2, had a good house. Booked: "A Dark Secret" 5, Chas. A. Gardner 6, Geo. Dixon Co. 8, "Slavery Days" 12, 13.

CRYSTAL DIME MUSEUM, Col. Dan McClure, manager, has struggled through the hard times bravely and has finally secured a hold on our people and has become a fixture, being well attended every week. This week: Teed Bros., Holmes and Waldon, Ida Halsey and Healy and Higgins.

Steubenville.—At the City Opera House "A Brass Monkey" had fair business Feb. 2. "The Drummer Boy of Shiloh" 6, 7, 8, 9.

LONDON THEATRE.—Week of 5: Gray's Royal Marionettes, Barry and Ella Gray, Pearl Rice, Dolan and Allen, Minnie Ross, Floy Freeman and Ada Page.

CITY BILL POSTER CHAS. VOGLE, well known to the profession, has secured the lease of the City Opera House. The present management will retain control until August.

Canton.—At the Grand Opera House Effie Ellsler gave "Doris" to fair business Jan. 29. Springer & Welty's "Black Crook" had a big house 31. Mabel Eaton's "La Belle Russe" drew a small attendance Feb. 1. Coming: Archie Boyd's "The Country Squire" 5, "The New South" 6, "Jane" 7, "A Dark Secret" 8.

THEATRE COMIQUE.—Stowe Sisters, O'Brien and Mack, Wane Beverly, Will Gloss and Maud Baston.

BALSER' MUSIC HALL.—Spencer and West, female impersonators.

Mansfield.—At the Memorial Opera House the American Vaudeville Company, booked for Jan. 31, failed to appear. The advance agent who registered at the hotel as J. B. Phelps, N. Y. Casino, owes the hotel a two days' board bill and the B. and O. Railroad Co. for a ticket to Baltimore. "The Black Crook," Feb. 2, came to good business. "A Dark Secret" faced a small house 5. "Little Lord Fauntleroy" had moderate business 6. Coming: Chas. A. Gardner 9, "Nobody's Claim" 12, "The White Slave" 15.

Springfield.—At Black's Opera House T. R. Alexander Comedy Co., in repertory, week of Jan. 29. ...... At the Grand Opera House "Paul Kauvar" Feb. 5, "Land of the Midnight Sun" 7, City Sports Comedy Co. 9, 10.

Columbus.—At the Grand Opera House the Liliputians opened for three nights Feb. 5. "A Brass Monkey" did well Jan. 29, 30. Marie Jansen had fair business Feb. 1-3. "Land of the Midnight Sun" comes 8-10. Dr. Carver 12 and week.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Warde and James did moderately well Jan. 29. Richard Mansfield, 30, in "A Parisian Romance," had "S. R. O." "The New South," pleased a fair sized audience Feb. 1. Mabel Paige comes week 5-10. "McCarthy's Mishaps" 13.

VARIETY AND MINSTRELSY

NOTES FROM GORTON'S MINSTRELS.—Gorton's Minstrels opened in Havana, Cuba, at the Payret Opera House, and filled a week's engagement, doing a large business. The company was well received on the opening night. Griffin and Marks, Frank Clayton, De Witt Cook and the Crescent City Quartet making a very favorable impression. The boys are all well, and the company has been out twenty-seven weeks, despite the depression in business. The "white gentleman" has appeared every Sunday. Chas. Larkins, our manager, took the company out to see a bull fight. Some of the boys could not bear to see the creatures tortured, so went home disgusted. We found "the old reliable" CLIPPER here. It was read by all the company, and prized more than anything we have seen in this part of the country. The company sails for Tampa Jan. 29, opening there 30. Our route will be through Florida to the Northern States, the season closing about June 1.

BILLY MCCLAIN is doing well with his new song, "Hand Down de Robe." He has also written a new song for Billy Williams, of "The South Before the War" Co., entitled "I'se South Carlina Lize."

JOE FARNUM, of the Farnum Brothers, who was compelled to lay off for two weeks, owing to sickness, resumed work with Gus Hill's Vaudeville Stars at the London Theatre, this city, last week.

F. E. BUTTERFASS, of Butterfass and Menche, has been laid up with rheumatism for six weeks.

JERRY MILLS, leading wench character in "Slavery Days" Co., is suffering from a wounded hand. He is recovering slowly.

TONY DELONG, of Logan and Delong, was presented on Jan. 20, at Trenton, Mo., with a fine diamond pin by the Owl Club. They have a new song, entitled "Since they closed up the Great World's Fair."

GEO. P. MARSHALL has returned home for a few days, on account of the illness of his father, and has signed contracts with Dan J. Cantwell's Old Homestead Minstrel Co. for next season.

JOHN P. GREGORY closed with Geo. H. Turner's English Girls Jan. 25, and will open with his own vaudeville and specialty company at the new World's Museum, Allegheny, Pa., for two weeks, commencing 29.

MORRIS C. MOORE is out with his own company, and reports good business.

BILLY YOUNG, late of McCabe & Young's Minstrels, will go on the road shortly with a small company.

ETHEL BROUGHAM'S performance is one of the attractive features at Keith's Bijou Theatre, Boston.

DOROTHY DENNING will soon appear in B. F. Keith's continuous performance houses.

KELLY AND ST. CLAIRE—Joe and Allie—closed with the London Belles at Cincinnati, O., Feb. 3.

LEOPOLD'S & GREEN'S CITY SWELLS ELITE VAUDEVILLE AND BURLESQUE CO. are well booked for next season. Their burlesque, "The Temple Bells," will be the feature, and an excellent vaudeville bill is promised in addition.

THE RICHARDS—Hattie and Joe—closed with Price's Floating Opera Co. Jan. 27, and have signed with F. E. Davis' Empire Shows. They open in New Orleans in February. Hattie will spend a week with her sister, Fannie Clark, of Clark Bros.' Show.

GEO. BAILEY has been on the sick list for the past two months.

NINA WILSON has closed with the Fay Foster Co. and has joined Edna Wilson.

BESSIE WILSON and Hope Berry left the London Gaiety Girls at Louisiana, Mo., recently, and will not appear on the stage again till next season.

M. F. MANTON AND M. J. NEEDHAM, of Harry Sefton's Co., won two of the prizes offered by the management of the Basin Ice Rink at Troy, N. Y., Jan. 29, in a one and a three mile dash. The former won the first prize for the three mile race, a costly silk umbrella.

DAN O'BRIEN AND BILLY GOLDEN are touring the West Indies at the head of a company including Mrs. Dan O'Brien, Nettie Collins, May Golden, Daisy Golden, May Jackson, Beatrice Wm. Dayton, Mrs. Dayton, Loie Atkinson, Little Mlle. Bertine and W. F. Hayes.

NELLIE PARKER is singing "Only Love Me" with the Russell Comedians in "Man About Town."

BURNS AND DONNELLY have joined the "After Dark" Co.

MRS. MAMIE ANDERSON, serio comic vocalist of the "Slavery Days" Co., had a surgical operation performed at Newark, O., Jan. 27. She is recovering, and will soon resume work with her husband.

THE DONOVANS had to cease work on account of sickness. They are at their sister's cottage in Westfield, Mass.

THE SISTERS LEIGH will go to Europe in June to perfect a new act.

JAS. C. BARTON, of Williams and Barton, is very ill at Philadelphia.

HARRY S. EATON writes that he was banqueted by the Hartford, Ct., colored order of the K. of P. on Jan. 29.

BILLY BUCKLEY (Wm. Buckley Delahanty) who died at Bloomingdale Insane Asylum, this city, Jan. 13, aged thirty-five years, was for several years a member of M. B. Leavitt's companies, and had appeared quite frequently at Tony Pastor's Theatre, this city. A few years ago he exhibited signs of mental derangement, and his wife, Lizzie Daly, one of the Daly family of dancers, secured a separation from him. After that he grew worse, and in the Spring of 1892, while on a tour of the English provinces, he became violently insane. He was brought back to this city and was confined for a time in the insane pavilion at Bellevue Hospital, and on Ward's Island, after which he was removed to Bloomingdale. During his confinement at Bloomingdale his wife was a frequent visitor, and did everything in her power for his comfort. He had one child, Vinie Daly, who is on the stage, and is considered a very clever little dancer. The interment was in Boston, Mass., the place of his birth and where his relatives reside.

PETER S. CLARK reports phenomenal business for Russell Bros.' Comedians through Pennsylvania.

LEW FIELDS, of Weber & Fields, won a horse in Pittsburg two weeks ago. The animal was sold and the proceeds were donated to the poor of that city.

THE QUINNS are meeting with success in Europe. They are booked in the principal cities in Great Britain, France and Germany, and expect to appear before the royal family next month.

THE CLIPPER acknowledges an invitation to attend the birthday celebration of Louisa Esmann, the daughter of Harry Thomson, the German dialect comedian, on Feb. 4.

THE BOSTON IDEAL COLORED CONCERT CO., including Frankie Leggett, Josie Henderson, the Imperial Quartet, Wm. Hamer, Nelson Fairnesh, Robt. Tasker and Prof. Walter Talbert, under the management of the baritone vocalist, Ollie C. Hall, gave a concert at St. Catherines, Ont., Jan. 31, playing to the largest houses, we are informed, of any company that ever visited that city.

HARDIE AND DUNBAR, sketch performers, opened at The Wigwam, San Francisco, Cal., Feb. 5.

GEO. W. LESLIE is doing well in his eccentric black face specialty at the New Memphis Theatre, Memphis, Tenn.

LAWRENCE RAVABNE has retired from the stage. His retirement was caused by the death of his father, Rev. Henry Lockheart.

TERENCE GARGAN, of 83 Gladstone Road, Edge Hill, Liverpool, Eng., writes to us for information concerning the whereabouts of his brother, Patrick, who is professionally known as Harry La Strange, female impersonator, and as considerable anxiety is expressed in the communication we make this announcement, trusting it may meet the notice of Mr. La Strange.

NETTIE FIELDS, the buck dancer, scored a success at Sam T. Jack's Opera House, Chicago.

THE DELMANNING BROS., who are playing dates this season, write us that they are doing well.

S. BRACKETTE LAWRENCE will organize the Imperial Vaudeville Company for a three weeks' engagement at the opening of the Oxford Music Hall, Chicago, early in April.

THE mother of James R. Fanson, of the Fansons, died Feb. 2.

MRS. HARRY SEFTON was presented Feb. 1 with a traveling bag by the members of the Sefton Co., it being that lady's birthday. Business with the company is reported good.

THOS. F. O'ROURKE, manager of the George Dixon Show, writes us that Fred Harvey has not been in advance of that company since Dec. 25, and that he is not connected with the show in any capacity. W. W. Downing is now advance agent of the company.

TONY P. MASON has written several new songs, one of which, "The Jolly Girls," is now being sung by the Thorpe Sisters, with the Bates Bros.' Pantomime Co. The music for Mr. Mason's songs is composed by Henry G. Peters, for many years musical director of Shea's Music Hall, Buffalo, N. Y.

THE HEWLETTES write us that they are meeting with success in their specialty.

VIOLET MASCOTTE has recovered from an attack of tonsilitis, and is reappearing with her company at Philadelphia this week.

D'ALMORA, magician, was a CLIPPER caller 3. He sailed for England on that date, to fill an engagement of three months in Europe.

A TESTIMONIAL BENEFIT will be tendered to Kline and Kuhn, black face comedians, on Feb. 11, at Henry Winter's Teutonia Hall, Brooklyn. The following professionals have volunteered: Hanley and Green, Billy Wagner, Grace Roberts, Beichert Sisters, Master Louis Ward, Paul and Parker, Frank Raders, Wilson Bros., Ben Livingston, Waldron Bros., Joe Getz, Carrie Maynard and others.

LEE J. KELLAM is laid up with rheumatism.

Myra Collins is pleasing the Salt Lake City residents with her topical songs.

FRANK GLEASON and Claude L. Hayden will do a double juggling act.

THE BILLY JACKSON MINSTREL CO. opens at Bradenburgh's Museum, Philadelphia, Pa., Feb. 12.

MAUVEL AND LORRAINE write us that they are on their way to San Francisco, Cal., where they open Feb. 10, at the Alcazar Theatre, for one month.

BOB AND EVA MCGINLEY write us that they are doing well. They are playing benefits exclusively.

O'BRIEN AND CARROLL, now with the "Sport McAllister" Co., and John T. Burke, of the Reilly & Wood Co., have been offered the principal parts of a farce comedy for next season by a well known manager. O'Brien and Carroll have also a number of offers from vaudeville managers. Their act is making a success with the "Sport McAllister" Co., and their humorously constructed songs go well.

NICHOLAS S. COOK, father of James F. Cook, of Smith and Cook, died recently of heart disease at Cleveland, Ohio.

LA BELLE MARIE AND THEODORA are singing James Thornton's new songs, "Love is Not What It Used to Be" and "When Summer Comes Again."

BERTHA TAYLOR, of the sketch team, the Taylors, was recently summoned to Pittsburg, Pa., by the illness of her father, who is not expected to live.

RAYMON MOORE writes us that he did not join "The Hustler" Co., as was recently stated in our columns, but merely appeared with the company as an extra attraction during their engagement in this city. Mr. Moore is playing this week at Keith's Bijou Theatre, Philadelphia.

GEO. W. BARLOW opened Jan. 29 at the Odeon Theatre, Baltimore.

THE CRANE BROS., the "Mud Town Rubes," write us stating that they did not open Feb. 5 at the Atlantic Garden, this city, and that they were billed by mistake.

REAGAN AND RYAN write us that they have just closed a successful engagement over the Harry Davis Eden Musee circuit with their own comedy company. The company includes Moreland and Thompson, Geo. W. Barlow, Turner and Russell, Thomas R. Beatty, and Reagan and Ryan. The company are at the Reading, Pa., Eden Musee this week.

CHARLES C. STUMM, of Cleveland, O., and Etta Wright, of Providence, R. I., were married Feb. 3, in Buffalo, N. Y., at the residence of Mrs. Bessie A. Baker, the Rev. Ira T. Walker officiating. The couple returned to Cleveland 4, where they will go to housekeeping.

BERNARD DYLLYN'S CONCEPTION of the part of Giovinia Deuce, in "The Rainmakers," is a good piece of work, and his vocal selections are well rendered. Mr. Dyllyn was presented with a gold watch by his uncle last week to recompense him for the loss of his valuable "times," which he owned up to a few months ago.

THE MARTINNETTIE BROTHERS have dissolved partnership. Maurice Babb and Harry E. Baker, formerly middle and top mounters for Edwin Martinnettie, have joined with Louis Hicks, and under the name of the Three Ko-daks are doing an attractive act. They are with "The Dark Secret" Co.

FRANCISCO ARRUFAT, proprietor of the new Theatre Pilareno in Havana, Cuba, has arrived in New York, to engage specialties.

OREGON.

Portland.—The Marquam Grand has been dark since Jan. 17. A benefit will be tendered Manager Friedlander Feb. 5. The Calhoun Opera Co. will appear 7, opening in "The Black Hussar."

CORDRAY'S THEATRE.—"Love and Duty" by the stock, including Essie and Minnie Tittel drew large audiences week of Jan. 22. "The Geneva Cross" was put on 29 and will be followed by "The Streets of London."

ALHAMBRA.—Walt. Ford, Jas. McGrath, J. T. Baker, Stella Legrand, Stella Gonzales, Mollie Mason, Nora Martin, Duary Bros. No. 1, Bailey Sisters, Frank Colton, Carrie Winchell, L. Patricolos, Isabella Patricolos, B. Fuller, Chas. Franks and Carrie Badley.

MOSBURG'S NEW THEATRE COMIQUE.—Prince Paul, Geo. Henderson, Billy Turner, De Witt Clinton, Laurine, Ollie Oatman, Ella Hewitt, Birdie Harris, Belle Forrest, Madam Cordelia and Ella Leon.

ANHEUSER.—Stuart, Prof. Le Compt, Ethel Clifton, Howard Colton and Kreyer's Orchestra.

LOUVRE.—The New York Ladies' Orchestra.

IOWA.

Des Moines.—At the Grand Opera House "Wang" came to good business Jan. 26, 27. "Spider and Fly" comes Feb. 1, "Fantasma" 2, 3, Robert Ingersoll 10, Nibbe Burlesque Company 13.

FOSTER'S OPERA HOUSE.—Charles Dixon came to good business Jan. 29. Mr. and Mrs. Kendal come Feb. 5, Gus Williams 8, "Niobe" 9, Paulding and Craigen 14, Warde-James 17.

WONDERLAND MUSEUM.—New faces, week of 5: Curio Hall—The Lucassies. Bijou Stage—Bijou Comedy Co., Nep Scoville, Harry Brady and Homer Chalet. Theatorium—Rinehart Sisters, supported by the New York Opera Co., in "Olivette."

NOTES.—Belle Bernard and Gladys Lester were in the city week of 29, having left the Wonderland 27...... Des Moines Lodge, B. P. O. E., No. 98, is figuring on a benefit performance during the last of February or first of March.

Dubuque.—At the Grand Opera House, Jan. 26, Marie Heath appeared in "A Turkish Bath" to a fair house. Chas. Dickson played "Admitted to the Bar" to a fair audience 31. Primrose & West's Minstrels Feb. 1 amused a moderate sized audience. Coming: 5, Milton and Dollie Nobles, in "The Phœnix;" 13, R. G. Ingersol; 14, "Gloriana."

THE OPERA HOUSE opens Feb. 5, under the management of Coates & Robinson, as a vaudeville house. Since the building of the Grand this house has been closed almost constantly, but under the new regime it is expected to remain open permanently. Many improvements have been made about the house. A general admission of 10 cents will be charged and a change of programme will be given each week.

Keokuk.—At the Keokuk Opera House Robert G. Ingersoll lectures on Shakespeare Feb. 7, the Kimball Opera Co. comes 8, "A Breezy Time" 10. Choates' Dramatic Co., in repertory, week of 12. The Rubenstein Demarest Concert Co., for the benefit of B. P. O. E., have a flattering outlook for 3. The Hall-Crowell Dramatic Co. closed a profitable week's business Jan. 27. Lewis Morrison's "Faust" Co. (Porter J. White, leading) pleased a "S. R. O." house 31.

Cedar Rapids.—At Greene's Opera House "Wang," Jan. 26, and "Spider and Fly" 30, did big business. Primrose & West's Minstrels 31, did well. Fitz & Webster's "A Breezy Time" comes Feb. 2, "A Turkish Bath" 6, "Niobe" 7, Gus Williams 12......The wardrobe of Hilda Thomas, of the "Spider and Fly" Company, was attached Jan. 30, to satisfy a doctor's bill she contracted here last Summer. The bill was finally paid, and Miss Thomas and her husband, Frank Barry, joined the company the next day at Marshalltown.

Marshalltown.—Booked at the Odeon: "Niobe" Feb. 8, Gus Williams 9, "The Burglar" 15. Milton Nobles, in "The Phœnix," Jan. 27 had good business. "Spider and Fly" 31 had "S. R. O."

Council Bluffs.—At Dohany's Theatre Al. G. Field's Minstrels appeared Jan. 29 to good business. Gus Williams, in "April Fool," had a fair advance sale for Feb. 3. "Niobe" comes 10, "The Police Patrol" 16...... John J. Frainey, of this city, will tour Nebraska, and give a series of Shakespearian recitations.

Burlington.—At the Grand the Carleton Opera Co., Jan. 29, drew a large audience. Morrison's "Faust" Co. packed the house 30. Coming: "Niobe" Feb. 5, R. G. Ingersoll 8, "Tuxedo" 12, the Warde-James Co. 15.

KANSAS.

Topeka.—At the Grand James O'Neill came Jan. 27 to a good house. The Columbian Exposition lecture 29. Gus Williams did well 31. Al G. Field's Minstrels comes Feb. 3, "Side Tracked" 5.

CRAWFORD'S.—The Fanny Hill Burlesque Co. came Jan. 26 to good business.

NOTES.—Orlin Crawford has retired from the management of the Grand Opera House here. L. M. Crawford will manage the house, assisted by Charles P. Elliott. ......William Sells, of the Sells & Renfrow Circus, returned Feb. 1 from a six weeks' tour of Eastern cities, where he bought considerable circus property.

Wichita.—At Crawford Grand "Si Plunkard" did a fair business Jan. 27. Wichita Musical Club in concert and Smart's cantata "King Rene's Daughter," had a good house 29. Jules Walters, in "Side Tracked," had poor business 30, 31. Coming: "Si Plunkard," return, Feb. 2, 3, Al. G. Field's Minstrels 6, Dr. Hunt, hypnotist, week of 6-10, "Ole Olson" 14, "The Danger Signal" 15, "Little Trixie" 16, the Fanny Hill Co. 17.

Leavenworth.—At Crawford's Grand Opera House Gus Williams, in "April Fool," had good business Jan. 28...... At Chickering Hall Dr. H. L. Flint, mesmerist, did the largest week's business ever done here week of 22. The Franz Wilczek Concert Co. played to "S. R. O." 31.

DISTRICT OF COLUMBIA.

Washington.—"A Milk White Flag," for the first time in Washington, was the attraction last week at Rapley's National Theatre, filling the house to its capacity for the entire engagement, which was for five nights. The closing, afternoon and evening Feb. 3, were used for local entertainments. The children's "Pinafore," for the benefit of a local charity, had a matinee performance to "S. R. O.," and the same was true of the evening performance, which was given by the Columbia Athletic Club, for its own benefit. Sol Smith Russell gave four performances of "April Weather," which had not previously been seen here. The impression made was most favorable. "A Poor Relation" filled out a profitable week....."Blue Jeans" occupied Rapley's Academy of Music and attracted fine houses, although this comedy drama has been frequently seen here. The reduced schedule of prices now prevailing at this house was a potent factor in filling the seats and making the week's business profitable......."My Jack" pleased a large following at Harris' Bijou Theatre.......Sheridan & Flynn's "City Sports" had a first class week at Kernan's Lyceum Theatre. Cyrene headed a bill which was in every way highly satisfactory.

RAPLEY'S NATIONAL THEATRE.—Frohman's Lyceum Co., in "Americans Abroad" 5-10, "Lady Windermere's Fan" 12-17.

ALBAUGH'S GRAND OPERA HOUSE.—"The Old Homestead" 5-10, Henry Irving and Ellen Terry 12-17.

RAPLEY'S ACADEMY OF MUSIC.—Kellar 5-10, Evans and Hoey, in "A Parlor Match" 12-17.

HARRIS' BIJOU THEATRE.—Mr. and Mrs. Oliver Byron, in "The Heart of Africa" and "The Plunger" 5-10, Charles A. Loder 12-17.

KERNAN'S LYCEUM THEATRE.—Gus Hill's World of Novelties 5-10, Sam T. Jack's Creoles 12-17.

METZEROTT MUSIC HALL.—The Boston Symphony Orchestra 5, George Grossmith 13.

NOTES.—Willard Holcomb's new song, "How Katie Got Struck on the Stage," is being sung by Maggie Cline, with "The Prodigal Father" Co., and by Sadie Connelly, of the "Yon Yonson" Co. "Ladybird, Ladybird, Fly Away Home," another of this clever writer's compositions, is being sung by Annie Lewis, of "The Dazzler" Co., and May Irwin, of Peter F. Dailey's "Country Sport" Co......"The Three Dukes," a new comic opera by a local composer and librettist, received its initial dress rehearsal at Rapley's National Theatre 4, and its first public presentation at the same house 6, when a matinee performance was given. The music is not only bright and catchy, but strong, particularly some of the numbers in the second act. The cast was made up of our best local talent. The production was under the patronage of our society people, and served as a fitting close to pre-Lenten festivities. The new opera will undoubtedly be brought out later on with a professional cast and under competent management.

LOUISIANA.

New Orleans.—The managers of the various playhouses reaped a harvest during the past week, and they hope to do a larger business the present week owing to the presence of the large number of strangers, gathered here to participate in the Mardi Gras festivities.

GRAND OPERA HOUSE.—The Stuart Robson Co. enjoyed a big week's business. They presented "The Comedy of Errors," which had not been seen by the New Orleans public during several seasons. This week Mr. Robson will appear as Bertie, in "The Henrietta," and will present his repertory.

ACADEMY OF MUSIC.—Roland Reed presented "Dakota" and "Innocent as a Lamb" to large audiences last week. Clara Morris 4.

ST. CHARLES THEATRE.—"McCarthy's Mishaps" attracted large audiences last week. Due 4, "A Railroad Ticket."

FRENCH OPERA HOUSE.—"L'Africaine," as presented at the Sunday matinee, Jan. 28, was charming. Mr. Jouanne on 28 was tendered a benefit performance, taking the role of Calabozas, in "Le Jour et la Nuit." On 29 M. Merley was given a benefit, when "Manon" was presented, M. Merly singing the part of Chevalier des Grieux. On 31 Mr. Damiens, the controller of the opera company, was tendered a benefit, when "Les Pecheurs de Perles" was sung. Feb. 2 M. Soubeyran was given a benefit. "William Tell" was presented in a most finished style 3. New Orleans will have an opera season during 1895. The leading spirits of the Guarantee Opera Company called a special meeting, which was largely attended, early this week. The organization was called to order by Geo. Denegre, who reminded the body that within a very short time the opera season of 1893-4 would draw to a close, and that it was thought expedient to call the organization together to decide what action should be taken toward appointing a manager to visit France in time to select artists for the coming season, before the European houses should close their term. Heretofore, the gentlemen selected to pick the troupe, arrived in Europe at the close of the season, and thereby were unable to judge the merits of the artists, save in private drawing rooms. At this meeting a report of the receipts and disbursements of the Opera Guarantee Association for this season, was read, which showed a deficit of $5,394.53. Mr. Denegre claims the present season's failure was attributable to the fact that too much time had been lost last season in getting a manager to France to select artists.

NEW BRUNSWICK.

Saint John.—At the Opera House the American Grand Opera Co. finished its season Jan 27. During the engagement "Il Trovatore," "The Bohemian Girl," "Maritana" and "Faust" were produced in a highly creditable manner, the prima donna, Agnes Delporte, and the contralto, Elizabeth Rose, winning the highest praise, both for their singing and dramatic action. The business was very satisfactory. McCloud & Melville's "Will o' the Wisp" Co. finished Feb 3. Good houses ruled.

TENNESSEE.

Memphis.—At the Grand Opera House "The Private Secretary" drew fair houses Jan. 29, 30. "Pink Mask," by the Hackett Company, was presented to a small attendance 31. Annie Dacre, in the third act of the play, met with an accident, but fortunately escaped serious injury. She was doing the finish of her dance to a third encore, and when coming down towards the footlights became dizzy and weak from over exertion and plunged headlong into the orchestra. Luckily, her fall was broken by one of the musicians, who was struck squarely in the breast by her head as she came over. Pauline Hall's first appearance here drew good sized and pleased audiences 25-27. Coming: "The Crust of Society" Feb. 5-7, Richard Mansfield 8, 9, Al. G. Field's Minstrels 12, "In Old Kentucky" 15, 16.

AUDITORIUM.—The Harvard Quartet 12, Franz Wilczek's Concert Co. 16, 17.

MEMPHIS THEATRE.—Manager Murdock is absent in St. Louis and the names of the people for week of 5 could not be ascertained.

Chattanooga.—Anna Eva Fay came Jan. 31 to fair business. Warde and James Feb. 2 drew a large audience. Bookings: Richard Mansfield 5, Noss' Jollities 9, 10.

MAINE.

Portland.—At the Portland Theatre Mr. and Mrs. Oliver Byron presented "The Heart of Africa" Jan. 26 and "The Plunger" 27 to well pleased audiences. The amateur production "Mr. Mikade" by the Foresters, of Lewiston, was warmly received 29, 30. "The Isle of Champagne" comes Feb. 3, "Injured Innocents" by the Portland Athletic Club, 8, Lewis Morrison's "Faust" 5, 6, "Hoss and Hoss" 9, 10.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held good sized houses Jan. 22-24 for Patti Rosa, in "Miss Dixie" and "Dolly Varden." Fanny Rice presented "A Jolly Surprise" and "Miss Innocence Abroad" to large audiences 25-27. Coming: Dan'l Sully, Feb. 1-3. "The Ensign" 5-7, Boston Howard Athenæum Co. 14-17.....At the Burbank "One of the Bravest" drew fairly week of Jan. 22-27......"Muldoon's Picnic," with Billy Emerson in the cast, is billed for 29-Feb. 3.... W. H. Perry, proprietor of the Los Angeles Theatre and New Music Hall, has granted the use of the latter house to specialty people employed there during the management of Frank Monroe, for the week Jan. 29-Feb. 3, rent free...... C. M. Pyke and Louise Manfred are here.......Emil Haberkorn is again located in this city...... The Southern California ranch of Helena Modjeska is advertised for sale.

Stockton.—The minstrel performance in aid of the Midwinter Fair was a success at the Yosemite Jan. 27.......J. J. Sanbrook's benefit at the Avon 28 drew a fair house......Ethel Brandon, in "Forgiven" and "The Countersign," 29, 30, drew good houses to the Avon.

San Diego.—At Fisher's Opera House Fanny Rice came Dec. 22 and was well patronized. Patti Rosa, 25, played to good business. The Elks' benefit, 25, 27, had crowded houses both nights. "The Ensign" Feb. 8, Howard Athenæum Co. 14.

VIRGINIA.

Richmond.—At the Richmond Theatre, Jan. 29-31, "L'Enfant Prodigue" was presented to audiences of fair proportions. "Blue Grass," at the Academy of Music, Feb. 2, 3, was a disappointment to a limited patronage.

ACADEMY OF MUSIC.—"The Highest Bidder," on account of sickness in the cast, has been postponed to 6. "Alvin Joslin" 12, 13, "The Private Secretary" 15-17.

RICHMOND THEATRE.—"After Dark" 6, 7, "The Old Homestead" 12-14.

PUTNAM'S THEATRE COMIQUE.—Opening 5: Emma Higgins, Josie Heath, Hyacinthe Frazer, Pearl De Haven, Emma Lackey, Josie De Bow and Woodthrop and Harrison. Business continues good.

Norfolk.—At the Academy of Music "After Dark" comes Feb. 9, 10, Chas. L. Davis 14. Louise Natelli pleased a fair audience Jan. 31. "Blue Grass" played to good business Feb. 1. "The Prodigal Son" did well 2, 3.

BIJOU THEATRE.—Opening 5: Murray Bros. and Seymour Sisters. Remaining: The Hindles, Rentz and Edwards, Melbourne Sisters, Murray and Weldon, Nellie Ryan, John Lemude, Chas. Walsh, Paul Charles, Henry Thompson and John Callis. Business big.

MASSACHUSETTS.

Boston.—The most notable event of the week of Feb. 5 will be the production at the Boston Theatre, for the first time in this city, of "A Milk White Flag." The piece will run for two weeks at least. Jas. J. Corbett, in "Gentleman Jack," closed 3 a week of magnificent business.

HOLLIS STREET THEATRE.—Rose Coghlan made a phenomenal success in "A Woman of No Importance" at the Hollis, and it will be continued Monday, Tuesday and Wednesday evenings and Wednesday matinee. During the remainder of the week Miss Coghlan will be seen in "Forget-Me-Not." Felix Morris is announced for a single week beginning 12, during which he will present "The Rose," "The Vagabond" and "Moses."

GRAND OPERA HOUSE.—Manager Dexter promises his patrons "The Tornado," which will be staged 5 for a single week. The run of "Sappho" during its two weeks' presentation was of the most satisfactory nature, and the box sheets showed big balances on the right side. Next week, "My Jack."

BOSTON MUSEUM.—Marie Wainwright closed a fine engagement 3 in "Camille." The business of the week was excellent. This week, Thos. Q. Seabrooke in "The Isle of Champagne." Dan'l Frohman's Co. next week.

BOWDOIN SQUARE THEATRE.—Lewis Morrison, in "Faust," had good paying houses during his week, and closed 3 to a big audience. Week of 5, John Kernell, in "The Hustler," which has been revised and materially improved since last seen here. Next week, "A Nutmeg Match."

TREMONT THEATRE.—Jas. T. Powers, with "Walker, London," open 5 for a week. Next week, Modjeska.

COLUMBIA THEATRE.—Some legal difficulties occurred at the Columbia last week regarding the presentation of "Charley's Aunt," and it appeared at first as if the old lady from Brazil would abruptly terminate her visit here. Judicial wisdom, however, soon unravelled the tangled skein and at present the play is billed for an indefinite stay.

PARK THEATRE.—Russell's Comedians will be seen at the Park, where they begin an engagement in "About Town." H. E. Dixey closed to good business 3.

GAIETY AND BIJOU.—For week of 5: Lars Larsen Family, Filson and Errol, A. O. Duncan, Daly and Devere, Hamilton and Glynn, Will F. Denny, Brown and Harrison, Gracie Emmett, the Lociters, May Towle, De Mora, the Blakes, Satsuma, Lowell Brothers, the Zantrettas, Murphy and Link, and the McAvoys.

HOWARD ATHENÆUM.—The Howard Burlesque Co., in "The Beautiful Savage," opens the week at the Howard. Leading roles in the extravaganza will be assumed by Emma Dunn, Annie Carter, Minnie Cline, Alice Clifford, Lizzie Anderson, John Webber, Jas. Collins, J. W. Wilkes, Jerome Slater and others. In the vaudeville are billed Joe Flynn, the Bonito Trio, Tumbleronicon Mazziotta, Addie and Estelle Lovenberg, Henri and Elsie De Greaus, Mlle. Lena, Grace Leith, the Berwick Sister, May Lawrence, Mlle. Valaria and Lottie Raymond.

LYCEUM THEATRE.—This week Manager Bingham's strong card is "The Ladies' Vaudeville Club." In the variety appendum are the Sisters Braatz, the Sisters Marcellaise, the Four French dancers, Brandon and Regini, the Allen Sisters, Nellie Leonhardt and Flora Leonhardt. The entertainment concludes with the spectacular military extravaganza, "The Grand Duke," introducing Amazon marches, choruses, etc.

AUSTIN & STONE'S MUSEUM.—The Australian boomerang throwers were a powerful attraction in the lecture hall last week and will remain week of 5. Holding forth also in the hall are Leroy, Berol and Belmont, Evaleen, Magician Hugo, and the Doyle Williams' marionettes. On the stage: Gallagher and Griffin, Larry Tooley and wife, Miaco's pantomine troupe, Miles and Ireland, the Durell Twin Bros., Frank Ellis and wife, Clara Prentice, the Coleman Bros., Knox Wilson, Carroll and Simpson, Murphy and Randall, Adah Richardson, Whimsical Wilkinson, the Rollande Bros., and Collins and Moore.

GRAND MUSEUM.—The Lothrop Stock Co. appear this week in "Beacon Lights," with Max Freeman as Chas. Hadley and Mamie Dallas as Myra Haynes. In the olio are Frank Davis and Lizzie Gerome, Gertie Le Clair, Murphy and Boyd, the English Bros., Mlle. Kamochi, John Phillips, Helen V. Lynde, and the house farce comedy company in a new skit.

PALACE THEATRE.—The Night Owls will appear here this week, presenting a new feature entitled "The Surf Bathers," followed by the musical burletta, "Society Crushed," and winding up with a satire on local politics under the title of "Liberty's Reception to Uncle Sam." Other strong drawing cards are Bonnie Thornton and Senora Otillie.

NOTES.—During Felix Morris' coming engagement at the Hollis Street Theatre he will present several new plays.......It is rumored that Rose Coghlan will revive "East Lynne" here......Sol Smith Russell comes to the Tremont early in March..... Mlle. Sheridan, a well known soubrette, who injured herself somewhat seriously while dancing several weeks since, is recovering her health.... Brian Darley, who impersonates Sir Francis Chesney in "Charley's Aunt," fell and broke one of his legs during the snow storm last week. He will be confined to the City Hospital here for some weeks. His role in the play is assumed by Harry Davenport......Henry Irving has accepted an invitation to deliver an address to the students of Harvard University. He and his company return to England March 9, playing a farewell engagement here before they go...... "The Girl in Blue," written by Carrie W. Colburn, will be given its primal production at the Columbia Theatre in this city next month, when the authoress will donate half the proceeds to a charitable purpose..... The Grand Opera House Stock began Feb. 5 a two weeks' tour of the New England circuit, in "Sappho."

Lowell.—At the Opera House Thos. W. Keene played "Othello" for a return date Jan. 31 to good house. "The Isle of Champagne" pleased a large audience Feb. 1. "The Country Circus" did good business 2, 3. Coming: "Lady Windermere's Fan" 5, Primrose & West's "Monte Carlo" Co. 7, Willie Collier, in "Hoss and Hoss," 8.

MUSIC HALL.—Ethel Tucker and the stock scored a big success in "Queena," Jan. 29-31. "Under the Gaslight" drew good houses Feb 1-3. "The Lights o' London" will be staged 5 and week. T. J. Cooney retired from stock company 3 and Eugene Sweetland, of the "Dr. Bill" (Southern) Co., joins the stock 5.

BIJOU THEATRE.—The Gaiety Burlesque Co. played a week of small business and after the show 3 the company disbanded. The house will be dark this week.

NOTES.—By a fire in the Bon Marche building Jan. 29 the members of the Music Hall stock company came near losing their personal effects.

Worcester.—At the Worcester Theatre "The Country Circus" drew well Jan. 29. "The Isle of Champagne" did a good business 30. "The Frogs of Windham" (local) crowded the house 31. The Rooney Comedy Co. had a light attendance Feb. 1. "The Tornado" drew light business 2, 3. "Lady Windermere's Fan" 6, 7, Marie Wainwright 8, John L. Sullivan 9, H. E. Dixey, in "Adonis," 10, Dan McCarthy, in "The Rambler from Clare," 12-17.

FRONT STREET OPERA HOUSE.—The Night Owls Beauty Show drew fair sized houses last week. The Henry Burlesque Co. 5-10, concert in aid of the unemployed 11.

LOTHROP'S OPERA HOUSE.—Harry La Marr and the stock, in "The Widder," did a good business last week. The stock, in "Money Mad," 5-10.

NOTES.—Bob Manchester, manager of Night Owls, was presented, on the stage of the Front Street Opera House, with a bouquet Feb. 2, by the local lodge of Elks, who attended the performance in a body. Later in the evening the Elks gave him a reception at their rooms...... E. P. Sullivan, of Lothrop's stock, is confined by sickness in the hospital.

Lawrence.—At the Opera House "The Automaton," by C. F. Paine, music by E. S. Collins, was acted for the first time on any stage Jan. 30 to large houses. The cast: Camilla, Helen Churchill; Teresa, Lillian Cate; Santa, Clarence M. Collins; Don Profundo, Dudley T. Fitts; Don Fernando, Arthur T. Jacobs; Don Antonio, Arthur P. Goodrich; Isabella, Nellie O'Brien; Dorothea, Minnie C. Miller; Lucinda, Mary Hart; first inquisitor, John Daley; second inquisitor, Danl. F. Smith. The piece was staged and conducted under the direction of Captain Eddy, of Hoosick Falls, N. Y. "The Country Circus" Feb. 1 played to big business. "The Isle of Champagne" Jan. 31 pleased a top heavy house. Coming: 9, Primrose and West; 10, "The Prodigal Father;" 14, Henry E. Dixey; 15-17, Tutthill Stock Co.

GAIETY.—Business continues good. Bookings for week of 5: Howard Clifton, Arthur Hemming, the Whalleys, "Ed" Dwyer, Chas. Weston and the stock.

WONDERLAND.—Business is fair. This week: Harry Le Strange, McMahon and Breen, Prof. Dryffen and Tim McVicker.

Fall River.—At the Academy of Music, Jan 30, "Hoss and Hoss" had a satisfactory house. Jan. 31 Dick O'Brien's Specialty Co. had a heavy house. Feb. 2 "Monte Carlo" had a big house. Coming 6: "The Prodigal Father," 8 Henry Dixey, in "Adonis."

WONDERLAND MUSEE.—Commencing 5: Ward and Volkes, Dan Mason, Clarke and Angeline, Florence Emmett, Coyne Brothers, Mlle. Garetta, Prof. Addy and Mlle. Addy.

CLIPPER CLUB.—Geo. Moulton, Dan Wilson, Charlie Collins, Jack Reed, Maud Eustace, Lizzie French and Sadie Kirkwood.

Lynn.—At the Lynn Theatre Willie Collier's "Hoss and Hoss" came Feb. 1 to fair business. "The Hustler" played 3 to good business. Coming: Louis Morrison 9, 10, "The Girl I Left Behind Me" 13, "The Prodigal Father" 16, Henry E. Dixey 17.

MUSIC HALL.—This house continues to do a good business. This week: Vera, Leslie and Collins, John Patten, Bessie Grayson, Hattie Stewart, Irving T. Bush, the Hewletts, Morris and Manning, and Al Haynes.

Taunton.—At the New Theatre the Rooney Comedy Co., Jan. 29, had a top heavy house. "Hoss and Hoss," 31, had good business. "The Hustler," Feb. 2, drew fairly well. Coming: "Monte Carlo" 5, "The Country Circus" 7, Seymour, mind reader, 9, 10.

RHODE ISLAND.

Providence.—At the Providence Opera House, Jan. 29-Feb. 3, "Lady Windermere's Fan" drew exceptionally large business. Feb. 5, 6, 7, Marie Wainwright, in repertory; Feb. 8, 9, 10, "A Temperance Town."

KEITH'S OPERA HOUSE.—Week of Jan. 29-Feb. 3, Duncan B. Harrison in "The Paymaster," played to good houses. Feb. 7-10, "A Nutmeg Match;" 12, 17, Gus Heege, in "Yon Yonson."

WESTMINSTER THEATRE.—Jan. 29-Feb. 3 "The South Before the War" drew the largest business of the season. Feb. 5-10, The Cyr Bros.' Specialty Co., 12-17, The Henry Burlesque Co.

LOTHROP'S OPERA HOUSE.—Mrs. J. Clinton Hall, in "Money Mad," had good business. Feb. 8-10 Katherine Rober, supported by a selected company of Lothrop's players, in "Kathleen Mavourneen," Feb. 12-17, Max Freeman, in "Beacon Lights."

MUSIC HALL, PAWTUCKET.—Week of Jan. 29-Feb. 3 the Kirmiss given for the benefit of the Day Nursery Association and Associated Charities had crowded houses all the week.

LOTHROP'S GRAND OPERA HOUSE.—Week of Jan. 29-Feb. 3, Max Freeman, in "Condemned to Death," had large business. Feb. 5-10, Harry La Marr, in "The Widder," followed by Mrs. J. Clinton Hall, in "Money Mad."

NOTES.—Managers G. E. Lothrop and Geo. Gray passed a portion of last week in New York......On Friday, Feb. 9, the matinee performance at the Westminster Theatre will be for the benefit of the unemployed of the city, when the gross receipts of the house will be donated to them.......A large theatre party attended Lothrop's Providence Opera House Jan. 31, in honor of the debut of William Farren as Jack Adams, in "Money Mad." The young actor was the recipient of a beautiful floral tribute, and Laura Dean was likewise remembered.....Manager C. A. Wilson, of the Grand Museum, Boston, was in town 30, and matters were made quite lively for him by Frank Moore..... Geo. Ricketts, of the Freeman Co., was confined to his bed a portion of the week by illness...... Viola Bancroft has been transferred from the Max Freeman Co. to the company playing "Money Mad" on Lathrop's circuit......The Max Freeman Co. rehearsed "Beacon Lights," in which they appear at the Grand Museum, Boston, this week...... W. H. Mason, of the G. E. Lothrop Press Department, is confined to his home by a sprained ankle......Chas. F. Thatcher, THE CLIPPER'S Providence correspondent, was married last week to Lena Maude Frazier, a young society lady.

MISSOURI.

St. Louis.—At the Grand Opera House "A Trip to Chinatown" proved as attractive as ever last week, and drew full houses every night. Wilson Barrett this week, Julia Marlowe Feb. 12.

OLYMPIC THEATRE.—The Conreid Ferenczy Opera Co. did a good business last week, and remain this week, presenting "The Laughing Heir." Mr. and Mrs. Kendall 12.

HAGAN THEATRE.—"The Still Alarm" did a fair business last week. D. W. Truss & Co.'s company in "Wang" this week. Corinne 11.

POPE'S THEATRE.—"The Power of Gold" did a fair business last week. "Glen-da-Lough" this week, "Aunt Bridget's Baby" 11.

HAVLIN'S THEATRE.—"The Danger Signal" drew good business last week. "The Vendetta," presented by E. A. Mitchell's Co., this week; "Under the City Lamps" 11.

STANDARD THEATRE.—The Lilly Clay and "Old Age and Youth" Co. drew good houses last week. Irwin Bros.' Co. this week, the French Folly Co. 11.

SIVALLS' WONDERLAND.—The lady sprinters, Eloise Armond, Lillie Cleveland, Clara More and Lena Schultz, appear this week on a miniature race course. Belle Carter, Emma Worden, Henry Dale, Prof. Jacobs' Orchestra, Rogers' Punch and Judy Show and Mr. and Mrs. Hanley's Comedy Company this week.

WINTER GARDEN.—Annie Leslie, Bertha Stead, Laura Lee, Wallace Sisters (Grace, Hattie and Mabel), Carman, Laura Phillips, Dolores Bell, Harris and Sparks, and the Midway dancers. The interior of the house is being repainted and new toilet rooms put in on the north side.

LONDON THEATRE.—Violet Esher, eldest daughter of the late manager, Jacob Esher, made a hit at this house last week in a song and dance, and will remain another week. This is her first appearance since the death of her father. The new company are Millard Fillmore, Alma Adams, Kelly Bros., Gertie Holden, Arthur Kebrens, Dera Cole Marion and Pearl, the Shellman Sisters and Wiley Hamilton.

BIJOU THEATRE.—Charles and Bertha Taylor, D'Orme and Alton, Dora Goff, Belle Patterson, Jessie Foley and Tillie De Lanche.

PALACE THEATRE.—Hill and Lawrence, De Ome and Alton, Josie Franklin, Ed. Markey, Blanche Adams, Decerneo (juggler), Jennie Rohde, Alice Clifford, Jennie Stewart, Bob Hussey and Chip Brady.

THEATRE COMIQUE.—Geo. Moore, Lizzie Arnold, Ed. Leslie, Matt Schaefer, Jessie De Vere, Dickey Evans, Lillie De Vaun and Jimmy Quinn.

GEM THEATRE.—Chas. Levine, Ella Wainwright, Georgie Hadin, W. J. and Bessie Malcom, Frank Gay, Moncayo (gymnast), and Chas. Grady.

BRYANT'S THEATRE.—Jessie and Frank Swaine, John Sully, Grace Moore, Wm. Hart, Ed. E. Perry, Chas. Ellsworth, La Role Bros., Minnie Palmer, Lillian Johnston, Edna McCullough, Minnie Dwyer and Amy Holm.

GARDEN THEATRE.—Jessie Adams, Maud Lewis, Laura Butler, Lottie Thorne, Kitty Powers, Georgie Hillyer, Eva and Mattie Browning, Belle Kyler, Grace Moore, Mart Tuohy, Ben Mapes, Billy Wolf, Dave and Eddie Houston, Fred Temple, Tom Bryson and Cal Cohen.

CHAT.—The Mendelssohn Quintet Club, of Boston, gave a concert at the Germania Theatre Jan. 30, under the auspices of Moolah Temple, A. A. O. N. M. S., for the benefit of the Forest Park Lake Fund. The attendance was big.......Dave McCord, now taking a leading part at Sivalls' Wonderland, tried to serve an injunction on John W. Palmoni, manager of "The Power of Gold" Company, from presenting the play in any other city. Mr. Palmoni's attorney showed that the words used by his company were original and that Mr. McCord had no copyright. So the case was dismissed. Dave McCord claimed to have a copyright on the play or the name...... Nick Schafer, the old time black face song and dance man, is now keeping bar at the Winter Garden.

Kansas City.—The Coates' Opera House the first three nights of this week is dark. The Kendals come the last three nights, in "The Second Mrs. Tanqueray," "Still Waters Run Deep" and "The Ironmaster." Last week, "Tuxedo" came the first three nights to poor business. "Wang" followed to big business. Next week, "The Black Crook."

GRAND OPERA HOUSE.—A boycott has been declared on the Grand Opera House by a certain "Stage Employees Union" because Manager Judah will not discharge men who have been in his employ for nine or ten years, to hire those belonging to that union. The boycott has been declared on the Coates and Gillis also, but the union has picked out the Grand to vent their spite on. To show what little effect this supposed boycott has Corinne, who played at the Grand last week, did the largest week's business she has ever done in Kansas City. People were turned away at nearly every performance. This week, Frank Daniels, in "Little Puck." Next week, "Spider and Fly."

GILLIS OPERA HOUSE.—This week, Sam T. Jack's "Old Age and Youth" Co. Next week, Frank Jones, in "Our American Cousin." The house was dark last week.

NINTH STREET THEATRE.—This week, "The Midnight Alarm." Last week, "Finnegan's Ball" opened to one of the largest Sunday night houses the new theatre has seen, and business kept up fairly well the remainder of the week. Next week, "Niobe."

THEATRE COMIQUE.—Tom Fey, Ruby Leigh, Chas. Haynes, Nellie Stuart, and Higgins and Milligan.

COLUMBIAN MUSEUM.—Last week's bill is retained.

CLIPPERINGS.—Bertha Creighton, formerly a member of Dan Frohman's Co., but now with "Patent Applied For," comes to Kansas City March 15 to conduct a school of acting here..... Robt. Clark, formerly connected with *The Evening Mail*, of this city, has gone to Louisville, Ky., to meet August Neuville to arrange for writing a play for him for next season.

St. Joseph.—Tootle's Theatre was dark last week, and will remain so until Feb. 7, when the Kendals come.

CRAWFORD'S.—Gus Williams had a small house 30. "Wang" did a big business 31. Al. G. Field's Minstrels drew well Feb. 1. "Ole Olson" 2, had a light house. Coming: The Fannie Hill Co. 7, "Spider and Fly" 9, "Fantasma" 14, 15, "Niobe" 16, 17.

THE EDEN MUSEE was fairly well attended last week. La Petite Kittie, the Fields, Master Haney and wife, Wm. Block, the African Coffer, and Kelley and Bertha.

INDIANA.

Indianapolis.—At the Grand "Gloriana" was successfully presented Feb. 2, 3. Blind Tom 13, 14, "The White Squadron" 16, 17.

ENGLISH'S.—Peter Jackson, in "Uncle Tom's Cabin," attracted good sized audiences Jan. 29-31. The Lilliputians, in "A Trip to Mars," Feb. 9, 10, "The Flag of Truce" 12-14, "Sinbad" 15-17.

PARK.—"A Cracker Jack" proved itself a drawing card week of Jan. 27. Mr. and Mrs. Robt. Wayne, in "The Black Flag," Feb. 5-7, "The Diamond Breaker" 8-10, "The Fast Mail" 12-14, "Peck's Bad Boy" 15-17.

EMPIRE.—Irwin Bros.' Specialty Co. fared well week of Jan. 27. Robt. Manchester's French Folly Co. week of Feb. 5, Miaco's City Club Burlesque Co. 12 and week.

NOTES.—Geo. Nicolai, manager of "A Cracker Jack" Co., is confined at the Bates House, this city, with la grippe...... Emily Bancker, leading lady of the "Gloriana" Co., fell while descending the stairs at a Richmond, Ind., hotel Feb. 1, sustaining spinal injuries, but, although suffering intense pain, successfully took her part at Indianapolis the following night...... J. J. McDowell, the four hundred pound comedian of "The Two Johns" Co., together with A. M. Zinn and Geo. Gill, of the same company, joined the Indianapolis Lodge, T. M. A., Jan. 26..... The marriage of Frank Gillespie, of "A Cracker Jack" Co., and Jessie King, of Spencer, Ind., which was announced to occur Feb. 1, has been postponed until the close of the present season.

Evansville.—At the Grand "Lost in New York" Jan. 30 played to a good house. Bookings: Henshaw and Ten Broeck 6, Warde and James 8, Roland Reed 17......At the New People's, "A Cracker Jack" played a return date Jan. 28 to big business. "The Fast Mail" had a satisfactory engagement Feb. 1-3. Expected: "Skipped by the Light" 4, "The Two Johns" 11, "The Pay Train" 18.

KENTUCKY.

Louisville.—At Masonic Temple the Triennial Club concert, assisted by Mary Louise Clary, was greeted Jan. 30 by an overflowing house. Manager Bourlier hung out the S. R. O. sing night of 31 when the Pauline Hall Opera Company opened a one night's engagement. Davis' "Uncle Tom's Cabin" Feb. 5-8.

MACAULEY'S THEATRE.—"The Crust of Society" the first half of last week played to excellent houses. Jas. K. Hackett, the latter half, drew moderate audiences. "A Trip to Chinatown" 5-7, "In Old Kentucky" 8-10, Marie Tavary Opera Company week of 12.

AUDITORIUM.—"Sinbad the Sailor" and the American Extravaganza Company 12-14.

HARRIS THEATRE.—Ezra Kendall's "Just Landed" was well patronized last week. "The Fast Mail" week of 5.

BIJOU THEATRE.—"The Black Flag" was popular from the start to the close of the engagement last week. "The Ivy Leaf" week of 5.

BUCKINGHAM THEATRE.—The London Gaiety Girls and the Moorish Marquee Dancers attracted good sized audiences last week. Vivian De Monte Vaudeville Celebrities and a troupe of Persian dervishes and dancers week of 5.

NEW GEM.—New faces 5: Daisy Dare, Birdie Wilson, John Glair and the stock. Business is good.

NOTES.—Dick Britton, of Harris' Circuit of Theatres accompanied by Parson Daviess, were in the city for a few days last week; they were returning from the Corbett-Mitchell fight......Will M. Hall, representing "Delmonico's at Six," run down from Chicago, Ill., 1 to see his friends..... James Camp, manager of the Auditorium, is negotiating with Jas. J. Corbett to produce his play here in April.

Paducah.—At Morton's Feb. 2 "The Nabobs" packed the house. A minstrel show will be given for the benefit of the poor of the city. Coming: Roland Reed Feb. 8, Davis' "U. T. C." 10.

TEXAS.

Dallas.—At the Opera House Jules Grau's Comic Opera Company opened a five nights engagement at popular prices Jan. 29 and did well. Geo. W. Moore Feb. 3, "Little Trixie" 5, Rhea 6, 7, ex-Governor Bob Taylor 8.

JOE MILL'S.—The people: Evans and Worth, Beeson and Fox, the Mendels, Bertie Thornton, Willie Moore, Lulu Lawton and Florence Chester, Huse N. and Blanche Morgan close a five weeks' engagement 3. Mamie Merritt is convalescing from a severe attack of the grip.

Galveston.—At the Tremont Opera House Jas. H. Wallick had a top heavy house Jan. 26. Geo. W. Monroe presented "My Aunt Bridget" to good business 29. ......At Sherwood's Mascot Theatre: W. E. Lewis, Frank B. Carroll, Lydia Temple, Nellie Cook, Nettie Sawin, Charles Gates and Frankie Witcomb.

SOUTH DAKOTA.

Sioux Falls.—At the Grand the Holden Comedy Co. Feb. 5 opened their second week. On Jan. 31 Charley Holden, of the Holden Comedy Co., banqueted the members of the local press and representatives of outside dramatic papers...... The local lodge of Elks give their first charity ball Feb. 5. The invitations were of a rather novel nature, being printed on red cedar shingles...... Manager Harry Holden will have two companies on the road next season. He has closed a deal with Oliver Byron for the right to produce "The Inside Track," and will put out a one night stand company in this piece, and will continue his present repertory company.

NEW YORK CITY.

Last Week's Events.—The past week left a record of minor importance. The list of attractions at the various city theatres was of more than average merit, but there were no new productions, although several plays of merit, which had already achieved success upon the road, were seen here for the first time. The week opened with the most inclement weather of the present season, and the first night's business was thereby injuriously affected. In spite of that drawback, however, and in defiance of subsequent storms, the average of business for the week was very satisfactory, and public patronage was quite evenly distributed. For the unemployed of the theatrical colony, however, there were few signs of promise. The many new ventures hoped for after the advent of the new year have not been made, owing to well founded lack of confidence, and the near approach of the Lenten season will cause the abandonment of many contemplated tours. The continuous performances for the week ending Feb. 3 were: the Abbey & Grau Grand Opera Co. at the METROPOLITAN OPERA HOUSE, the Bostonians at the BROADWAY, M. Coquelin and Jane Hading at ABBEY'S, "The Leather Patch" at HARRIGAN'S, "A Country Sport" at the BIJOU, "Charley's Aunt" at the STANDARD, "Shore Acres" at DALY'S, "A Texas Steer" at the MADISON SQUARE, "Sowing the Wind" at the EMPIRE, "Our Country Cousins" at the LYCEUM, "In Old Kentucky" at the ACADEMY OF MUSIC, "Darkest Russia" at the FOURTEENTH STREET, Rice's "1492" at PALMER'S, and "Poor Girls" at the AMERICAN, the last named closing upon that date. The one week stands closing Feb. 3 were: "Mr. Potter of Texas" at the GRAND OPERA HOUSE, "The District Fair" at the PEOPLE'S, "Ole Olson" at JACOBS' THIRD AVENUE, "A Kentucky Girl" at NIBLO'S, Alexander Salvini at the HARLEM OPERA HOUSE, "A Parlor Match" at the COLUMBUS, and "As You Like It," by members of the Women's Professional League, at the GARDEN......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the IMPERIAL, the LONDON, HERRMANN'S, PROCTOR'S, the UNION SQUARE, and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in HEBREW at the THALIA and WINDSOR......MME. MODJESKA began Jan. 23 a brief engagement at the FIFTH AVENUE THEATRE in her new play, "MAGDA," which she then presented for the first time to a metropolitan audience. While it is beyond dispute that this excellent actress not only gave a splendid performance, but invested the title role with a charm far beyond that bestowed upon it by the author of the play, the work is, nevertheless, unworthy of her powers. It casts, moreover, a blemish upon her well earned fame, for it belongs to that class of foreign plays dealing with social questions of offensive sort, of which we have recently had far too many samples, and against which the moral sense of the community should institute a quarantine as effectual as that which governmental power employs to hinder physical contagion. Sir Arthur Sullivan and W. S. Gilbert, a score of years ago, with the production of a single work in this country, recalled our people from their opium tainted dreams, drove the malignant Parisian opera bouffe into obscurity, and restored the healthy moral tone of the stage. There is much rubbish printed, and much insensate twaddle spoken, concerning the advanced thought of the age. Davy Crockett's advice, "Be sure you're right, then go ahead," is sound for all time. Rather let thought stand still forever at the present stage of its progress than to allow it to advance upon forbidden paths that lead only into quagmires full of filth and pestilential vapors. William H. Crane began 29 an engagement at the STAR THEATRE, presenting his now familiar play, "The Senator".... At the CASINO the Camille D'Arville Comic Opera Co. presented 29, for the first time in this city, Rice's production of "Prince Kam, or A Trip to Venus," described as a fantastic comic opera, written by Charles Alfred Byrne and Louis Harrison, with music by Gustave Kerker. It was well received by the audience, but was not so well treated by the critics. Incisive criticism was, however, invited by the irregular classification of the work, which probably resulted from a natural and proper desire to bring Miss D'Arville's name prominently into notice. Therefore the company of which she is the star was styled an opera company, and the work presented was styled an opera to preserve consistency. The work should more properly be termed a musical extravaganza, a less pretentious sort of production and one which would demand criticism only within its class. Thus viewed, the production was entitled to good report; and as it received during the week abundant evidence of popular favor, it seems more than probable that it will enjoy a profitable run....Donnelly and Girard presented 29, at the PARK THEATRE, for the first time in this city, "The Rainmakers," the farcical comedy by Frank Dumont which they have successfully presented upon the road during all of this season. They will tarry here several weeks......At the GARDEN THEATRE, beginning 29 and continuing all of the week, "As You Like It" was performed with a cast composed entirely of women selected from the membership of the Professional Women's League......Rice's "1492," which has had so lengthy and prosperous a career at PALMER'S THEATRE, was obliged to vacate that house Feb. 3, because of a conflicting contract of long standing, which guaranteed possession of the theatre 5 to John Drew. The run of Mr. Rice's pleasing extravaganza will not be interrupted, however, but will continue at the GARDEN THEATRE, likewise controlled by Mr. Palmer, where it will be seen 5......At the METROPOLITAN OPERA HOUSE performances were continued by the Abbey & Grau Grand Opera Co., which presented 29 "Tannhauser" in Italian. Mozart's "Nozze di Figaro" was presented 31, with the following cast: Contessa, Mme. Emma Eames; Cherubino, Mme. Sigrid Arnoldson; Marcellina, Mme. Lablache; Susanna, Mme. Nordica; Il Conte, Edouard de Reszke; Bartolo, Signor Carbone; Basilio, Signor Rinaldini; Curzio, Signor Mastrobuono; Antonio, Signor de Vaschetti; Figaro, Signor Ancona. "Faust" was the offering Feb. 2. Owing to the illness of Jean de Reszke, Sig. Campanini assumed the title role. Mme. Lablache replaced Mlle. Bauermeister as Marta, the latter lady being still indisposed, and the roles of Marguerite, Mephistopheles and Valentine were filled respectively by Mme. Emma Eames, Edouard de Reszke and M. Lasalle. At the matinee 3 "Carmen" was again given with Mme. Calve, Mme. Arnoldson, Signor De Lucia and Signor Ancona in the cast......M. Coquelin and Jane Hading began Jan. 29 the fifth week of their engagement with the presentation of "Les Surprises du Divorce." "Le Maitre de Forges" was given 30. The following evening was set apart for a benefit to Mme. Hading, and upon that occasion she appeared for the first time in this city as Adrienne Lecouvreur, in the play of that name, which was thus cast: Michonnet, M. Coquelin; Maurice de Saxe, M. Volny; Prince de Bouillon, M. Chameroy; L'abbe de Chazeuil, M. Deroy; Quinault, M. Maury; Poisson, M. Ramy; L'avertisseur, M. Chambly; Un Valet, M. Nicolini; Adrienne Lecouvreur, Mme. Jane Hading; Princesse de Bouillon, Mme. Patry; Athenais, Mlle. Barety; Mlle. Dangeville, Mme. Dujuc; Mlle. Jouvenot, Mme. Simonson; La Baronne, Mlle. Dauville; La Marquise, Mlle. Dalba; Femme de chambre, Mlle. Villiers. "Frou Frou" was played Feb. 1; the double bill, "Tartuffe" and "Les Precieuses Ridicules," was presented 2. "L'Ami Fritz" was the matinee attraction 3, and "Adrienne Lecouvreur" was repeated evening of that date......At the IRVING PLACE THEATRE "Der Veilchenfresser" was presented Jan. 29, "Charitable Women" 30 and at the matinee Feb. 3, "Fallen Angels" 31, Feb. 1, 2, and at the evening performance 3, Schonton's comedy, "Der Schwabenstretche," the original of "7-20-8," was given after a lapse of many years since its first performance here......A benefit performance in aid of the Kindergarten and Potted Plant Association was given at PALMER'S THEATRE afternoon of Feb. 1. Many prominent professionals contributed to the entertainment..... Jennie O'Neil Potter appeared at a matinee, Feb. 1, at the MADISON SQUARE THEATRE, in two new monologues, entitled respectively "Orange Blossoms" and "A Letter from Home." Other contributors to the afternoon's entertainment were Nellie Weaver, a whistler, who made her first appearance in this city, and George E. McDonald, who styled himself "The Highland Laddie," violinist......At CARNEGIE MUSIC HALL there was presented Feb. 2, by Mme. Sineff's Russian Concert and Operatic Co., an entertainment described as "A Russian Peasant Wedding," a musical folk drama, in two acts, with appropriate scenery and costumes. It was arranged for the benefit of *The Herald's* free clothing fund......Hagenbeck's exhibition of trained animals continued at TATTERSALL'S.

AT THE New York theatrical managers' contemplated charity benefit, to take place at the Broadway Theatre Feb. 9, the following will be the attractions: Daniel Frohman's Lyceum Co., Charles Frohman's Empire Theatre Co., Harrigan's Co., E. E. Rice's "1492" Co., E. E. Rice's Camille d'Arville "Venus" Co., Lillian Russell, Modjeska, "Shore Acres," the "Old Kentucky" pickaninny band, Lucy Daly's "Princess Nicotine" band, Peter Dailey and May Irwin, Hoyt & McKee Co., the Bostonians, Marie Tempest, Sandow and the Shaffer Family. The amount realized will be turned over to Mayor Gilroy for distribution among the various organized charities of the city. It is announced that the companies mentioned will play a scene from their respective attractions.

AN ENTERTAINMENT of an unusual kind will be given by Romola Tynte, of England, and Lucy Osborne in the studio of Carl Blenner, The Sherwood, 58 West 57th Street, on Feb. 15, and in Hardman Hall on Feb. 10, when Miss Tynte will interpret by talks and recitals, Browning's views on the Women's Question; Catharine Tynan's on Parnell (written for Miss Tynte) and Lady Wilde's ideas, and Lucy Osborne will sing. Nettie Hooper, of Paris, will give a laughing recital in French. Miss Griswold will give a bird imitation and Mr. Littlebridge will play a piano solo.

LOUIS HANCHHAUS, President of the Hagenbeck Company, has arranged to exhibit the trained animals now at Tattersall's at Eldorado next Summer. Negotiations are in progress with a view to occupying the Madison Square Garden with the show, beginning next Fall, and this, it is said, will be the foundation for the establishment of a permanent circus in this city.

FERDINAND GOTTSCHALK, for so many years with Rosina Vokes, has been engaged for a part in "The Amazons" in the next production at the Lyceum Theatre.

R. R. BARNETT'S new burlesque, "Tobasco," has been secured by Manager E. E. Rice. The piece is to be presented at Palmer's Theatre next Summer.

IT IS announced that Rossini's opera comique, "Il Barbiere di Seviglia," will be sung at the Metropolitan Opera House by a purely feminine cast, composed of Mme. Melba, Mme. Calve, Mme. Scalchi, Signorina Guercia and Mme. Sigrid Arnoldson.

UPON an application made by Counsellor M. Strassman, a receiver of the property of Messrs. Scribner & Smith, circus managers, has been appointed by Judge Pryor, of the Court of Common Pleas, upon a judgment recovered by Messrs. Laclede Brothers, gymnasts. Aaron M. Ehrlich is the receiver.

ARRANGEMENTS have been completed for a special performance of "The Prodigal Father" by C. B. Jefferson, Klaw & Erlanger's Co. before the Progress Club, of this city, Feb. 17.

SUNDAY ENTERTAINMENTS, in addition to those usually offered, were given Feb. 4 at several houses. The tenth of the series of popular concerts by members of the Abbey & Grau Grand Opera Co., together with the orchestra of the same, under the direction of Anton Seidl, was given at the Metropolitan Opera House. The programme consisted entirely of composition, by Richard Wagner. The fourth annual entertainment of the Treasurer's Club of America was given at the Fifth Avenue Theatre. The illustrated lecture, "Wonders of America," was repeated at the Grand Opera House, a concert for the benefit of the New York Letter Carriers' Association was given at the Star Theatre, the German Liederkranz gave a concert at their hall devoted to music inspired by Goethe's "Faust," and at the Madison Square Garden a matinee concert was given in aid of *The Herald* free clothing fund by Anton Seidl and his Metropolitan Orchestra and Victor Herbert's Twenty-second Regiment Band, with Mme. Materna and Signor Campanari as soloists.

MANAGER J. M. HILL has announced that he will introduce a nursery at Herrmann's Theatre, a place where mothers may leave their babies, have them checked, enjoy the show in peace, and get their offspring when they are ready to depart. Mr. Hill says he intends to engage competent nurses, so that the babies will receive every attention.

TWO PERFORMANCES of Richard Wagner's "Die Walkure" will be given at Carnegie Music Hall, under the direction of Walter Damrosch. The first, which is for the benefit of the Workingmen's School, 109 West Fifty-fourth Street, will occur evening of Feb. 15. The performance will be repeated afternoon of 17. The cast will consist of Mme. Amalia Materna, Mme. Koert-Kronold, Segrid Wolf, Anton Schott, Emil Fischer and Conrad Behrens.

FRANK FREELAND, manager of the Torture Exhibition, writes us complaining of the treatment accorded him at a theatre in this city. He states that since the opening of the Torture Exhibition he has always recognized the members of the profession and extended the courtesies of the house to all such applicants. He further states: "I presented my card at the door of a New York theatre on Feb. 2, but was informed that 'we don't do that sort of thing on this side.'" Mr. Freeland then goes on to say he is sorry he did not know of the rule sooner, but that the "mistake" will not be repeated. He says, however, he shall continue to extend courtesy to all *bona fide* professionals presenting their cards at the door. Mr. Freeland is an English manager, playwright and actor.

ABBEY'S THEATRE.—M. Coquelin and Jane Hading began Feb. 5 their sixth and final week. The offering upon that night was the double bill "Tartuffe" and "Les Precieuses Ridicules." "L'Aventuriere" was given 6, "Gringoire" and "Les Surprises du Divorce" is announced for 7 and "Nos Intimes" for 8. The benefit of M. Coquelin will occur 9, when will be presented "La Joie Fait Peur" and "Le Gendre de Poirier." "Le Maitre de Forges" will be given at the matinee 10, and for the final performance, evening of that date, no announcement has been made. On Feb. 12 the French Pantomime Company seen in this city at the beginning of the present season will appear at this house and again present "L'Enfant Prodigue." Mme. Theo will also appear, and will present Andre Martinet's operetta bouffe, "L'Entr 'Acte."

METROPOLITAN OPERA HOUSE.—The twelfth week of the season of opera by the Abbey & Grau Grand Opera Co. began Feb. 5 with a performance of "Romeo et Juliette," the cast of which was as follows: Romeo, Jean de Reszke; Friar, Edouard de Reszke; Capulet, M. Plancon; Mercutio, M. Martapoura; Tybalt, M. Maugiere; Juliette, Mme. Emma Eames; Gertrude, Mlle. Bauermeister; Stephano, Mlle. Guercia. The further announcements for the week are "Lohengrin" 6, "Carmen" (extra performance) 7, a double bill, including Acts 1 and 4 of "La Traviata," followed by "Cavalleria Rusticana" 9, and "Romeo et Juliette" at the matinee 10. In addition to these an extra performance of "Carmen" will be given evening of 10, in aid of the emergency fund of the United Hebrew Charities.

FIFTH AVENUE THEATRE.—Mme. Modjeska began Feb. 5 the second and final week of her engagement at this house, still presenting "Magda." Her business has been good, but the play has not made a favorable impression. It is perhaps fortunate that the engagement is not of long duration, for while Mme. Modjeska is entitled to public homage her fame was not won in plays of this sort, nor could such a result have been possible. Katharine Clemmons follows 12, and will present, for the first time in this city, "A Lady of Venice."

CASINO.—"Prince Kam, or A Trip to Venus" played to excellent houses during all of last week. It is evident that the public appreciates the work and enjoys it. It is pretty, tuneful and merry. Camille D'Arville, the star of the organization, is not only an excellent singer, but is also a vivacious and pleasing actress, and there are many others in the company deserving of much commendation. The extravaganza began Feb. 5 its second week with a large audience in attendance, and its prospects for a successful run seem remarkably good.

PARK THEATRE.—Donnelly & Girard have in "The Rainmakers" a play which fits them thoroughly and which will even make them greater favorites than ever before. They enjoyed a profitable first week at this house, and there is scarcely a doubt that their business will remain at high water mark during their stay. Although excellent entertainers, they do not attempt to give the entire show, but have surrounded themselves with other clever performers, prominent among whom are Bernard Dyllyn and Ross and Fenton. They began their second week Feb. 5 with excellent attendance.

STAR THEATRE.—Wm. H. Crane entered Feb. 5 upon the second week of his stay at this house, with "The Senator" still to the fore. He will remain here altogether six weeks, and unless there should be a falling off in attendance he will not change his bill, but if the business should lag "Brother John" will be substituted.

"DARKEST RUSSIA" has met with well deserved success at the Fourteenth Street Theatre. It entered Feb. 5 upon its fifth week and the last fortnight of its stay. It is not only a play of great interest, but it is capitally rendered by a company of unusual strength.

DALY'S THEATRE.—"Shore Acres" is meeting with merited success at this house. It is now announced that its stay will be for an indefinite time, probably until the close of the present season of the house, which occurs in June, and it is rumored that it may return to this house in the Fall. It began Feb. 5 its seventh week.

"CHARLEY'S AUNT" continues to attract large audiences to the Standard Theatre, where it began Feb. 5 the nineteenth week of its run. The one hundred and fiftieth performance is announced for 7, and, as usual, the event will be made the occasion for the distribution of souvenirs.

LYCEUM THEATRE.—Paul M. Potter's latest play, "Our Country Cousins," remains the attraction at this house. Many changes have been made in the play since the night of its first presentation, and it is thereby greatly improved. It started Feb. 5 upon the fifth week of its run.

ACADEMY OF MUSIC.—"In Old Kentucky" continues its successful run. It entered Feb. 5 upon its sixteenth week. The Oriole Quartet was an added attraction on that date. They will continue as one of the features of the pickaninny scene.

BROADWAY THEATRE.—The Bostonians began Feb. 5 their seventh week at this house. This is the last week of "The Maid of Plymouth." On Feb. 12 they will present "The Ogallallas" for the first time in this city.

EMPIRE THEATRE.—Sydney Grundey's interesting play, "Sowing the Wind," is having a very successful run at this house. It began Feb. 5 its sixth week.

HARRIGAN'S THEATRE.—"The Leather Patch" remains the attraction at this favorite resort. It is one of the most entertaining of Mr. Harrigan's many successes. Its musical numbers are also of great merit, and as the season will soon close none should miss seeing this play. It began Feb. 5 its third week.

BIJOU THEATRE.—Peter F. Dailey has met with flattering success at this house in John L. McNally's farcical comedy, "A Country Sport." He began Feb. 5 his seventh week.

"A TEXAS STEER" began Feb. 5 its fifth and final week at the Madison Square Theatre. It will be followed 12 by "A Trip to Chinatown."

LONDON THEATRE.—H. W. Williams' Own Co. prove a powerful attraction this week. Good houses were drawn Monday afternoon and evening, Feb. 5. Lottie Gilson, the favorite little character singer, made her first appearance on the Bowery with a combination for some time, and was joyfully greeted. She sang six songs, well chosen, and won great applause. "In the Flat Upstairs" proved a happy selection, and was taken up readily by the audience, who enthusiastically joined the catchy chorus. Miss Gilson's costume changes are remarkably pretty. The Brantfords, in their character sketch; Isabella Ward, bell artist; the Johnson Trio, including Charles and George Johnson and Kitty Gilmore, in a comical sketch and vocal selection; Cala and Orndoff, comedians; Senator Frank Moran, stump speaker; the Burke Brothers and their trained donkey; Conway and Leland, monopedal dancers and acrobats, and Frank Bush complete the olio. The afterpiece, "Maloney's Hotel," with Joe J. Sullivan and Larry Smith in the principal roles, is funny. Next week, Harry Sefton's Co.

MINER'S BOWERY THEATRE.—In accordance with the tastes of the patrons of this house Manager Hopkins has, in addition to his excellent company, the Trans-Oceanics, provided amateur boxing bouts. It is to be regretted, however, that in order to do this several prominent features of the Trans-Oceanics are omitted. The Lars Larsen Family are not on the bill. The remainder of the company includes Lue Evans, in "Little Sweethearts;" Fulgora, in his series of character impersonations; Will H. Fox ("Padewhiskie"), in his comical act; Ada Melrose, the pleasing little singer and dancer; Kara, the deft manipulator of all sorts of articles; Melville and Stetson, in songs and dialect imitations; De Forsell, modeller in clay, and the Dixon Bros., musical clowns, with many novelties, gave a splendid performance. The boxing tournament ended the show, Dan Creedon and Tom Tracey meeting boxers of local reputation. Much enthusiasm was shown over the clever bouts on Monday. Fred Waldmann's Co. next week.

DORIS' MUSEUM.—Manager Doris has succeeded in securing a return engagement of the Hawaiian Hula-Hula Dancing Girls, whose engagement here some weeks ago created something of a sensation. They are fair of form and feature, while their dancing is unlike anything previously seen here. E. W. Wood's optain joint, Eli Bowen, legless gymnast; Jessie Allene, long haired woman; Wesley Baum, tattooed man, and Fannie Bardell, midget, are new features for this week in the curio halls. In theatre No. 1 the usual vaudeville and marionette shows continue, and in theatre No. 2 the stock are appearing in "Sentenced to Death." Business is excellent.

WORTH'S MUSEUM.—Steadily good business is reported from this model museum and vaudeville theatre. The new attractions in the curio halls this week are Ed. Nelson, Texas sharp-shooter and his band of Indians; Kimura and Ornas Japs; Merry Singleton's Punch and Judy, and Walter H. Stewart, born without hands or feet. In the theatre the continuous programme contains the following names: P. J. Kenyon, Harvey and Adams, Munroe Sisters, the Williams, Robert E. Lee, Rina La Coucier, Miss Fernandez, Pitching Bros., Paul A. Macdonald, the Rossleys, Girard and Thomson, and the only Ruth.

PALMER'S THEATRE.—John Drew returned here Feb. 5 and appeared at this house, presenting, for the first time in this city, a new comedy in three acts, entitled "The Butterflies," written for him by Henry Guy Carleton. The play is but a trifle, meagre in plot and incidents, but it is very bright and sparkling, and is sure to win great favor. Its story having already been told in our columns, it is only necessary to give a brief recapitulation. It tells of a thriftless young man, Frederick Ossian, of good family and some means, who by his extravagance impoverishes himself and his mother and finds himself at the end of his tether. He has saved a young lady from drowning, rescuing her in a most unromantic manner, and of course he falls in love with her, and she fondly cherishes his image. Her mother, however, objects to a penniless suitor and repulses him in most arrogant fashion. She arranges for the daughter a more desirable match, from a worldly point of view, but the young lady will have none of it. Frederick, sobered and steadied by disaster, betakes himself to business, makes rapid headway, and finally wins the girl of his choice, with the full consent and approbation of her mother. Several personages, always kept in stock by playwrights, are introduced with good effect. There is the goodhearted, successful American business man, with plenty of money and no education, but with lots of common sense; the drawling Englishman, who has no ideas, or, if he has, carefully conceals them, and wisely, perhaps, since he has no words with which to clothe them. There is also the upstart son, who spends his father's money and ignores filial duty; the exceedingly proper butler, who corrects his master's pronunciation; the usual stage type of an up to date and beyond American miss of tender years, and a fond and foolish mother, who uncomplainingly gives up her property to pay her dear boy's expenses on his road to Hades. All of these are very conventional, but Mr. Carleton has employed them all in a manner that makes them exceedingly entertaining. He has carefully kept their doings within limits which prevents satiety, and when he has given any of them wider comparative scope, such as falls to the lot of the soubrette, he has given so much zest to the scenes that the ringing recalls might almost be interpreted as a demand for a repetition. The play is rich in bright lines. It scintillates at times with genuine wit. Its repartee is polished and brilliant. Its dialogue is humorous in form and substance, and although there are occasional lapses, wherein Mr. Carleton employs jokes that have become moth eaten in spite of the camphor of the property room, and perpetrates puns that are almost unpardonable, he offends but slightly in this respect, and something more than forgiveness becomes his portion in view of the general cleverness of his work. He, however, overreaches himself in some respects. For instance, he has made Barrington Green so obnoxious and unbearable a cad that the effort to rehabilitate him in the esteem of the audience by his final admission that he has been a bad sort of son is futile, and might better be abandoned. However, a play of this sort does not require careful analysis from any source, and the work under consideration is so thoroughly entertaining, and has in this result so completely accomplished its purpose, that it merits only praise. Mr. Drew was easy, graceful and entertaining as ever. The wit and humor of his lines shone with added brilliancy because of his keen appreciation of their value and the deftness of his handling. His supporting company, several of the members of which were new this season to this organization, was excellent. The performance could scarcely have been improved, and it may seem invidious to bestow individual praise where all were so worthy; but it must nevertheless be chronicled that Olive May, in the role of Suzanne, achieved a most emphatic success, even allowing for the fact that she has what is technically known as a fat role. Arthur Byron also deserves especial mention for his admirable performance of the almost repugnant role of Barrington Green, he having shown the most commendable acting in the play. Maude Adams was, as usual, charmingly natural, and in every way thoroughly pleasing, but she is not afforded in this work opportunities equal to her abilities. For the other members of the company unqualified praise is due, without distinction. This play had its first production Dec. 26 last at the Hollis Street Theatre, Boston, where it was an immediate success, and, although it was probably overpraised at that time, there is no doubt that upon its actual merits it will win great favor in this city. The cast: Frederick Ossian, John Drew; Andrew Strong, Lewis Baker; Hiram Green, Harry Harwood; Barrington, Arthur Byron; Nathaniel Bilser, Leslie Allen; Coddle, Frank E. Lamb; Mrs. Ossian, Mrs. Annie Adams; Suzanne Elise, Olive May; Mrs. Beverley Stuart Dodge, Kate Meek; Miriam, Maude Adams.

NIBLO'S THEATRE.—Manager Sanford has evidently found that his patrons desire melodrama. Some of the strongest road attractions have played profitable engagements here, and the bookings ahead include many of the popular dramas wherein are depicted, with more or less sensational effect, the struggles between the plotting villains and the good citizens of these and other days. Among the many dramas of its class, "The Stowaway," which began a week's engagement on Monday night, Feb. 5, is one which appeals very strongly to lovers of tales of human interest. The cast is fully competent, the play is well staged, and the audience on the first night was decidedly enthusiastic. The cast follows: Tom Ingliss, Charles Canfield; Charles Etherington, Wm. Lee; Percy Ewert, Jules Kusel; Dicky Dials, Jos. Mitchell; Paul Ingliss, H. D. Byers; Job Hickey, R. J. Moye; Sandy Prowes, Frank Richardson; Edward Johnson, Walter J. Moye; Chucky, Libby Kirke; Althea Dale, Nelly Buckley; Florence Etherington, Alfa Perry. Executive staff: Litt & Davis, proprietors and managers; W. M. Lee, representative; J. H. Rhodes, agent; R. J. Moye, stage manager. Next week, "The Pulse of New York."

MINER'S EIGHTH AVENUE THEATRE.—Fred Waldmann's Specialty Co. opened a week's engagement here Feb. 5, to a house of good proportions. The organization has the following performers, who furnish an evening of enjoyable fun and music, vocal and instrumental. The roster: Adrienne Ancion, Magee and Crimmins, Richmond and Glenroy, Richard Pilrot, Bogert and O'Brien, Robetta and Doreto, Charles Wayne, Eddy Trio, Forbes and Quinn, and the Jewell Bros. Next week, Hopkins' Trans-Oceanics.

JACOBS' THEATRE.—This week's attraction is "The Struggle of Life," a production which has been witnessed by metropolitan theatre goers for several years, and with ever increasing interest. It is thoroughly equipped with all the accessories necessary to plays of its class, and shows to advantage the numerous scenic pictures it carries. Its interpretation is capably looked after by the following members of the company: Wm. Stafford, Lincoln N. Wagenhals, Edward J. Heron, Donald Harold, W. H. Sadler, David Murdock, Arthur Morton, George D. Haines, Willis Reeves, Walter Lovde, S. L. George, Rose Stahl, Mabel Florence, May Thompson. Next week, Cleveland's Minstrels.

A BENEFIT of the Orphan Asylum of the Salesian Missionary Sisters of the Sacred Heart was given on the afternoon of Feb. 5, at the Fifth Avenue Theatre. The performance was of unusual interest, and received the approbation of the large audience present. The most important feature of the entertainment was the appearance of Mme. Modjeska and Otis Skinner in the trial scene from the "Merchant of Venice." Another feature of interest was the balcony scene from "Romeo and Juliet," when Rose Braham, the sixteen year old daughter of Dave Braham, the composer, made her debut on the stage as Juliet, and Olive Oliver played Romeo. The love making scene from "The Hunchback," by Mary Shaw and Eben Plympton, was an enjoyable performance. The remainder of the programme was made up of recitations and singing and concluded with the third act of "Othello," with John Malone in the titular role, William Ingersoll as Iago and Emma Field as Desdemona.

LUIGI MANCINELLI, musical director of the Metropolitan Opera House, was fifty two years old Feb. 6, and the members of the orchestra made him a present of a large silver loving cup.

IMPERIAL MUSIC HALL.—Quite a number of changes in the list of entertainers is noted in the bill for the present week. Of the performers retained Lilly Landon is sustaining the favorable impression made by her during this and previous engagements in this city. The Four Emperors of Music continue to please their audiences with sweet music. Crimmins and Gore, in their side splitting sketch, warranted their re engagement by the management, and Ed. Parker's descriptive songs continued a feature of the bill. The new people to appear Feb. 5, were McIntyre and Rice, in an original sketch, which was replete with songs, dances, and funny sayings; Archer, in feats of hand balancing; Pickert and Mayon, in a character act; Inez Pearl, in acrobatic dances; the Two Judges, acrobats; Hector and Loutaine, in a novel and funny act; Shrode Bros., acrobats; John and Harry Dillon, clever singers, and authors of the songs they sing, and Mounce and Mack, who close the bill in one of the cleverest of black face turns.

KOSTER & BIAL'S.—This house was completely filled week of Feb. 5. The week's bill was one of the strongest of this season's offerings, and especial interest was manifested in the American debuts of two European performers, Unthan and Jigg. The former hails, according to the bills, from Paris, though he makes no effort to conceal his German parentage. He is a frank, pleasant faced fellow of about thirty years of age, and was born without arms. After making his first bow to an American audience on Monday night, he made a few remarks regarding himself and modestly admitted that what he was about to do was perfectly easy and natural to him, though performed with his pedal extremities. Unthan immediately gained the good will of his audience with his little speech, and then began his act. Sitting upon an ordinary chair he undid the fastenings from a violin case, removed the violin and placed it upon a small stool at his feet, where it rested upon its back. Using his left foot to swing the bow, he gave a finely rendered violin solo. He then showed the audience how perfectly well he could entertain a guest at his home. He played cards, smoked a cigarette, opened a bottle of claret wine, using a corkscrew as deftly as a barkeeper might, and completely proved to the audience that in no way did he miss being deprived of arms. He then gave a well executed cornet solo, and finished his act with a very clever display of markmanship with a rifle. Unthan's act, on the whole, is one of the most novel seen here in many a season, and we predict much success for him before American audiences. Another first appearance here was billed as Clown Jigg. His act takes place in a miniature ring upon the stage, introducing three goats, two dogs, a monkey and four geese, all of which perform tricks which show careful and patient training. Jigg's methods in putting his performers through their paces are very funny and his act made a hit. Of the other performers on the bill the holdovers are Macart, with his trained dogs and monkeys; Alcide Capitaine in aerial feats, a clever exponent, by the way; Marlow and Dunham, horizontal bar performers, whose act has never been excelled in this country; Bessie Bellwood, her last week here, and Sandow, in his feats of strength. The new faces were the Two American Macs, Lizzie Daly, the Zannetto Troupe and Jessica.

AMERICAN THEATRE.—"A Woman's Revenge," the last drama written by the late Henry Pettitt, received its first American production Feb. 5, when it was presented at this house and at the Baldwin Theatre, San Francisco, Cal., simultaneously. This play was originally produced July 1, 1893, at the Adelphi Theatre, London, Eng., where it is still running successfully. The story deals with the love of two men for one woman, and the love of two women for one of those men. Mary Lonsdale, an orphan heiress, is loved by Frank Drummond, a rich young barrister, and loves him in return. She is also loved by her cousin, Robert Overton, whose reckless living has plunged him into debt, and who has made up his mind to win Mary for the sake of her fortune, and although Frank was his college chum, and they are still professed friends, he tries to poison the lady's mind against him. But his machinations fail, and the curtain of the first act falls upon the betrothal of Frank and Mary. Act 2 finds the young couple married and the happy parents of a little baby. In the meantime Mabel Wentworth, an adventuress, who in her early youth had entrapped Frank, makes up her mind that she loves him, and upon his turning from her with scorn determines upon revenge. In this she is aided by Robert and Jeptha Grimwade, an unscrupulous solicitor, who have been partners in several shady transactions. Mabel has in her possession a number of letters written to her by Frank in the days of his infatuation for her. All of these letters are undated, and Robert supplies dates which make them appear to have been written after the marriage of Mary and Frank. In Frank's desk are several letters from Mabel, and upon his being called away upon business Robert tells Mary her husband is untrue to her. He takes the letters from the desk, and the loving wife, loyal to her husband and unable to believe him guilty, declares that they convict the woman but not the man. Her cousin then tells her to send a message to Mabel asking her to come to see her. The adventuress comes in response to this note and declares she was to be Frank's companion on his trip. She also shows the newly dated letters and finally declares herself to be the paramour of Mary's husband. As soon as the adventuress departs Robert urges the young wife to return to his father, who is at the same time her uncle and old guardian. Frank returns unexpectedly, and upon his wife presenting the letters and asking him if he is their author, replies in the affirmative, without noticing the new dates. Without further word Mary leaves his presence, and when he seeks her discovers that she has left the house, taking the baby with her, at the same time discovering that Robert is her partner in flight. The third act, which is supposed to occur after a lapse of six years, opens in the garden of Dick Chilton's villa. Dick's wife, who at the opening of the play is Lottie Bromley, is a warm friend and companion of Mary and has sent for Mabel Wentworth, who has just married a Lord Brookdale, and upon her arrival forces her to tell where Mary is in hiding, and also to write a letter acknowledging that she was never Frank's mistress and that she had lied. The second scene of this act shows the interior of Mary's cottage. Robert comes and importunes her to fly with him. Frank appears and sees his child, Little Mary, for the first time in six years. Robert enters and the two men finally clinch after the latter has drawn a revolver, which Frank takes from him and forces him to confess his duplicity. Frank is about to fire when Mary, who has heard Robert's confession, grasps her husband's arm and he permits his wife's cousin to depart. A reconciliation is impossible, as Frank believes his wife is the mistress of Robert, and Mary is finally left alone. Robert returns and attempts violence with his cousin, but she secures the revolver which he left behind him after the meeting with her husband and levels it directly at him just as little Mary appears. The mother sends the child back to bed and follows shortly after. Jeptha Grimwade appears and demands of Robert his share of the proceeds of a certain transaction in which they were both concerned. Robert refuses and Jeptha, who has obtained the revolver which Mary had, kills and robs him. Scene third is the same as scene first. Jeptha Grimwade has succeeded in throwing suspicion from him, and the act ends in Mary being accused of murder and Frank declaring his belief in her innocence and his promise to do all in his power to prove it. The last act represents the trial at Old Bailey. Mary's counsel has been taken suddenly ill and her husband is accepted in his stead. Their child is placed upon the stand and her evidence has about settled her mother's fate when Jeptha Grimwade, in cross examination conducted by Frank, makes so many damaging admissions, that Mary is found innocent of the charge and the curtain falls upon the happy reunion of father, mother and child. The play is weak and uninteresting and shows lack of motive all through, while the construction is puerile. The scenes are forced and do not reach natural conclusions. The machinations of Robert are so palpable that they would not be treated seriously by such a man as Frank Drummond nor by such a woman as Mary. No credit would be given to his assertions, and he would be another Christopher Crab, who wanted to be a villain and couldn't. Mabel Wentworth is an adventuress that disgusts the better senses. The audience are told that her early life is shady, and that men have had to pay dear for their love of her, and in the second act she sinks her womanhood to the lowest depths of degradation when she coolly declares herself to be the paramour of Mary's husband and makes this declaration to Mary, and ends her speech by saying: "Your husband is responsible for what I am." And even if in the following act she does say she told a lie, the insult to the audience is not effaced. The trial scene is good, and, in fact, contains the only good construction in the play. The Mary Lonsdale of Minnie Seligman was at all times admirable, the only telling scenes of the play being those made so by her clever emotional acting. Arthur Lawrence made the most of Jeptha Grimwade, and gave evidence of what he might do in a part suited to his powers. William Morris played the part of the husband indifferently at times, though at others he displayed considerable feeling. Clarance Handysides, as Robert Overstone, did all he could with a weak role. Alfred Fisher got what little fun out of the character of Dick Chilton that it possessed, and Eunice Vance did fairly well as Lottie Bromley. The cast in full: Frank Drummond, William Morris; Jeptha Grimwade, Arthur Lawrence; Dick Chilton, Alfred Fisher; John Overstone, Marcus Moriarty; Robert Overstone, Clarence Handysides; Sir John Blacklock, Q. C., Joseph Adelman; Mr. Justice Earle, William Sidney; Servant, Mark Holroyde; Mary Lonsdale, Minnie Seligman; Lottie Bromley, Eunice Vance; Mabel Wentworth, Ada Dwyer; Maggie Westwood, Lee Lamar; Little Mary, Juliette de Grignan. Produced under the direction of William Sidney, stage manager of the Adelphi Theatre, London.

W. C. TURNER, dramatic and vaudeville agent in this city, writes us that a meeting of performers was held at his office on Feb. 4, at which the Performers' Equity Club, of New York, was organized. Mr. Turner also states that the club will be a business and social organization and that the club premises will always be open for the use of its members. It will also constitute its own agency, solely for the use of its members. He further states that the next regular meeting will take place on the afternoon of Feb. 11, at John Hogan's rooms, 52 Union Square.

HERRMANN'S.—This week: Bijou Mignon, Chas. H. Duncan, Murphy and Vidocq, John Harty, Sheridan and Forrest, Segrist and Doza, Lynch and Lovely, Arthur Goodman, Dore Bros., Dolan and Lenhair, Annie Maher, McBridge and Goodrich, Allan May, Ward and Lynch, Bowen Bros., and Morris' Pony Circus. On Feb. 5 Manager J. M. Hill presented every purchaser of a ticket with a coupon entitling them to a building lot at Egg Harbor, N. J.

SIR CHARLES WOMEWELL'S group of performing leopards arrived here on Feb. 3, direct from Covent Garden, London, and will open at Huber's Museum 12.

TONY PASTOR'S THEATRE.—Helene Mora, the female baritone, was the principal new attraction at this house Feb. 5. A good sized audience was present. The bill this week gives the audience a chance to judge of the relative merits of two skipping rope dancers and two slack wire performers. The dancers are Maggie Mason and Lucy Allison, and the wire performers are Adele Purvis Onri and Ida Morrello. Welsh and Mulleily started the bill in a funny comedy sketch, "Tim McFarlon's Brother in Law," and were well received. They gave way to that old acrobatic team, Kelly and Ashby, whose funny falls fairly convulsed the audience with laughter. Joe Hardman next sang some comic songs and told funny stories, which brought the entertainment down to Maggie Mason and Thos. A. Lord, in their burlesque comedy "Nervy Nervous," and which pleased those in front. It also gave Miss Mason a chance to introduce her skipping rope dance. James and Lucy Allison, a team of clever and graceful dancers, next tried their creation "The Poetry of Motion," for which they were loudly applauded. Next came the only Tony, and his appearance was the signal for an uproarious welcome, especially as he introduced a few steps, the sight of which seemed to carry Mr. Pastor and his oldest friends in front back to 545 Broadway, and across town to the Bowery. Johnny and Emma Ray, who followed, probaby caused as much fun as any turn on the long and excellent bill, especially at the wind up of their turn. Miss Ray is a large woman and a good looker, and the way she handled poor little Johnny fairly convulsed the audience, especially when he asked the men in front to let him have their assistance. Now came the new star of the week—Helene Mora. Miss Mora only sang three songs, but they were admirably rendered and at once made her a favorite with those who had never heard her before. Her first song was the last the late Harry Kennedy wrote, "When Peggy and I are Wed," after which she rendered "The Liberty Bell," dressed in the costume of 1776, with a splendid background of the old Philadelphia State House. While singing the final chorus the centre of the house is drawn up revealing the old liberty bell, pealing forth the hour of 12, and proclaiming to the country that the Declaration of Independence had been signed. The applause which followed this scene was deafening. "They Are the Best Friends of All," in which the audience joined in the chorus, and for which she had to respond to an encore. Bartlett and May followed Miss Mora in a sketch entitled "Hatching Out a New Idea," in which Mr. Bartlett did some high kicking and contortion work. Wm. and Ida Morello, with their acrobatic dog, closed the entertainment in fine style.

GARDEN THEATRE.—Judging from the size of the audience that assembled here on Monday evening, Feb. 5, the change of location from a leading Broadway house to this theatre will not have a tendency to diminish the popularity or lessen the financial success of that A1 money earner, "1492." The lovers of uproarious fun, and those who can appreciate lovely faces and forms, clothed in beautiful costumes, delightfully rendered songs and catchy music, entertaining specialties by performers of superior ability, the whole presented amid scenic splendors that are well calculated to challenge the admiration of all beholders, flocked to Madison Avenue just as they have so long flocked to the portals of Palmer's Theatre, and just as completely filled the auditorium. The fact that the stage of the Garden Theatre is considerably smaller than that of the Broadway house naturally rendered somewhat less effective the scenic displays, but in all other respects the production here fully equalled the previous representations of this bright, sparkling attraction. To mark the change of scene, as it were, the presentation on Monday night was dubbed the second edition of the extravaganza, and a few changes were made in the programme, with a view to adding to its brightness, if possible. All of these were welcome additions, but at the same time they did not add to the charm of the piece, although freshening it up. Miss Josie Sadler made her first appearance on this occasion, in conjunction with Walter Jones and Policeman Sloan, in the Madison Square scene in the second act, and created a rather favorable impression, although not coming up to the expectations raised by preliminary praise in print. She assumed the character of a young servant girl, with a very awkward manner of progression and a strong faculty for bungling in everything, including speech, and sustained the part well. The personation cannot be said to have added to the attractiveness of the performance, however. Walter Jones, in his assumption of the role of a tramp, was as clever and mirth provoking as ever, and his two songs, a parody on "After the Ball" and "Your'e-a-liar-ity," tickled the audience so much that he had to repeatedly oblige again. He was ably assisted in the fun making by W. H. Sloan in his clever impersonation of "one of the finest." As usual, however, the higher honors of the piece fell to sweet voiced Theresa Vaughn, whose rendition of the taking ballad, "Two Wooden Shoes," elicited waves of applause, and she was compelled to respond to encore after encore, the applause increasing in volume after every contribution of sweet melody. The other performers sustained their several roles with customary ability and afforded the usual satisfaction, making the performance as a whole thoroughly enjoyable to the lovers of light entertainment that is freighted with good things. The finale in the second act, "Our National Song," in which the whole company fill the stage, appropriately costumed, while the stars and stripes is seen everywhere, and the national anthem is well rendered, presented a pleasing picture, and was provocative of applause. Some music new to the extravaganza was introduced, including "The Liberty Bell" and others of Sousa's marches, which were appreciated. It may be accepted as a fact that "1492" has now fairly entered upon a prolonged run in its new quarters and that it will make more money than any other piece presented at this house for many a long day.

HUBER'S PALACE MUSEUM.—A good bill is provided this week. In the curio halls—Edward Enoch (man fish), who made his first appearance in New York; Virginia Knapp, the Japanese dancing girls, Chas. Adams, the Kansas giant, Daisy Hall and Stephen Stephens' Punch and Judy. Two companies are provided for the theatorium, including Harry and Alice M. Gleason, Geo. Fishers, Hugh and May Whiting, Al. Reeves, Rogers and Cleveland, Capitola Urlin, Sig. and Signora Mellina, Clark Gibbs, and Farley and Davis.

PROCTOR'S.—This week: Letta and Foden, Falka and Semons, the Julians, Jennie St. Clair and Fannie Miaco, McMahon and King, Mlle. Theo, Vernon and Hawthorne, Collins and Henshaw, May T. Lawrence, Kauffee and Hill, Senorita Feno Mazarti, Mazeppa, Mlle. Anthony, Chas. Haydn, Marie de Rohan, Edward Clarence, Elsie Adair, Press Eldridge, Princess Dolgorouky, Mamie Mant and Carroll and Larkins.

KEITH'S.—"Virginia" is this week's operatic offering. Vaudeville bill: Alice Raymond, Julie Mackey, Rowe and Brannon, Francis Bryant (his New York debut), Le Roy and Clayton, Jules Keller, Prof. Abt, Videlia and Karl, Durell Twin Bros. and the three Rackett Bros.

PEOPLE'S THEATRE.—Walter Sanford's powerful and realistic play, "My Jack," was greeted with a large audience at this house on Monday night, Feb. 5. The play, like all of Manager Sanford's enterprises, was happily cast, and staged most liberally and effectively. The play is a favorite with the patrons of this house, and a week of fine business is assured. Next week, "Paul Kauvar." Manager A. H. Sheldon's annual benefit occurs at this house 25. A large portion of the theatre has already been secured by the friends of the popular manager.

Harlem.—At the Harlem Opera House Lillian Russell, in "Princess Nicotine," made her first Harlem appearance to a crowded house Feb. 5. The company has been improved by the introduction of a ballet in the third act. E. S. Willard, in "The Professor's Love Story," will play a two weeks' engagement, beginning 12.

COLUMBUS.—A fair sized audience greeted "Patent Applied For." The mechanical effects were excellent, and reflect great credit on the author. Next week, Lew Dockstader's Minstrels.

OLYMPIC.—Rice & Barton's "Razzle Dazzle" Co. began their second engagement here this season to a good house 5. Next week, May Howard's Co.

HARLEM MUSEUM.—This house is going a good business. This week—Curio: Me and Him, F. D King, Capt. Sidney Hinman, Martin Sisters and Stanton. Stage: Phil and Bessie Maher, Vernon Bornby, Frank Hawley and Dick Harris, Jimmie Earle, Frank J. McCabe and Minnie Emmett, and Louis Meade.

NEW YORK STATE.

Brooklyn.—With the advent of Lent this week our managers are probably prepared for a falling off in patronage. However, for those who do not include stage amusements in the catalogue of their self denial, strong bills are put forward, or continued, and with a confidence that good attractions will continue good business strong drawing successes are promised for next week. A look over the different houses Feb. 5 showed audiences of good size.

PARK THEATRE.—The first week of the engagement of E. S. Willard, ending 3, was marked by houses of capacity size, S. R. O. conditions prevailing at all of the eight performances of "The Professor's Love Story." The last half of his engagement began 5, with "The Middleman" as the attraction, and attendance was of the same pleasing proportions. The other plays included in the repertory of the week will be "A Fool's Paradise," "Wealth," "Judah," "John Needham's Double" and "The Professor's Love Story," which will be repeated at matinee 10. "A Temperance Town" will return 12.

GRAND OPERA HOUSE.—An audience of good size greeted "Von Yonson" 5 and applauded Gus Heege's capital portrayal of the innocent Swede. The star is an annual visitor and the play is popular with Manager McCutcheon's patrons. Minstrelsey, as presented by Lew Dockstader and his company, was a good running attraction last week. "The Stowaway" 12.

COLUMBIA THEATRE.—"The Black Crook" drew good houses last week, and started its second week 5 with every sign of a continuation of the same desirable condition of affairs. The large stage of this house has permitted full effect being given the handsome mounting of the play and furnished applause gaining opportunities to its brilliant ballets and marches. "The Princess Nicotine" next week.

HOLMES' STAR THEATRE.—"The Limited Mail," with its wealth of mechanical and electrical effects, opened for a week 5, and the large audience present warrants the statement that the success attending former presentation will be duplicated. "Two Old Chums" played to fair results last week. Next week, "Patent Applied For."

BIJOU.—"The Baxters" served to introduce Charles Cowles as a star to our theatregoers at this house 5, when a large audience gave him a welcome. The star is clever, but is heavily handicapped in the amount of work put upon him and the mediocrity of the supporting company. "A Nutmeg Match" did quite well last week. "A Man Among Men" will receive its first presentation 12.

HYDE & BEHMAN'S THEATRE.—Sam Devere's Own Company began a return 5 and played to two audiences of the flattering size that always marks the advent of this popular organization. A few changes in material are noticed. Hopkins' Trans Oceanics closed a good week 3. Weber & Field's Own Company returns 12.

HUBER & GEBHARDT'S CASINO.—People for this week: Holtum (cannon ball catcher), Stirk and Zeno, Pat Murphy, Harry Rossiter, Kittie Wolf, Nina Lyon and Minnie Schult.

AMPHION.—Francis Wilson revives "Ermine" here this week. The revival is presented with new scenery and costumes, and there are also introduced about a dozen new songs composed by Jakobowski especially for the revival. The opening was to a crowded and appreciative audience. Last week's business was good. "The Isle of Champagne" 12.

NOVELTY.—"The Streets of New York," with George C. Boniface in the leading role opened a week's engagement 5 to a big house. The melodrama is presented with new scenery, and the famous fire scene is made, if possible, more real stic. Good business last week.

LEE AVENUE.—A fairly good audience attended the opening performance 5 of "An American Hero." Clifton T. Ford essayed the leading role.

EMPIRE.—Ezra Kendall introduced "The Substitute" to an Eastern District audience here 6 for the first time. The comedy presents many features which recommends the piece to Eastern District playgoers, and the week's business ought to be good. Satisfactory business last week. Coming 12, "Davy Crockett."

PEOPLE'S.—This house reopened 5 under the management of George Slone and George McLean. It will be run on a new system, and big profits are anticipated. Vaudeville held the stage this week. The regular bookings under the new management will begin next week with Rice's Vaudevilles.

GAYETY.—Lew Dockstader's Minstrels began a week's engagement here 5, Sam Devere's Co. 12.

LYCEUM.—Max Rosenbarg's Stock Company continues to crowd the house at every performance. This week they present H. J. Byron's amusing farcical comedy, "Uncle."

WAVERLY HALL.—Marie Guerney, who manages this new play house this week, presents a vaudeville performance. The people: Gilmore and La Rue, Edmund Rice, Jennie Meade, Gilson and Miles, Daisy Raymond, the De Moras and Harry Devere.

NOTES.—The concert of Innes' Thirteenth Regiment Band at the Columbia Theatre, Sunday 4, was well attended and was a musical success..... Charles Diamond, formerly of Diamond and Barr, will be the recipient, with the Hammond Brothers, of a testimonial reception at Tivoli Hall, this city, Feb. 27. Mr. Diamond purposes returning to the variety stage in "His Little Budget of Fun." ..... The account of the benefit performance for the children of the late Harry Kennedy, in my last letter, credited Leader Hanau with being the conductor of the orchestra during the performance of the handsome arrangement of the songs of the lamented composer. The credit should have been given to Leader William E. Slafer, musical director of Hyde & Behman's Theatre, the arranger of the composition, and under whose directing baton the songs were so beautifully rendered. This correction is due Mr. Slafer, the mention of this number of the programme being the musical feature of the evening.

Albany.—At the Leland Opera House Jan. 29, 30, Nellie McHenry, in a "Night at the Circus," filled the house each night. Cleveland's Minstrels played to the capacity of the house 31. "The Girl I Left Behind Me" was played before a large audience Feb. 1. Mr. and Mrs. E. A. Callahan (Kitty Rorke) presented "A Game of Cards" and "Father and Son" 2. A large house testified to the merit of the entertainment. Frohman's Comedians gave "Mrs. Grundy" 3. Every seat in the theatre was taken. Booked: "A Soldier of Fortune" billed for 5, 6, 7, canceled; 8, 9, 10, Felix Morris in "The Rose," "The Vagabond," "Moses," "The Old Musician" and "The Paper Chase;" 12, 13, 14, Robt. Mantell, in "Fatbasimus" and "A Face in the Moonlight;" 15, Samuel E. Wells, in "Richard III."

HARMANUS BLEECKER HALL contained the big crowds all the past week to see Dan McCarthy in "The Rambler From Clair" and "The Pride of Mayo," which received its first performance on any stage Feb. 1. 9, Adelina Patti; 13, Rose Coghlan, in "A Woman of No Importance;" 16, E. A. Sothern, in "Sheridan, or the Maid of Bath;" 20, Italian Opera Co.

JERMAIN HALL.—Feb. 6, Bill Nye and William Hawley Smith.

THE GAIETY THEATRE was right in line all past week, the attraction being Hughes' Vaudeville Co. and Frieda, the Midway Plaisance Dancer. Booked: 5-10, Lester & Williams' Specialty Co. and Roeber's Athletes; 12-17, The Night Owls.

Syracuse.—At the Bastable Theatre, "The Pearl of Savoy" Feb. 5. James Whitcomb Riley and Douglas Sherley 9. Bill Nye and Wm. Hawley Smith 8.

WIETING OPERA HOUSE.—Marie Tempest, in "The Fencing Master," turned people away Jan 30. "A Temperance Town" had "S. R. O." Feb. 1. "The Chimes of Normandy" (local), with Wm. A. Daniels in the cast, 5. Fields & Hanson's Drawing Cards 6-8. Charles Frohman's Comedians, in "The Other Man," 9, 10.

H. R. JACOBS' OPERA HOUSE.—"The Flag of Truce" drew large business Jan. 29-31. "Hands Across the Sea" Feb. 1-3 had good business. Booked: Katie Emmett, in "Killarney," 8-10, Jule Keene, in "Only a German," 5-7.

ALHAMBRA MUSEE THEATRE.—Curio Hall: Esquimaux Village, Fairy Grotto, the Shipwreck, Filly's Spectreland, Punch and Judy and Prof. Gray's Glass Workers. Theatre: Ella Wesner, Welbys, Keys, Pearl and Mellin, St. Julian Bros., the Sanders, Chas. Diamond and Freddy Ferguson.

Buffalo.—At the Star Theatre "After the Ball" comes Feb. 8-10, Effie Ellsler next week. Russell's Comedians had a succession of packed houses.

ACADEMY OF MUSIC.—"Friends" began 5 for one week. Next week, "A Trip to Chinatown."

H. R. JACOBS' THEATRE.—N. S. Wood began for a week 5, to be succeeded 12 by Reilly & Wood's Co. "The Waifs of New York" had a fair week, and closed its season of twenty six weeks here 3, owing to Barry Williams' illness.

LYCEUM THEATRE.—Gus Hill's Stars this week. George C. Boniface 12 and week. Charles A. Gardner had out "S. R. O." last week.

NOTES.—Harry Williams, of "Waifs of New York," has gone to Texas for his health, and W. S. Butterfield, treasurer of the same company, has gone to your city.

Rochester.—At the Lyceum Frohman's Comedians opened Feb. 5, in "The Other Man," for the first half of the week, and "A Trip to Chinatown" the remainder of the week. Last week, "A Temperance Town" and "Aristocracy" had good patronage. Coming: Feb. 12-14, Francis Wilson; 15, Slivinski; 17, Rose Coghlan.

THE COOK OPERA HOUSE has Katie Emmett, in "Killarney," for the first half of the week, followed by Jule Keene, in "Only a German," for the last half. N. S. Wood left 3, doing well during the entire week. Booked: 12-14, Pete Baker; 15-17, local amateurs in "Princess Ilia."

THE ACADEMY OF MUSIC presented Gaay & Stephens' Co., in "Signal Lights" 5, to run for the entire week. Lester & Williams' Co. departed 3, doing only a fair business. Week of 12 Field and Hanson's Drawing Cards.

THE WONDERLAND MUSEE THEATRE has the following for this week: Lecture Hall—Jo Jo (dog face boy), the Morphets and Prof. Welton's Cat Circus. Theatre—Lavender and Thompson, the Lorretts, Hafford and Mantell, the De Grays and the St. Mauer vocalists and dancers.

Troy.—At the Grand Opera House Jan. 29 Marie Tempest, in "The Fencing Master," packed the house. Agnes Herndon, in "La Belle Marie," did fairly well 30, 31. W. S. Cleveland's Minstrels had a fair house Feb. 1. Nellie McHenry, in "A Night at the Circus," drew a big house 2. "Master and Man" drew fairly well 3. Felix Morris came 5-7. Frank Mayo, in "Davy Crockett," 8-10.

RAND'S OPERA HOUSE.—"Mrs. Grundy Jr." drew good houses 2, 3. The house will be dark the present week.

GAIETY THEATRE.—The Rose Hill English Folly Company came 5, for the week. The Sefton Vaudeville Company did a big business last week.

Binghamton.—At the Stone Opera House "A Railroad Ticket" came Jan. 29 to good business. "Only a German" did poorly 30. "Robin Hood" Opera Co. had standing room only 31. Mr. and Mrs. H. F. Dixey, in "Pneumatic Symphony," had a small house Feb. 1. Wm. Barry, in "The Rising Generation," pleased a good sized audience 2. "A Temperance Town" was well patronized 3. Bookings: "Hands Across the Sea" 5, "A Kentucky Girl" 6, "The Dazzler" 7, Chas. Ellis in "Count Casper" 9; the Manola Mason Co., in "Friend Fritz," 10.

BIJOU THEATRE.—The Violet Mascotte Co. had good business Jan. 29. Frank M. Wills, in "Two Old Cronies," was well patronized 31-Feb. 3. Due: Harry Webber, in "Nip and Tuck" and "The Circus Queen" 5-10.

JOHN F. FLYNN has been engaged as advance agent for the "Two Old Cronies."

Utica.—At the Utica Opera House Cleveland's Minstrels Jan. 29. "The Girl I Left Behind Me" 30 did well. "Aristocracy," Feb. 1, and "A Temperance Town" 2, pleased large audiences. Booked: The Manola-Mason Co. 5. Frohman's Co., in "The Other Man," 8, "The Dazzler" 9.

WONDERLAND.—Curio hall: Ida Williams (midget queen) James Morris and Prof. Rocheriellow. Stage: Tom West, Gus Richards, Morackelis and Woodfield, Isora Dolores, James Mack and Neleta.

Elmira.—At the Opera House Jule Keen, in "Only a Ge man," played Jan. 29 to a fair house. Wm Barry, in "The Rising Generation," came 30 to poor business. Ezra Kendall, in 'The Substitute" and 'A Pair of Kids" (double bill) came 31 to fair house. "Robin Hood" Opera Co. played Feb. 1 to good business. Due: The Manolo-Mason Co., in "Friend Fritz." Elks' benefit, 6, "A Trip to Chinatown" 7, "Lost in New York" 12.

Newburg.—At the Academy of Music the Press Club Minstrels and Kinder Symphony Co. Feb. 6, in aid of the poor and unemployed of this city. "Master and Man" 9. "Yon Yonson" had a good sized house Jan. 29. "The Girl I Left Behind Me" Feb. 2 tested the capacity of the house. E. H. Sothern comes 14, Sol Smith Russell 21.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Fannie Davenport, in "Cleopatra," played to fine business Jan. 29, 30, 31. Mr. and Mrs. Kendal played to full houses Feb 1, 2, 3 and matinee 3, in the following repertory: 1 and matinee 3, "The Ironmaster;" 2, "The Second Mrs. Tanqueray;" 3, 'Still Waters Run Deep." The W. T. Carleton Opera Company comes 5 for one week in the following repertory: 5 and matinee 7, "Fra Diavalo;" 6 and matinee 10, 'The Chimes of Normandy." 7, 'Nanon;" 8, "The Bohemian Girl;" 9, "Dorothy;" 10, "The Mikado." Primrose & West's Minstrels come 12 for one week.

GRAND.—"The Lost Paradise" did a good business week of Jan. 28. Robert Gaylor, in "Sport McAllister," comes Feb. 4 for the week, followed week of 11 by "Faust."

THE PEOPLE'S THEATRE closed its doors Jan. 28 on account of bad business. The closing piece was "Uncle Tom's Cabin." "The Convict" was to have been presented by the stock this week, but owing to discouraging business, which had its inception almost from the beginning of the new management, and was losing them money each week, they concluded to close. There is an attempt being made to reorganize the stock company and take it out on the road, doing one night stands.

Minneapolis.—At the Grand Opera House Primrose & West's Minstrels began their week's engagement Feb. 5. The Carleton Opera Company 12. Mr. and Mrs. Kendal had packed houses Jan. 29, 30, 31. Fanny Davenport did as well Feb 1, 2, 3.

BIJOU OPERA HOUSE.—Charles Frohman's "The Lost Paradise" opened for the week 4. Bobby Gaylor is underlined for 11 in "Sport McAllister." Hallen and Hart were magnets of goodly power week of Jan. 28, giving a fine show to large audiences.

KOHL & MIDDLETON'S PALACE MUSEUM.—For week of Feb 5: Royal George (the monster python), Zip, and Servillian's orchestra in the curio hall: the three Rehl Bros, Frank Kent, Master and Ada Haney on Stage 2, and the stock company in "Caught in His Own Trap."

THEATRE COMIQUE.—Week of 5: T. F. Grant, Jacqueline, Tyrene, J. H. Price, Bobby Carroll, Margaritte, Lottie Quigley and the stock.

LYCEUM THEATRE.—Herant M. Kiretchjian, of Constantinople, lectured, 5, on "A Voice from the Orient." Henry Watterson, 9, on "Money and Morals." After the Watterson lecture the Press Club will give him a reception at the club rooms. The Blumenberg concert, Jan. 31, as well as that of the Felharmonix, 2, was heard by a large audience.

NOTES.—W. E. Sterling, of the People's Theatre, was ill last week, but the work on the theatre went right along. The building inspector reports, officially, that the new theatre complies with all the requirements of the building ordinance. The opening will probably take place early in March. The house is a gem and its location could hardly be surpassed.

Duluth.—At the Temple Opera House "Niobe" booked for Feb. 1 canceled. Fanny Davenport comes 6, 7, 8, 9, "Gloriana" 17. Primrose & West's Minstrels 20. "Ole Olson" had a light house Jan. 27. "The Devil's Auction" had "S. R. O." 29, 30. At the Parlor Theatre this week: James Wallbrook, Ed Welch, Mamie Champion, Laura Lee, Vinnie Valdean, W. C. Scanlon, the Barnells, and the stock.

UTAH.

Salt Lake City.—James O'Neill comes to the Salt Lake Theatre Feb. 5 for three nights, doing "Monte Christo" and "Virginius." John T. Kelly 9, 10, "The Ensign" 12-14, "Fire Patrol" 19, 20.

WONDERLAND.—In the curio hall: Maxey, Harry Alberte, and Conrad and Wallis. Theatorium—The Stock, in "The Country Attorney."

WISCONSIN.

Milwaukee.—At the Davidson Theatre Emily Bancker commenced four night engagement Feb. 4 in "Gloriana." Prof. Herrmann finishes the week. This theatre was dark last week. Marie Jansen, in "Delmonico's at Six," 12-14.

BIJOU OPERA HOUSE.—"The Devil's Auction" opened a week 4. Robert Gaylor and "Sport McAllister" found business fair last week. Henshaw and Ten Broeck make their first appearance here week of 11, in "The Nabobs."

ACADEMY OF MUSIC.—"Parson" Davies and Peter Jackson appear in "Uncle Tom's Cabin" 4, 5. No other announcements.

STADT THEATRE.—"Die Stuetzen der Gesellschaft" was presented Jan. 31. "Die Weber," which has caused considerable comment in local press, was repeated Feb. 2. "Das Gelobte Land" was played 4 for the first time in America. 'Die Guten Freunde" 7.

STANDARD THEATRE.—Leonzo Brothers, in their repertory opened for eight nights 4. Dr. W. F. Carver, in "...." was poorly attended last week. "Ole Olson" 18.

...'S THEATRE.—Sam T. Jack's Extravaganza Company presented "A Tender Goose" and "The Mormon" this week. Albini's Meteors, in connection with Hadi Le Mahfodi Cheriff's Arabs and dancing girls, closed a week, 3, which averaged up fair. The May Russell Company next week.

WONDERLAND MUSEUM.—Feb. 5 and week: Curio Hall—Leah (the giantess in tights), educated storks, Prof. Hindman (vegetable king), and Prof. R. Wassman (magician). Stage—Wright Sisters, Sig. Erni, Williams and Carlton, Rose Wright, Del Fuego and Day.

NOTES.—Charles Horwitz, song writer and comedian, of this city, joined Albini's Meteors 5......The Hadi Le Mahfodi Cheriff's Arabs experienced quite an exciting stay in this city last week with Albini's Meteors. The danse du ventre was shaded down by order of the Chief of Police Jan. 31, and on Feb. 2 four of the Arabs attached Cheriff's property in the theatre to satisfy their claim for salary, and the property was released upon the guarantee of Manager Albani just in time to give the evening's performance. It seems Manager Albini has been paying Cheriff for the services of the entire troupe and Cheriff has been only paying the Arabs' board......Prof. John E. Kennedy was a visitor to the city Jan 31. Col. Chas. Whitney's Southern Shows starts out from St. Louis, as usual, this Spring. Col. Whitney is at present booking Hadi Le Mahfodi Cheriff's Arabs.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Jan. 29, John T Kelly, in "McFee of Dublin," played to light business. Week of Feb. 5, "The Black Crook."

LYCEUM THEATRE.—Week of Jan. 29, "An Arabian Night," by the stock, opened this new house to a large audience. On the opening night they turned people away. Week of Feb. 5, "My Awful Dad" and "Art and Nature."

PEOPLE'S THEATRE.—"The Shaugraun," by the stock, was played to fair houses.

CENTRAL THEATRE.—Opening: Alice Thompson, Lorraine and Howell, and Jennie McDonald.

COVERT BENNET has joined the Lyceum Company, taking Geo. Herbert Leonard's place.

Leadville.—The Tabor Opera House has been dark for the past three weeks. James O'Neill, in "Monte Cristo," is assured of good business Feb. 2. Amateurs, in Dickinson characters, 6. "The Fire Patrol" 16.

GOLDSMITH'S MASCOTT.—Blanch Lewis, Lena Waters, Kittie Viola, Grace Monroe, Lillie Bowell, Fred Bulla, Geo. Dunbar, and Howard and Emerson.

SAM ROSENBURG, formerly musical director of Goldsmith's Mascott, will open a concert hall on State Street to be known as the Studio, Feb. 3.

Pueblo.—At the Grand James O'Neill Jan. 29, 30, in "Monte Cristo" and "Virginius."

COLUMBIA.—The stock which had been giving performances at Salida for two weeks returned here and gave two performances of "The Strategist" 26, 27, and left again 29 to give the opening performance at the new Cripple Creek, Col., Opera House. They will remain there two weeks.

HANLIN'S STANDARD.—This house was closed 23, 24, for some necessary repairs and overhauling. On 24 Jas. Hanlin inaugurated his reassuming of the management by giving a splendid performance with ten new specialty performers, in addition to a few of the old faces. The new people: Carlton Sisters, Ricardo, Barton Sisters, Eva Brandt, Carrie Bennett, Alice Foster, Andy Adams and Ada Young. Henry Barnes is retained as a stage manager, Geo. Surles is leader of orchestra and Greeley Surles leader of brass band.

WEST VIRGINIA.

Wheeling.—Business at the two local houses during the past week was good. At the Opera House "A Brass Monkey" appeared Feb. 1 to a good sized audience. Bates Bros.' "Humpty Dumpty" followed 3 to poor business. Booked: "The Dazzler" 5, "The Flying Vulture" 9, "Aristocracy" 12, Prof. Kellar 13, 14.

GRAND OPERA HOUSE.—"Zeb" played a return engagement Jan. 29-31, to good business. Rogers Bros' Specialty Company filled out the week Feb. 1-3 to excellent houses. Coming: Dore Davidson and Ramie Austin 5-10, Gus Hill's World of Novelties 15-17.

NOTES.—The male members of "A Brass Monkey" and Rogers Brothers Companies attended a "stag" birthday party given by George W. Connell and Frank Dinger at the O. W. L. club rooms after the performance Feb. 1. An elegant supper was spread and a good time generally was had by all present. Musical selections were given by the Grand Opera House orchestra and the Premier Banjo, Mandolin and Guitar Club.

WORLD'S PLAYERS

—E. S. Willard will not act next season. Now he is writing to managers of houses where he was to play, asking them to allow him to substitute his present company, with Marie Burroughs as the star. Some of the managers have accepted this proposal, but the majority seem rather loath to make the substitution of stars.

—Frank De Jeon has joined the Marie Kinzie Co.

—Jay Hunt, Lea Michael and Little Charlotte Hunt have just terminated a two years' engagement with G. E. Lothrop, of Boston.

—Notes of the Ella Fontainebleau Co.: Mattie Roe was obliged to resign from the Ella Fontainebleau Co., owing to the serious illness of her mother. She has been succeeded by Jamie Grey, (sister of Beto Vining), who opened successfully in "Her Fidelity." Ella Fontainebleau played a splendid engagement at the New Empire Theatre, Holyoke, last week, and she has been booked for return dates weeks of May 14 and 28.

—Irving Hopkins Jr., of this city, has brought suit against Helen Barry to recover $2,200. Frank E. Prescott, formerly manager for Miss Barry, claims that she owes him the sum named, and he has assigned his account to Hopkins.

—The new Opera House at East Aurora, N. Y., was opened Jan. 26, 27, when W. C. Hudson's new comedy, "A Heroic Remedy," was acted for the first time, under the name of "Legal Resources."

—Roster of Gordon & Casen's Comedians: A. F. Gordon, manager; J. J. Casen, advance representative; David Williams and wife, Louise Gordon, Little Queenie Williams, Harry Austin, Mr. and Mrs. Baker and Wm. Gordon. The company is touring Western Iowa and report prosperous business.

—"The Pride of Mayo," by Dan McCarthy, was originally acted at Harmanus Bleecker Hall, Buffalo, N. Y., Feb. 1.

—Lillian Drew, of "The Voodoo" Co., is resting in this city. Miss Drew has been with "The Voodoo" two seasons.

—"The Waifs of New York" closed their twenty-six weeks' season Feb. 3, at Buffalo, N. Y.

—R. L. Downing closed his regular season Feb. 3, at Detroit, Mich.

—Lillian Dailey joined James O'Neill Jan. 27, making her first appearance with the company at Pueblo, Col.

—The Star Comedy Co., a repertory company, opens at Horton, Kan., Feb. 5. The roster: Floy Crowell, Carrie Lamont, Lizzie Montgomery, Mrs. E. Gardner, Malcolm Williams, Charles Mortimer, E. C. Dudley, Ed. Gardner, and J. M. Gillies, musical director.

—Annie Caldwell reports a good season thus far with "A Railroad Ticket."

—William Humphreys has joined "Under the City Lamps" Co.

—Crawford Brothers closed with Will's "Two Old Cronies" Co. Feb. 3, at Binghamton, that show having disbanded.

—Clifford I. Venie has been obliged to refuse several offers of engagement on account of continued poor health and is at his mother's home at Syracuse, N. Y.

—G. Herbert Leonard, who went to Denver, Col., three weeks ago with a company to play a stock season at the Lyceum Theatre, was, we are informed, taken to an insane asylum in that city last week. The opening of the season there was delayed one week owing to his illness.

—Roster of Riley Dramatic Co.: W. H. Riley, Henry Blackaller, W. T. Clark, Tony Cummings, Burt Wesner, Arthur Blackaller, Maurice Hedges, Geo. M. Fenberg, E. H. Babb, Anna Davis, Florence Modena, Agatha Singleton, Bessie Deno and Little Fern. The company report good business.

—Francois Coppee, the well known French poet and playwright, is seriously ill in Paris.

—Geo. H. Colvin, a member of "The Black Crook" Co., now playing in Brooklyn, N. Y., was held for examination in the Jefferson Market Police Court, this city, Feb. 5, for attempting to shoot his wife.

—John McGregor, of the Walker Whiteside Co., has asked our correspondent at Chicago to deny the recent reports concerning his alleged maltreatment of his daughter Helen.

—Robert B. Mantell, who was ordered on July 14 to pay alimony of $55 per week to his wife, who secured a divorce from him, is in arrears $1,320, and has been asked to show cause why he should not be punished for contempt of court.

Miscellaneous.

NOTES ABOUT PRICE'S FLOATING OPERA: We closed our season, after a successful trip of forty-six weeks, at Bayou Sara, La., and are now on the way up the mighty Mississippi. Our next season opens at Louisville, Ky., about April 1, with the greatest show that ever traversed the Ohio and Mississippi Rivers. If the smaller shows expect to stand deuce high among the neighbors they will have to get a hustle on themselves this season. Chas. F. Gross and his advance boat will tell the natives about it and "stir 'em up" a bit. He has promised to set the river afire from Pittsburg to New Orleans.

JOHN T. ROBINSON, the veteran agent, has signed with the Burtch's Pavilion Theatre for the coming season.

STEWART AND GILLEN were at Poli's Wonderland, New Haven, Ct., last week, and not at Huber's Museum, this city, as billed.

CAPT. A. G. SHAW AND WIFE (MLLE. WINONA) have signed with Pawnee Bill's Wild West Shows for next season, being their third season with that show.

PROF. J. S. HART, illusionist and ventriloquist, has been engaged as one of the special features for the side shows with Sells & Rentfrow's Millionaire Shows, under the management of B. L. Bowman, for season of 1894.

ROSTER of Prof. Helms' Carnival of Wonders: Harry M. Helms, proprietor and manager; Mlle. La Belle, Lorena, juggler; Prince Ko-Ko, and a troupe of Yokahama Japanese. The company will tour Wisconsin, Illinois and Iowa, and open their season at Millwaukee Feb. 12. Ben. Evers will be the advance pilot.

HARRY WIBLE, who has been principal "Rube" with Pawnee Bill's Wild West Show for the last two seasons, has been re-engaged for next season.

QUEENIE FOOTE (sister of Commodore Foote) is slowly improving from her late illness, but is not yet able to leave her home.

NOTES FROM H. W. WILDER'S WIZARD OIL CO.—Business is good and has been all Winter. Geo. M. Ellwood and wife joined Jan. 23 and James Moran joined 31. Tom Delmore is doing a fine monologue specialty. The Bentley Bros. Quartet are doing splendid work. The Geyers are doing a sensational impalement act and some new work on the running globes. Our band concerts are an outside feature and the orchestra under Prof. Gibson's direction is making a hit nightly. Justine Bentley closed Feb. 3 to take a needed rest for a few weeks.

THE PEASE SISTERS, popularly known as the "Three Little Pease in a Pod," who give an entertainment consisting of songs, dances, sketches and musical specialties, are playing through Missouri. Marie Pease writes that since their opening, Oct. 1, business has been good through Illinois, Iowa and Missouri.

MR. AND MRS. CHAUNCEY MORDAN, the heavy couple, write us that they arrived in this city Jan. 26, having been called from abroad by a death in the family. They also state that they purpose returning to Europe next Fall.

DIXIE HINES writes that he is booking a tour of the West and South for Chas. G. Kilpatrick, the one legged bicyclist. Mr. Kilpatrick closed Feb. 3 a week with the National 'Cycle Show at Philadelphia.

PROF. JAS. H. TEEL writes us that Madam Teel (his wife), snake charmer, was bitten on the arm and almost strangled by one of her snakes on Feb. 1. He says: "The snake escaped from its den and killed a maccaw bird, when the Madam tried to save the bird and the snake turned on her, and would have killed her had I not killed the snake. The doctors fear blood poisoning, as the arm is swollen to twice its natural size and turned black. We were playing Oxford, Me., when it happened."

ANOTHER MEMBER of the Marque Family made his appearance Jan. 24. Mother and child doing well. The Marque Family, which now includes father, mother and ten boys, are making their headquarters at Columbus, O.

TONY DENIER is negotiating for the People's Theatre, Chicago, Ill. It is his intention to run an all day performance. Tony is at present securing a first class company for "Humpty Dumpty" for next season.

WALLACE, the famous lion, is attracting large crowds at Kohl & Middleton's Museum, Cincinnati, O.

DASHINGTON BROTHERS closed Feb. 3, with Diamond Dick's big novelty company, and will play dates for the remainder of this season. They have signed with Manager French's Floating Palace Show Co., commencing May 1.

BOOKINGS.—At the Wonderland Musee, Lincoln, Neb. Curio hall: Habeeb and Gorig, broad sword fighters, and Mlle. Gamile, native Turkish dancer. New faces: Edward Blondell, Lottie Glenmore, H. L. Webb, Emma Mykle, Joe Keaton, Ella Beck and C. A. Evans. In the theatorium, the Dramatic Co. in the farce comedy, "2 P's."......At Wonderland, Fall River, Mass.: Ward and Vokes, Dan Mason, Clark and Angeline, Florence Emmett, Coyne Bros., Mlle Garretta, Prof. Adda and Crane Bros.

UNDER THE WHITE TENTS

NOTES FROM SELLS & RENTFROW'S WINTER QUARTERS: All departments of Winter quarters never before were so busy preparing for the coming season. Sells & Rentfrow have purchased the only sea elephant in the country, and Fred McMann will leave shortly for Santa Barbara, Cal., to bring the monster home. The show will undoubtedly be one of the finest equipped on the road, as well as one of the world's greatest amusement institutions. On the night of Jan. 30 the three large elephants, Jess, Romeo and Juliet, became very unruly, pulled their stakes, deliberately walked through the brick wall and were at large in the city. The keeper, Mr. Briggs, was on hand, but was somewhat at a loss to know what to do, as the night was cold and everybody in the immediate neighborhood had been aroused by the overturning of wagons and fences. They finally were recaptured and taken to another barn. Juliet has been on the sick list on account of the cold. Joe Wilbur, the Kentucky giant, has the official programme for the coming season. Chas. Halton, the general agent, is very busy engaging the advance people and has nearly completed his work. Tom Howard, town contractor, arrived on Jan. 31, and is looking hale and hearty. He has been sojourning in San Antonio, Tex. No. 2 advance car is being rebuilt and repainted. It will be a model of beauty when complete. B. L. Bowman's sideshow is complete and ready for the road.

NOTES FROM SUN BROS.' SHOWS.—We have secured Capt. Stewart's Museum and Sideshow for next season. C. S. Primrose has been engaged as general contracting agent; also Wm. Leonzo, aerialist; Lafyatte Miller, gymnast and acrobat; Happy Dave Stafford, principal singing clown; Prof. Chas. White, heavyweight lifter, and Fred Marshall, general superintendent. J. W. Wilcox is at work making new canvas, every inch of which will be new. Several new wagons have been ordered. Nearly all of the paper used this season will be special. The Sun Bros. intend to make their show the leading twenty-five cent show in America. Sun Bros. make a Southern tour by rail during the months of October, November and December, which will make a long season for 1894.

THE HUBINS—FRANK AND MILLIE—will be the coming season with the Ringling Bros.' Shows.

RECENT engagements at Shipp's Winter Circus at Petersburg, Ill., were Messrs. Anthony, Miller and Kendrick. Julia Lowande is doing some clever bareback riding, and has just finished breaking a fine dapple gray Norman mare for her act. She opened there recently and made a hit. Business reported to be good.

FRED T. HENRY has signed with Sells & Rentfrow's Circus as singing and talking clown and banjo turn in concert.

WILL H. KIBBLE has signed with Leon W. Washburn's Shows for the coming season, this making his third season as treasurer with the show.

SADIE L. GODFROY, club swinger and hippodrome rider, mourns the loss of her father, George W. Granger, who died after a long and painful illness at Grand Rapids, Mich., Jan. 28.

FRANK AND ANNIE HOWARD, tattooed brother and sister, are engaged for the Wallace Circus for next season, making their sixth season with that show. Myra and Ivy Howard are also engaged.

RECENT engagements with Rigall & Co.'s Shows are: J. E. Burtine, with troupe of dogs and ponies; Capt. Stewert, sideshow priviledges; W. M. Merrell, clown, and W. M. Blankenship, boss bill poster.

NOTES from the Winter quarters of the Adam Forepaugh Shows: Preparations for the annual tour of the Adam Forepaugh Shows are progressing with great rapidity at the Winter quarters in Philadelphia. Already complete in every particular, it will not be necessary to add much new material to the real property of the shows. They already represent the best accumulations of the veteran Forepaugh and the additions made to it by the lavish liberality of Mr. Bailey when he acquired possession. So in property, as in all things else, the Adam Forepaugh Shows will still recognize but one rival in anything that goes to make up a great show and that is, of course, Mr. Bailey's own Barnum & Bailey Show. In this connection it may be well to note the fact that the shows will this season eliminate the spectacular features which have been so conspicuous a part of the programme for the past several season. Managers McCaddon and Anderson are arranging a programme that will be sensationally novel throughout, and it will be a surprise even to those in the circus world. It is still too early to even outline it. The executive staff has not yet been completed, but it will be very largely made up of the experts who have been identified with the shows in former seasons. For the advance the engagements so far include W. C. Boyd, general agent; Whiting Allen, press agent and bill writer, his fourth season in that position; S. H. Semon, contracting agent, and several other of the old advance forces. George Ganweiler will again be the band master, while C. R. Hutchinson will preside over the exchequer. In another week the organization will be complete and it will include many of the king pins in their respective positions.

JAMES I. MCMORRIS, musician, has changed his mind and will not go with the Chas. Lee's Show, but will be with the Sells Bros. Shows for season of 1894.

PHIL ELNOR has signed with Chas. Lee's London Circus for season of 1894.

NOTES FROM J. H. LA PEARL'S WINTER CIRCUS.—We have new people every week and business is big. Roster for this week: Chas. C. Lane, Henry La Sage, Milly Hamilton, May Cannon, Toney Hamilton, Tamy Mickles, Albert Klasse, Wm. Mayo, Sun Bert, Jack Wolf, Max Malette, Dalety, the clown; Frank Aymar, Ali Howe, Little Harry La Pearle and Ray La Pearle. W. H. Quinnett is on hand looking after the ring and getting the advance in shape for Spring. Mr. La Pearle is the busiest man in Danville looking after everything for the opening, April 23.

ROSTER OF GENTRY'S EQUINE AND CANINE PARADOX.—Prof. H. B. Gentry, sole owner and manager; W. W. Gentry, business manager; Taylor Coons, general agent; J. B. Austin, press representative; J. D. Newman, agent; Will Gentry, ring master; Frank Gentry, treasurer; Robert Muzzy, leader of band, and the following men: Harry Holiday, Frank Crowe, B. E. Hedges, George H. Kempsall, Vet. Poorman, Sherman Weaver, Wink Weaver, Harry Fontaine and Clark Hendrix. George Jackson, steward; Albert James, porter; Jack Finnigan, boss canvas man; Jack Keith, assistant; John Butler, in charge of stock.

ROSTER IMPERIAL CIRCUS AND PANTOMIME CO.—Prof. J. E. Burtine, Robert Stickney, Wm. B. Allen, Wm. Showles, Wm. Lowanda, Wm. Marks, Geo. Hartzell, Louis Bartelmus, Harry Delmain, John Showles, Fred Stickney, Mannie Forepaugh, Josie Marks, Miss Stickney, Nellie Wilson. Band: Jos. Dodd, leader, and ten mouthpieces. Ten head of stock, performing stallions, ponies and dogs.

H. A. MANN, general agent for Chas. Lee's London Shows, has engaged the following people for his advance for the coming tenting season: Henry Bubb, lithographer; J. R. Raymond, of the Forepaugh Show, will have charge of the paper, with Chas. A. Coburn, Geo. Warehouse, Tom Wheeler, Nick Naty, Frank Bur, Harry Edwards, Wm. Frisk, John Livers, Geo. Miller, Harvey Ames, Sam Hagins and Dick Mirfield as billposters. They will carry three wagons, the agent's buggy, twelve head of stock and two hostlers.

PAULINE CARRE, equestrienne, with the New York Circus, writes us from Caracas, Venezuela, S. A., that she is meeting with success wherever she appears.

PROF. THEO. GRAUPNER, fire king and magician, has signed with the Geo. W. Hall Shows for season of 1894.

CHAS. BRATTON, double bell baritone soloist, and Al. Herrick, slide trombone soloist, are the latest acquisitions to the Great London Band of Lee's Great London Shows.

UNZIE writes us that he is to be featured with Sanger & Lent's Grand International Allied Shows next season. Agna, the man woman, and Neith, the midget, are also engaged with the same show.

MESSRS. MCCADDON & ANDERSON have leased from J. A. Bailey all the material and property of the Forepaugh Show for the season of 1894, Mr. Bailey ceasing to have any financial interest in the show under the terms of the lease.

WM. C. BOYD, who has been devoting his abilities to the Barnum & Bailey Greatest Show on Earth all Winter, has been released to go with the Forepaugh Show as general agent for the season of 1894.

TEXAS BILL, cowboy pianist, and Texas Jim, rough rider pistol shot, write us that they are negotiating with German managers in Europe to take a Wild West show to Europe. They will carry over ten Indians and five cowboys, and will sail in March, going direct to Bremen, under a six months' contract.

ADELE BARENTZEN, once a famous circus rider in the United States and South America, was committed to Bellevue Hospital, this city, Feb. 5, for examination as to her sanity. On Sunday night she set out for a house on College Place insisting that her former lover lived there and was conspiring with his friends to have her nailed in a coffin and buried alive. All efforts to pacify her were vain and she was finally arrested. In court she appeared calm and sane. She has lost all her money and is in poor circumstances.

WM L. KELLY writes that he left the Lowande Show in Cuba and joined the Geo. W. Hall Show, with whom he is still with.

IN the District Court of Fayette County, Iowa, Feb. 2 Bruce L. Baldwin, the circus manager, was acquitted of the charge of attempt to murder preferred against him last September at Waucoma, Ia., by Thomas Agnew and Fred Allen. The trouble arose over attempts made by a gang of hoodlums to force an entrance into the Baldwin Show without paying an admission fee. Over a dozen men were seriously injured in the affray, among them Boss Canvasman McCarthy, who was stabbed in left arm and shoulder. Manager Baldwin and his boss canvasman protected the show's property with the only available means at hand, and a jury of Fayette County farmers concluded Baldwin was justified in thus protecting his business. Two other charges, one for "rioting" and the other for "assault with intent to commit great bodily injury," were withdrawn by the prosecuting attorney. The general sympathy of the citizens was with the showman. The rumor that Baldwin had been convicted is false. The Baldwin Shows, now Wintering in Iowa, will open in April in Missouri.

PENNSYLVANIA.

Philadelphia.—A couple of big, several good and any quantity of fair houses are the adjectives to be used in describing last week's business, which is, on the whole, a promising report.

CHESTNUT STREET OPERA HOUSE.—The second and last week of the Irving-Terry engagement began Feb. 5 with a revival of "Much Ado About Nothing." In the repertory are "Becket," "Nance Oldfield," "The Bells," "The Merchant of Venice" and "Louis XI." Of the several plays presented last week by Mr. Irving "Becket" was the sole novelty. From a pictorial point of view the production was declared eminently satisfactory. Those who expected to find in the drama special dramatic merit were disappointed. Feb. 12, "America."

CHESTNUT STREET THEATRE.—"The Girl I Left Behind Me" began Feb. 5 the fourth week of an indefinite engagement, the length of which is contingent upon the size of the audiences, which last week was fair. The next attraction will be "In Darkest Russia."

BROAD STREET THEATRE.—With "Lord Chumley" revived Feb. 5, the final week of E. H. Sothern's stay will be occupied. Business was good last week. Feb. 12, Charles Frohman's Co. in "The Other Man."

PARK THEATRE.—Nellie McHenry flitted into view Feb. 5 with "A Night at the Circus." Robert Mantell revealed a varied repertory to big audiences last week. Feb. 12 "The Sleep Walker."

WALNUT STREET THEATRE.—For the first time in seven years Thomas W. Keene appeared here Feb. 5, opening in "Richelieu." "Louis XI," "Richard III," "Othello," "Hamlet" and "The Merchant of Venice" are in the repertory. Herrmann had good sized audiences last week. Feb. 12, "Poor Girls."

GRAND OPERA HOUSE.—Mrs. John Drew marked the opening of the second and final week of her engagement by reviving "The Jealous Wife." Mrs. McKee Rankin and Charles B. Hanford being specially engaged. "The Rivals" will be put on 8. Mrs. Drew's artistic exploiting of the character of the Widow Warren, in "The Road to Ruin," excited general admiration last week.

NATIONAL THEATRE.—Recently endorsed by local theatre goers "Africa," as presented by George Thatcher's Co., was returned Feb. 5. The funnyisms of "The Dazzler" tickled large audiences last week. Feb 12, James J. Corbett.

AUDITORIUM.—Whallen & Martell's "The South Before the War," which came Feb. 5, has already been given the stamp of approval by Manager Gilmore's extensive clientel. The entertainment given last week by John and James Russell, Tommy Le Mack, Sam Bernard, J. W. Kelly, Lizzie Raymond and other specialists of the Russell Bros.' Co. pleased large audiences. Feb. 12, Williams' Meteors.

EMPIRE THEATRE.—"The Police Patrol" came Feb. 5. The realistic scenery and incidents of "The Struggle of Life" attracted good sized audiences last week. Feb. 12, Ezra Kendall.

FOREPAUGH'S THEATRE.—"The Fast Mail" was given Feb. 5 its first local production at cheap prices, the cast including Robert Galliard, Truman Johnson, Emma Butler, Harry S. Robinson, W. H. Stevens, W. H. St. James and others. Gus Levick, Fanny McIntyre and Sam Edwards led in a strong revival of "Youth," which drew large audiences last week. Feb. 12, "Nobody's Claim."

BIJOU.—This week: Frank Blair, Editha Murida, Raymon Moore, Sisters La Pousta, La Petit Freddie, the Becketts, Girard Leon, Van Leer and Barton, Caron Bros., Clayton and Jenkins, Josie Coban, the Sa Vans, Mr. and Mrs. Jerry Cohan, Belle Sisters, George Coban, Morrissey and Proctor, Andy Collum and the Sharplies.

GIRARD AVENUE THEATRE.—"Pawn Ticket 210" was staged Feb. 5 by Manager Holland, with J. W. Hague specially engaged. Large business was earned last week by "The Shaughraun." Feb. 12, "Nancy & Co."

PEOPLE'S THEATRE.—"The District Fair" had its initial local presentation Feb. 5. "Eagle's Nest" was fairly patronized last week. Feb. 12, "Siberia."

STAR THEATRE.—Large audiences were noted here last week. The current bill includes Paquerette, Lillie Laugtree, Nelson Sisters, Nada Reyval, Mlle. Cabliri, Pearl Reymond, Lee Sisters, Meehan and Raymond, De Bollien Bros. and Gillette, Annie May, the Jeromes, Ward and Ward, Annie Ott and Kiralfy's Ballet.

LYCEUM THEATRE.—John T. Griffin's Co. came Feb. 5. The C. W. Williams Co. did well last week. Feb. 12, Albini's Vaudeville Co.

STANDARD THEATRE.—Ada Gray was seen in "East Lynne" Feb. 5. "Peck's Bad Boy" did fairly last week. Feb. 12, "An American Hero."

CARNCROSS' OPERA HOUSE.—"Life on a Mississippi Cotton Boat" is a new creole extravaganza presented Feb. 5. The bill otherwise is unchanged. Business is large.

NINTH AND ARCH MUSEUM.—The Montana silver statue is retained. The theatre company includes Parker and Retardo, Morton and Coleman, Nelson and Kaminski, Dick Allen, Ramsdell and Marsden, D'Orme, Ida Ten Brooke, Dick Leggett and Zazalie and Marcus.

NOTES.—Eugene Tompkins' "Black Crook" appears at the Academy Feb. 12. It is stated that the Arch Street Theatre will be opened Feb. 21 with W. F. Blande, as manager. A first class stock, with George Learock leading, is to be organized......Benton & St. Ormond, having decided to increase the capacity of the Star, have contracted for the addition of a gallery, the work to be done without interrupting the performance......Rhea is booked at the Grand Opera House Feb. 26......"A Piece of Steel" shows at the Grand Feb. 12......Maude Granger has been engaged by Manager Forepaugh.

Pittsburg.—In view of the great number of unemployed here, and the fact that our population is very largely an industrial one, the business done by our theatres last week was a phenomenal one.

BIJOU THEATRE.—Jas. J. Corbett Feb. 5 for one week. "Siberia" pleased many up to 3. "Land of the Midnight Sun" 12.

DUQUESNE THEATRE.—"A Brass Monkey" this week. "The Prodigal Daughter" crowded the house up to 3. Cincinnati Dutchess Theatre Co. 12.

ALVIN THEATRE.—First local production of Bronson Howard's "Aristocracy" 5. The Lilliputians closed a good week 3. Jennie Yeamans, in "Jane," 12.

GRAND OPERA HOUSE.—Effie Ellsler, in "Doris" for first time here 5. "Dr. Bill" had many patients the last week. Archie Boyd, in "The Country Squire," 12 for first time here.

HARRIS' THEATRE.—"Blue Grass" 5 for the first time here. "In the Name of the Czar" scored a success last week. "Skipped by the Light of the Moon" 12.

NEW PALACE THEATRE.—"Enemies for Life" 5 for first time here. Prof. D. M. Bristol's Horse show closed a satisfactory week 3. "Girl from California" 12.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Russell Bros.' Comedians fill this week's bill. The City Club Co. closed a great week 3. The Rentz-Santley Co. 12.

HARRY DAVIS' EDEN MUSEE.—"Chief," long tailed pony; Prof. Schwiegerling's Automaton Family, and Wm De Boe, are the principal new attractions in the curio hall this week, while the best features of the stage show are Billy Arnold, Lida Gardner, Turner and Russell, and the Darlan Sisters. Business continues good.

NEW WORLD'S MUSEUM THEATRE.—"Silence reigns around." The Gregory Minstrels, announced for last week canceled their date, and the house will probably remain closed during this week.

DOTLETS.—Prof. Fred George, whose orchestra is one of the best features at the Alvin Theatre, lost a valuable diamond pin last week......A committee of local sporting men will receive Corbett on his arrival here, and escort him to his hotel......Manager R. M. Gulick, and a party of friends, attended the performance of "In the Name of the Czar," at Harris' Theatre, Jan. 31, out of compliment to the author of that play, Geo. C. Jenks, press agent of the Bijou.

Reading.—"The Dazzler" drew moderately well at the Academy of Music Jan. 29. "Friend Fritz" pleased a small sized audience 31. Alice Lee Galligan, supported by the Crossen Dramatic Company, played "The Banker's Daughter," 31, for the benefit of the Mayor's Charity Fund, to a big house. The Lehigh University Glee and Banjo Clubs had a slim audience Feb. 2. Charles T. Ellis was well received 3. Booked: R. B. Mantell 5, Alex Salvini 8, Belle Archer 9.

GRAND OPERA HOUSE.—The Henshaw Dramatic Company, composed of local talent, will produce "Her Fate" 8.

EDEN MUSEE.—Business continues good. Week of 5: Curio Hall—Big Sallie Scott, Bamboo Burners, and Godfrey. Bijou Theatre—Macready's Players, in "The Danites," and a repertory.

Scranton.—At the Academy of Music Alex. Salvini Feb. 5, in "The Three Guardsmen;" Cosgrove & Grant's "The Dazzler" 6, Wm. Barry, in "The Rising Generation" 9, 10. Eugene O'Rourke's "The Wicklow Postman" 3 was well received. The Mason-Manola Co., in "Friend Fritz," had a crowded house. Frohman's "Mrs. Grundy Jr." Co. 1 had a fair house. "The Escape from Libby" Jan. 30, 31 had overflowing houses for the benefit of the poor.

NEW WONDERLAND.—Geo. E. Davis' new stock company opens 5 in "The Gypsy Queen," with a change of play twice a week. The above co. will run throughout Lent.

EDEN MUSEE, D. Mellini, manager, closed his season. Nothing is booked for week of 5.

Altoona.—At the Eleventh Avenue Opera House "Dr. Bill" came Jan. 27 and James Young in "Hamlet" 30 to fair business. "The Dazzler" did well Feb. 1. "The Silver King" comes 6, "Eagle's Nest" 9, Oliver Byron 14, "Blue Grass" 17.

HARRY DAVIS' EDEN MUSEE.—Business was fair week of Jan. 29-Feb. 3. The attractions: Vaudeville H. ll—Mlle. Uno and Sig. Lowando. Theatorium—The Websters, Joe Lewis, W. B. Watson and Jeannette Dupre and the Little Petries. Week of Feb 5, Joseph D. Clifton's "Ranch King."

Erie.—At the Park "The Girl I Left Behind Me" Co. Jan. 29 played to fair business. "Friends" 30 had good attendance. "A Trip to Chinatown" Feb. 2 was favored with a full house. The Whitney Opera Co. in "The Fencing Master" had standing room only before 8 P. M.

J. E. GIRARD'S WONDERLAND MUSEE AND THEATRE enjoyed good business with the Winter Circus the week. Week of 5, Phoenix Dramatic Co., Archer and Gurlow, Hillare and H. H. Howard.

Lancaster.—At the Fulton Opera House Marion Manola and John Mason, in "Friend Fritz," had a large house Jan. 29. Chas. Frohman's Co., in "Mrs. Grundy Jr.," had good business 30. Archie Boyd, in "The Country Squire," did well 31. Webber's "Uncle Tom's Cabin" had good houses Feb. 2, 3. Chas. T. Ellis 5, "Peck's Bad Boy" 8.

TENNESSEE.—(See Page 785.

Nashville.—At the Theatre Vendome Pauline Hall's Opera Co., in "The Honeymooners," proved a strong attraction Jan. 29, 30, and was enjoyed by large audiences. Fred Solomon joined the company here 28, but did not appear. Josephine Knapp also joined here, and made her first appearance 28 in the role of Diana in "The Honeymooners." "The Crust of Society" came Feb. 1-3, but failed to draw large audiences. Warde and James play return dates 5-7.

GRAND OPERA HOUSE.—"The Fast Mail" was the offering Jan. 29-31 and drew crowds of fair proportions. This house has been peculiarly unfortunate as to bookings, quite a number of companies being obliged to cancel on account of the break in the "big four" circuit, which comprised Louisville, Nashville, Memphis and New Orleans. This break was caused by the burning of the Lyceum Theatre, Memphis. Bookings: "The Algerian" Opera Co. Feb. 5, Richard Mansfield 6, 7.

BIJOU.—"Skipped by the Light" drew fairly well week of Jan. 29. Florence Bindley comes Feb. 5-10, "The Ivy Leaf" 12-17.

THE ENGLISH HAND BELL RINGERS gave one performance at Watkins' Hall Feb. 2 to a large audience. Edouard Remenyi will appear here 6.

GEORGIA.

Atlanta.—At the Grand the University of Virginia Glee Banjo and Mandolin Clubs Feb. 5. The Warde-James Co. Jan. 31, Feb. 1 did a good business at advance prices. Richard Mansfield drew large audiences 2, 3 at advance prices. Booked: Anna Eva Fay 6, 7, Senator John B. Gordon's lecture 8, "The New South" 12, 13, Rhea 14, 15, "McCarthey's Mishaps" 16, 17......At the Edgewood Avenue Theatre the Noss Jollities 5-7.

Savannah.—Clara Morris played Jan. 29 to a crowded house at advanced prices. Richard Mansfield followed 31 to a large audience. "The New South" will be here Feb. 2, 3. "The Private Secretary" 6, 7, "Mr. Potter of Texas" 8.

Augusta.—The Warde James Co., in "Othello," played to a crowded house. Coming: "The Private Secretary" Feb. 5, Anna Eva Fay 8, "The New South" 10.

CANADA.

Ottawa.—At the Grand Opera House, Jan. 20, Stowe's "Uncle Tom's Cabin" played to large audiences. Jan. 26-27, Shepherd's World's Fair Views had profitable business. Zera Semon turned people away at every performance 29 and week. Due: Feb. 5, 6, Bessie Bonehill, in "Playmates."......Walter Hall, of Thompson's Comedians, is home on a visit......The Electric Park Summer resort will be under the management of P. Gorman next season.

Hamilton.—At the Grand James Whitcomb Riley and Douglas Shirley entertained a large audience Feb. 2. "The Flag of Truce" did fairly well 3. "Robin Hood" Opera Co. comes to a large advance sale 5......At the Star Theatre 5 and week: Romalo Bros, Nellie Shook, Vic Rutham, Jas. McGee, Boyle and Graham, and Will E. Nankeville.

WASHINGTON.

Tacoma.—At the Tacoma Theatre, after three weeks of darkness, the Howard Athenæum Co. appeared Jan. 22, 23 to large business. Feb. 2, 3, the Calhoun Opera Co.

NINTH STREET THEATRE (FORMERLY OLYMPIC).—Little Edna Keeley and company have been presenting comedy to good business.

THE THEATRE COMIQUE, once a well known variety house, is now only opened on Sundays for religious worship.

ARKANSAS.

Hot Springs.—At the Opera House, Jan. 27, "Peck's Bad Boy" was presented to a slim attendance. The Craigen Paulding Co. played a return engagement 30, 31, presenting "A Duel of Hearts" at both performances to fair houses. Booked: Ex-Gov. Taylor lectures Feb. 1, "Sinbad" 3, "Aunt Bridget's Baby" 6, Lillian Lewis 10, "The Still Alarm" 14, Stuart Robson 22, 23.

DEATHS IN THE PROFESSION.

HARRY WATKINS, the old time actor and playwright, died Feb. 5, of apoplexy, at his home 463 West Twenty-third Street, this city. Harry Watkins was born in New York Jan. 14, 1825, and first appeared on the stage at Fort Snelling, Minn., as Jailer in "Venice Preserved" during the season of 1839. He first appeared in New York June 14, 1850, at the Chatham Theatre, as Edward Middleton in "The Drunkard," being the first performance of that play in New York. Joseph Jefferson acted Bill Dowton. Mr. Watkins was at the Astor Place Opera House in September, 1852, where he acted Gerald Fazio to Eliza Logan's Fazio. In conjunction with E. L. Davenport he opened W. E. Burton's Chambers Street Theatre Feb. 2, 1857, as the American Theatre. On that occasion Fanny Davenport appeared for the first time before the footlights. She sang in the chorus of "The Star Spangled Banner." Mr. Watkins was next the manager and actor for Wm. E. Burton at his Philadelphia and Baltimore theatres. He became director of amusements at Barnum's Museum, this city, Nov. 2, 1857. Shortly after that time Mr. Barnum decided to discontinue dramatic entertainments at that house, being convinced that it was too far down town to permit of their paying, but Mr. Watkins had such strong faith in the success of the new drama upon which he was working that he prevailed upon Mr Barnum to postpone for four weeks his decision in regard to dispensing with all theatrical performances. Mr. Watkins' new play, "The Pioneer Patriot," began its career at that house Jan. 18, 1858, and was so great a success that it became necessary to open an extra ticket office to accommodate the crowds, and finally two performances were given daily. Attention is especially called in Brown's History of the New York Stage to this series of performances, and it is there announced that "this was the inauguration of the twelve weekly performances for the first time in the history of the drama." "The Pioneer Patriot" was followed by "The Bride of an Evening," "Valentine and Orson," "Jessie Wharton," "His Worst Enemy," "Our Country's Sinews," etc., all from the pen of Harry Watkins who managed the theatre and acted twice a day. In 1860 he wedded Mrs. Chas. Howard, and soon after they went to Europe. He opened at the Lyceum Theatre, London, Eng., as Capt. Harris in "The Brigand and His Banker." He remained abroad for three years, playing "The Pioneer Patriot," etc. While at the Lyceum John Oxenford, of *The London Times*, declared Mr Watkins' Jocko to be one of the greatest pieces of character acting ever seen on the British stage. Mr. and Mrs. Watkins returned to America in 1863, and produced at Wallack's (now the Star) Theatre, the great Pepper's "ghost sensation," Aug. 6, that year, being its first representation in this country. For six weeks it filled the house. For years these favorites toured the country, principally through the South. There were no combinations on the road then, and the stock company was indeed a school where young people could learn their profession thoroughly and in all its branches, playing more parts in one season than they are now likely to play during a long lifetime. Thus, Edwin Forrest, W. C. Macready, A. A. Addams, James E. Murdoch, James R. Anderson, Chas. Webb, J. W. Wallack, Gustavus V. Brooke, J. B. Booth Sr., E. L. Davenport, the Keans, Dan Marble, Chas. Burke, J. H. Hackett, Henry Placide, Josh Silsbee, Charlotte Cushman, Mary Duff, Julia Dean and many other luminaries followed each other in one or two week engagements. In the stock company of those days Mr. Watkins was invaluable to a manager. He appeared equally at home in tragedy, comedy, farce, pantomime, burlesque, and all the different dialect characters known to the stage. He leaves a widow and one daughter, Amy Lee, an actress, now a member of the stock company at the Girard Avenue Theatre, Philadelphia. Mr. Watkins served in the Mexican war as a drummer boy and was wounded in the shoulder by a musket ball. It was this wound that occasioned him considerable trouble at various times, and was no doubt the immediate cause of his death. He was in apparent good health up to the hour of his death. He was sitting in a chair reading the evening paper. Suddenly his head dropped to the right, he gave a slight gasp and died instantly. The funeral will take place from his late residence on Thursday morning, 8, at eleven o'clock, under the auspices of the Actors' Fund, but the expenses will be borne by Amy Lee. He will be interred in the Actors' Fund lot beside his two sons. His last appearance was Sept. 23, 1893, at the Girard Avenue Theatre, Philadelphia, as Fergus McCarthy in his own play, "Trodden Down, or Under Two Flags." Mr. Watkins has always loved and honored his profession, and the stage has had no abler champion. He has not confined himself solely to the drama in his writings, having taken great interest in political matters. While playing an engagement at London he was selected as the speaker at a Fourth of July celebration presided over by the Rev. Dr. Patton.

DANIEL S. GERRY, a well known showman, died Jan. 22, of consumption, at Orlando, Fla., aged forty seven years.

PHILIP GIBBONS, a variety performer and showman, died Feb. 4 at the Western Hotel, Saratoga, N. Y., of pneumonia. Mr. Gibbons, who was thirty-nine years of age, was connected with the Forepaugh Show for thirteen years. He was at one time of the team of Gibbons and Davenport, and with his partner toured this country and Australia. He leaves a widow.

PAUL DE GIVE, theatrical manager, died Feb. 3 at his home in Atlanta, Ga. Mr. De Give at the time of his death was manager of the Grand and De Give's Opera House, of Atlanta. He died of typhoid pneumonia, from which disease his father and sister are now suffering.

MAUD HOWLAND, variety performer, died Jan. 30, at her residence in Chicago, Ill., of consumption. The deceased, who was twenty-nine years of age, was for the last ten years in the stock of the Park Theatre, Chicago.

CONTINUED ON PAGE 794.

NOW READY,

THE

CLIPPER ANNUAL

FOR 1894.

CONTAINING THE AMUSEMENT HISTORY OF THE PAST YEAR

AND A

COMPLETE RECORD OF SPORTING EVENTS,

INCLUDING AMONG THE SPECIAL FEATURES

A HISTORY OF THE AMERICA CUP RACES FROM 1851 TO 1893,

AND A

RECORD OF REMARKABLE EVENTS IN BASEBALL AND CRICKET.

The book is liberally illustrated with fine half-tone Engravings, presenting a number of the leaders in the field of sports and many of the theatrical characters which have made a vivid impression upon our metropolitan audiences, and are of the dramatic successes of the present season.

WHAT THEY SAY:

Deserving of the Highest Praise.

NEW YORK, Jan. 17, 1894.

I want to congratulate THE CLIPPER on its ANNUAL for 1894. Its elegant appearance, splendid portraits, its handy theatrical chronology, its vast amount of intelligence, and its complete records, are deserving of the highest praise. I have spent an hour of delight over its pages this evening, and shall keep it near at hand, knowing that it will prove a ready reference.

Yours truly, TONY PASTOR.

It Is a Gem.

BALTIMORE, MD., Jan. 18, 1894.

THE ANNUAL is a gem. As a text book for all the schools of entertainment it is invaluable in its statistical accuracy and comprehensiveness. Yours,

J. T. FORD, Manager for Creston Clarke.

Charmed.

JAN. 19, 1894.

Miss Lillian Russell is simply charmed with THE NEW YORK CLIPPER ANNUAL. She wishes me to extend her kindest regards to THE CLIPPER, and say that the picture of herself on the first page is the best ever done of her.

Respectfully, E. B. FEIFER, Secretary.

A Baseball Magnate's Tribute.

E. B. Talcott, the well known and popular treasurer of the New York Baseball Club, has this to say: "I received a copy of THE NEW YORK CLIPPER ANNUAL, for which I am greatly obliged to you. It is very interesting and valuable to me."

More Complete than Ever.

From The New York Herald.

THE NEW YORK CLIPPER ANNUAL for the current year, brighter and more complete than ever before, has just been issued. It is full of valuable information, comprising theatrical, musical and sporting chronologies for 1893, a list of deaths in the amusement professions, a synopsis of aquatic and athletic performances, racing and trotting records, baseball and cricket, reviews, etc., together with a history of the America Cup. The illustrations are particularly good.

The Same Care as Before.

From The New York Sun.

THE NEW YORK CLIPPER ANNUAL for 1894 shows the same care in the assortment of events and arrangement of details that has always characterized the book.

The Most Reliable Book.

From the Evening Sun.

THE CLIPPER ANNUAL for 1893 has been published, and as usual it demonstrates the right to the claim that it is the most reliable and valuable book of sporting records compiled in this country. As a book of reference it has never been duplicated.

An Excellent Reference.

From The New York Evening World.

THE CLIPPER ANNUAL for 1894 is out. It is thorough and well compiled, as it always is, and is an excellent reference for sporting matters.

One of the Most Complete Reviews.

From The New York Commercial Advertiser.

One of the most complete, handsomely printed and well arranged reviews and records of athletic and sporting events that has appeared so far this season is THE NEW YORK CLIPPER ANNUAL. The publication is illustrated, and contains pictures of Tommy Conneff, the runner; Charles W. Stage, the sprinter, and other athletes.

A Valuable Record Book.

From The New York Evening Post.

THE NEW YORK CLIPPER ANNUAL for 1894 is out, and is a valuable record book for those interested in all kinds of sport. It contains the best performances in all departments of sport, and gives the results of the various contests in 1893. The full history of the America Cup from 1851 is given, and the tables are useful and complete. A complete record of the theatrical and musical events of the year is in THE ANNUAL, as well as a professional necrology.

Contains All the Records.

From The New York Times.

THE NEW YORK CLIPPER ANNUAL for 1894 is published, and, as usual, is full of information of use to the sporting man. It contains all the records for all amateur and professional games, corrected to date. A very good account of the races for the America Cup is illustrated with pictures of the Vigilant and Valkyrie. Several pages are devoted to aquatic performances, including the Yale-Harvard and Oxford-Cambridge races. The Athletic, Rowing, Cycling, Skating and American Boxing Union definitions of an amateur are given, records of last year's games in all departments of sport are printed, with lots of other information that is always useful.

Absolutely Accurate.

From The New York World.

THE CLIPPER ANNUAL for 1894 is out. It is a handsomely printed book of 148 pages, embellished with capital pictures of prominent actors actresses and athletes. As a book of sporting and dramatic reference it is extremely valuable. Its necrologies are particularly comprehensive and absolutely accurate.

The Most Valuable of the Series.

From The New York Recorder.

THE CLIPPER ANNUAL for 1894 is, as usual, very complete in its theatrical, musical and sporting chronologies for the year 1893. Its list of deaths in the amusement profession is valuable as a matter of reference, as is its aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc. The history of the America Cup from 1851 to 1893, inclusive, is very complete. The records it contains of the fastest time and best performances in all departments of sport are almost indispensable. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

The Best Work of Its Kind.

From The New York Telegram.

THE NEW YORK CLIPPER ANNUAL for 1894 is, like its predecessors, full of interesting facts concerning sports and the stage. It contains among other things musical and sporting chronologies for 1893, a list of deaths in the amusement world, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, and the records of fastest time in all departments of sport. It is by all odds the best work of its kind issued in this city.

More Valuable Than Ever Before.

From The New York Dramatic Mirror.

THE NEW YORK CLIPPER ANNUAL comes to hand better in printing, handsomer in illustration and more valuable in matter and arrangement than ever before. The theatrical chronology is especially useful to those who wish to consult a record, and the alphabetical arrangement of this feature is a great improvement. The theatrical pictures are up to date, and include many prominent players in the later metropolitan successes. The sporting divisions of the Annual are complete as usual, and the necrology is full and reliable.

The Book Is Invaluable.

From The Sunday Mercury and America.

THE CLIPPER ANNUAL for 1894 is out. It is, as usual, full of reliable theatrical, musical and sporting chronology. It is issued in the old familiar form, and, in addition to the regular matter, contains a history of the America Cup from 1851 to 1893. The illustrations are unusually good. Lillian Russell as Princess Nicotine serves as a frontispiece. The book is invaluable as a chronicle of past sporting and theatrical events.

A Valuable Publication.

From the Turf, Field and Farm.

We have received THE NEW YORK CLIPPER ANNUAL for 1894. It is a valuable publication, containing among other things a history of the America Cup, from 1851 to 1893, and records of fastest time and best performances in all departments of sport. The illustrations possess artistic merit.

A Treasury of Facts and Data.

From the Newsdealer's, Publisher's and Stationer's Bulletin.

THE CLIPPER ANNUAL for 1894 is a treasury of facts and dates in the sporting, theatrical and musical worlds. It contains baseball, billiard and racing records, and forms, in effect, a brief history of all sporting events. Very great labor has been expended in its compilation, and the greatest pains have been taken to have it correct.

Full of Good Things.

From the Newsdealer and Stationer.

Look out for this year's CLIPPER ANNUAL. It is always full of good things. But aside from its valuable sporting features, which are offered by no other publication, it contains a large number of exquisite half tone illustrations this year, including the finest portraits ever seen of stage favorites, which are sure to create for it a very lively popular demand.

An Invaluable Handbook.

From The Brooklyn Eagle.

THE NEW YORK CLIPPER ANNUAL for 1894 is an invaluable handbook for all interested in the sporting and theatrical profession. Prominent features are theatrical, musical and sporting chronologies; a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, and records of the fastest time and best performances in all departments of sport. A history of the America Cup from 1851 to 1893, telling how the prize was originally won and how it has been successfully defended, is a timely and interesting article, expressly compiled for the ANNUAL. A handsomely illuminated cover and a number of excellent half tone portraits of well known theatrical and sporting people are attractive additions.

Its Reliability Unquestioned.

From the Brooklyn Times.

THE CLIPPER ANNUAL for 1894 is now on sale. As a compendium of useful information in every line of sport, also theatricals and musical chronologies, it is invaluable, and should be in the hands of everyone. The trotter and the runner, baseball and football, cricket, billiards, aquatic and athletic performances are all dealt with in a brief and concise manner, and so arranged that each branch is made a department by itself. The reliability of the dates and events is unquestioned, as a thorough research is made with each year's issue. A history of the America Cup, of which so much of late has been written, is also given. It was compiled expressly for THE CLIPPER ANNUAL, and is an exhaustive writing, showing how it was originally won and how it has been since successfully defended. Cuts of the leading actors and actresses and the shining lights, both amateur and professional, of the sporting world, are distributed throughout the work. Taken all in all, it is one of the best that has reached this office.

Absolutely Reliable.

From Boston Ideas.

THE CLIPPER ANNUAL this year, as usual, has caused a very active demand for a work for years recognized as a standard authority on all matters appertaining to the sporting and theatrical worlds wherein it treats. Its chronologies are compiled with the utmost care, and embrace every event of any importance that has transpired in the fields of amusement and sport during the year 1893, while its amusement necrology includes all those members of the profession who have passed away in all parts of the world. The tables of winners of championship events in the athletic and aquatic world, and of the principal contests on the running turf, etc., have been brought up to the close of the past year, and the record tables and list of remarkable performances have been revised with great care, and, as in the past, are declared absolutely reliable. It is the object of the publishers to not only maintain the accuracy of its statistics, but to also render more interesting and of increased value, if that be possible, each succeeding issue of the compendium.

Valuable for Reference.

From the Decatur (Ill.) Review.

THE NEW YORK CLIPPER ANNUAL for 1894 is out. It has, besides the usual sporting, theatrical and musical chronologies, a full history of the America Cup, with a large amount of other interesting matter, all valuable for reference. THE CLIPPER publications are notable for reliability.

It Has No Equal.

From The Harrisburg Morning Call.

A book that is in demand each year is THE NEW YORK CLIPPER ANNUAL. It is the most valuable publication of the kind on the market today, and furnishes information not only to a certain few, but to the masses. THE ANNUAL for 1894 is now out and the same number was received Saturday last, and it far surpasses any previous issue. Truly can it be said that THE CLIPPER ANNUAL improves with age. This year's book is of a highly interesting character, and contains, besides many handsome pictures, the only reliable theatrical, musical and sporting chronologies for 1893, a list of deaths in the amusement profession, aquatic and athletic performances, baseball, cricket, racing and trotting records, billiards, etc., with records of fastest time and best performances in all departments of sport. Among the special features are a complete history of the America Cup races from 1851 to 1893, and a record of remarkable events in baseball and cricket. The book is for sale by all newsdealers.

A Valuable Guide.

From The Binghamton Message.

The Message acknowledges with thanks a CLIPPER ANNUAL for 1894. The book is a valuable guide to athletic and dramatic affairs of the past year.

Correct Records and Fine Pictures.

From The Reading World.

A fine half tone picture of W. V. Hawke, of the Baltimore Club, appears in THE NEW YORK CLIPPER ANNUAL for 1894. Hawke played his first professional engagement with the Reading Club, and last year was the only pitcher in the National League to shut out an opposing team without a safe hit in a championship contest. The book also has pictures of Lillian Russell, Maggie Cline, Edward Harrigan, Rose Coghlan, Caroline Miskel, George Richards, and other prominent theatrical lights. It contains reliable theatrical, musical and sporting chronologies for 1893, aquatic and athletic performances, correct racing and trotting records, baseball and cricket reviews, etc., together with a history of the America Cup.

Notable for Reliability.

From The Decatur Review.

THE NEW YORK CLIPPER ANNUAL for 1894 is out. It has, besides the usual sporting, theatrical and musical chronologies, a full history of the America Cup, with a large amount of other interesting matter, all valuable for reference. THE CLIPPER publications are notable for reliability.

A Book of Permanent Usefulness.

From The Boston Evening Transcript.

THE NEW YORK CLIPPER ANNUAL for 1894 is published. Like its predecessors, it contains an extraordinary quantity of statistical matter relating to feats of speed and endurance by men, animals and steamboats and other craft and locomotives. There is also much other information of value to those interested in sports and amusements, making THE ANNUAL a book of permanent usefulness for reference, both as a record and to settle disputed questions.

Perfect in Every Respect.

From The New Orleans States.

THE NEW YORK CLIPPER ANNUAL for 1894 has reached *The States* office, and is replete with the thousand and one statistical bits of information so useful for reference purposes. Perfect in every respect as were previous issues of THE CLIPPER ANNUAL, that now at hand is possibly more complete than any of its predecessors. The issue is profusely illustrated with pictures of leading actors and actresses, prominent baseball players, cricketers and other athletes, the whole being handsomely gotten up typographically, with very attractive colored covers.

Better Than Ever Before.

From Daily Reporter, Fond du Lac.

Once every year the "oldest American sporting and theatrical journal" condenses its hundreds of previously published pages of reliable records in its line of legitimate journalism into one compact volume of veracity. THE NEW YORK CLIPPER ANNUAL has thus come to be accepted everywhere as the standard authority upon all matters of detail in chronicled concerns within its comprehensive specialty. THE ANNUAL, this year, is bigger and consequently better than ever before. There are introduced a number of new and acceptable features, not among the least of which are the artistically faithful portraits of celebrities whose names are familiar to all readers of sporting and dramatic happenings. THE CLIPPER continues its weekly voyages around the world, while this ANNUAL anchorage is but an opportunity for a fresh start on its ceaseless errand of distinctively instructive information.

A Standard Reference Manual.

From Boston Police News.

Filled from cover to cover with statistics and valuable data anent the sporting events and records of the year past, the NEW YORK CLIPPER ANNUAL for 1894 comes to hand. Sporting people generally look for this book with eager expectancy, and this year it will be found to be up to date, and even better than its predecessor. The frontispiece this year is a handsome engraving of Lillian Russell, which is followed by a dozen full page engravings of footlight celebrities. The statistics are voluminous, accurate and carefully arranged. THE CLIPPER itself and the CLIPPER ANNUAL have, of late years, run to theatricals in an increased degree, but the records in pedestrianship, aquatics, athletics, baseball, cricket and boxing continue to make the CLIPPER ANNUAL a standard reference manual.

The Best and Most Complete.

From The New Orleans Times-Democrat.

Probably the best and most complete compendium of theatrical and sporting statistics that has been formulated since Homer chronicled the dramatic doings and barbarous games of the ancient Greeks is THE CLIPPER ANNUAL, which every year makes its appearance about this time, and which *The Times-Democrat* has just received and added to its collection of valuable and handy books of reference. Every celebrity of sporting and dramatic circles of this and other countries has his or her doings and records here chronicled, and the most famous of these are presented to the public in propriæ personæ by means of excellent engravings of themselves. THE CLIPPER ANNUAL for 1894 will be a valuable addition to the library of every wideawake American who looks farther than his front fence.

Should be in the Possession of All.

From the Burlington Hawkeye.

THE CLIPPER ANNUAL for 1894 is a valuable volume of reference, containing theatrical, musical and sporting chronologies for 1893, a list of aquatic and athletic performances, racing and trotting records, baseball, cricket reviews, billiards, etc., with a history of the America Cup from 1851 to 1893; also records of fastest time and best performances in all departments of sport. The book is neatly printed, with attractive cover, and its pages are embellished with numerous portraits of leading stage people and athletic champions. It is a volume that should be in the possession of every sport lover and theatregoer in the land.

Accuracy and Completeness.

From the American Wheelman.

Just as welcome as ever is the splendid NEW YORK CLIPPER ANNUAL for this year. THE NEW YORK CLIPPER ANNUAL is an old and well tried friend in the chronological field, and the compilers of this year's book have covered the sporting, musical and dramatic world events and records with accuracy and completeness.

Invaluable to Lovers of Sport.

From the Fireman's Herald.

We have received THE CLIPPER ANNUAL for 1894. This book is a complete record of all sporting events during the year, and contains, besides, records of the fastest time and best performances in all departments of sport. It is nicely illustrated. The book is invaluable to all lovers of sport. Firemen will find something to interest them in this annual, which can be had from the Frank Queen Publishing Company, 90 Centre Street, New York.

Complete in Every Detail.

From the Wheeling News.

THE NEW YORK CLIPPER ANNUAL for 1894 has been issued, and, like all of its predecessors, it is complete in every detail. It contains theatrical, music and sporting chronologies for 1893, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc., and records of fastest time and best performances in all departments of sport. Also a history of the America Cup from 1851 to 1893. The book is beautifully illustrated and contains excellent portraits of twenty theatrical celebrities and a half dozen leading lights in different departments of sport. The statistics given in THE CLIPPER ANNUAL are invariably correct, and it, like the weekly CLIPPER, is the recognized sporting and theatrical authority of not only America, but the world.

A Valuable Compilation.

From The Atlanta (Ga.) Constitution.

THE CLIPPER ANNUAL for the present year has made its appearance, and there is quite a demand for this standard authority on all matters appertaining to the theatre and the sports. Its chronologies are compiled with accuracy and embrace every event of importance that has come to light in the fields of amusement and sport. The illustrations are numerous and strikingly pretty, and the book is sure to have a demand.

The Best Number Yet.

From The Nashville American.

The American has received the NEW YORK CLIPPER ANNUAL for 1894, the best number that has yet been issued of that sterling publication. It contains theatrical, musical and sporting chronologies for 1893, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc., and a history of the America Cup from 1851 to 1893; also the records of fastest time and best performances in all departments of sport. It is copiously illustrated, having many full page pictures of stage celebrities and great performers in the various departments of sporting life, altogether twenty-nine illustrations. There are a number of sketches of dramatic people of note. No one who wants to keep posted, or be prepared to find out things just when they want to know them, can be without this valuable little annual, for all information is condensed into its pages.

It Can be Relied Upon.

From The Brooklyn Standard-Union.

THE NEW YORK CLIPPER ANNUAL has made its appearance for 1894, and contains its usual valuable information to the sporting, theatrical and musical world, and to the public in general. One of the special features of the ANNUAL this year is a complete history of the America Cup, including the "First Deed of Gift," accompanied by excellent illustrations of the cup and yachts, America, Vigilant and Valkyrie. Portraits of famous actors, actresses and athletes of the present day adorn its pages, and the ANNUAL'S records for athletic, racing, trotting and aquatic events can always be relied upon, thus making one of the most valued of the annuals published in that respect.

A Most Valuable Guide.

From The Chicago Referee.

The old reliable CLIPPER ANNUAL reaches us as regularly as January comes around. It is the most complete compilation of records published anywhere in the world, and the only thing to be regretted about this year's issue is that the records in cycling were in such a disturbed condition when it went to press that some of the later ones were not made in time to be included. THE ANNUAL is a most valuable guide to lovers of any branch of sport.

It is Simply Indispensable.

From The Buffalo Times.

THE CLIPPER ANNUAL for 1894 has been received, and no higher meed of praise can be bestowed than to say it is altogether the equal of any of its predecessors. It is to the sportsman what the Bible is to the theologian and the dictionary and encyclopædia to the scholar—that is to say, it is simply indispensable. The present number contains all the records made during the past year.

A Book of Great Value.

From The New Orleans Daily Picayune.

The Frank Queen Publishing Company favors *The Picayune* with THE NEW YORK CLIPPER ANNUAL for 1894. This useful book, handsomely illustrated and printed, contains the theatrical, musical and sporting chronologies for 1894, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc., with a history of the America Cup from 1851 to 1893, also records of fastest time and best performances in all departments of sport. For all interested in sporting events this is a book of great value.

The Standard Authority.

From The New Orleans Truth.

The old reliable standard authority, THE NEW YORK CLIPPER ANNUAL, has made its appearance, and contains the usual fund of athletic, aquatic, baseball, cricket, dramatic and other such news. The Frank Queen Publishing Company still turns out this valuable work. It is a book replete with all sporting events, all records, race track performances, and is something that every man with a love for sport should have and be able to lay his hands on for reference. It is handsomely illustrated this year; the marvel about it being that it can be purchased for 25 cents.

A Reliable Record.

From The St. Louis Hotel Reporter.

THE NEW YORK CLIPPER ANNUAL for 1894 is the handsomest annual that the Frank Queen Publishing Company has ever sent out. It is a professional album, as well as a reliable record of sporting and theatrical events.

Handsome and Interesting.

From The New Orleans Free Press.

The Free Press acknowledges the receipt of a copy of THE NEW YORK CLIPPER ANNUAL for '94. THE ANNUAL is unusually handsome and interesting, and a valuable book to have. It contains theatrical, musical and sporting chronologies for '93, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc., and a history of the America Cup from 1851 to 1893, also records of fastest time and best performances in all departments of sport.

Best and Most Complete.

From the Meadville (Pa.) Tribune Republican.

We acknowledge the receipt of THE NEW YORK CLIPPER ANNUAL for 1894, probably the best and most complete dramatic and general sporting book of its kind published. It is handsomely bound in pamphlet form, contains about 150 pages, is richly illustrated, and altogether is one of the finest statistical annuals of the year.

Most Complete and Comprehensive.

From the Buffalo Commercial.

THE NEW YORK CLIPPER ANNUAL for 1894 has been placed before the public. It is the most complete and comprehensive sporting and theatrical record book published. It contains theatrical, musical and sporting chronologies for 1893, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiard games and a history of the America Cup from 1851 to 1893; also records of fastest time and best performances in all departments of sport, being also illustrated. The records are neatly arranged, and as they are taken from official statistics they can be depended upon to be accurate. Men interested in every branch of sport will find this book of great value.

Authentic Records of Great Feats.

From The Salt Lake Herald.

THE NEW YORK CLIPPER is out once more with its yearly and welcome visitor, THE CLIPPER ANNUAL. Each year this publication contains a record of all the greatest feats of every kind which are authentic, not only in the athletic line, but of every kind, such as the fastest time made by railroad trains, in boats, ships, homing pigeons, everything down to the man who can eat the most pumpkin pies. On all such points it is undisputed authority, and all disputes are submitted to its judgment, which is final. Besides, there is a theatrical chronology that constitutes a record of all things of importance. This year the special feature of the ANNUAL is the history of the America Cup, with minute description of all the races down to the last contest between the Vigilant and the Valkyrie. The great interest aroused in yachting and particularly in the races in which the gallant Vigilant defended the America Cup, makes this article of peculiar interest. The illustrations are of excellent quality and cover a great variety of athletic and stage notables, including Lillian Russell and saucy little Bessie Bonehill.

It Cannot Be Excelled.

From The Philadelphia Times.

THE NEW YORK CLIPPER ANNUAL is a very valuable work of reference to all those interested in theatrical and sporting matters. As a reference book for sporting events it cannot be excelled. It contains all the aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, and a complete history of the America Cup races from 1851 to 1893.

Handy to Decide Bets.

From The Wheeling Intelligencer.

THE NEW YORK CLIPPER ANNUAL for 1894 has been put on sale at the newsdealers', and it is worthy of all the praise that can be bestowed upon it. It contains a complete review of important happenings on the stage and in sporting circles last year. The book is a large one and has about two dozen handsome cuts of noted people in the profession, and champions in the aquatic and athletic line. THE CLIPPER ANNUAL always comes in handy to decide bets.

Full of Information.

From The Boston Courier.

THE NEW YORK CLIPPER ANNUAL for 1894 is a gayly bound little manual, brimful of all sorts of information of interest to the theatrical, musical and sporting world. It includes records of the fastest time and best performances in all departments of sport, chronologies for 1894, baseball, cricket, billiard and turf records, and a history of the America Cup from 1851 to 1893. It is profusely illustrated with half tone cuts.

Statistics Voluminous and Accurate.

From The Boston Post.

Filled from cover to cover with statistics and valuable data anent the sporting events and records of the year past, THE CLIPPER ANNUAL for 1894 comes to hand. Sporting and theatrical people generally look for this book with considerable expectancy, and this year it will be found to be up to date, and, if possible, a little better than its predecessors. The frontispiece this year is a handsome engraving of Lillian Russell, which is followed by a dozen full page engravings of other footlight celebrities. The statistics are voluminous, accurate and carefully arranged.

A Veritable Gem.

From The Harrisburg Telegram.

THE NEW YORK CLIPPER ANNUAL for 1894 is a veritable gem, containing theatrical, musical and sporting chronologies for 1893, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards and an excellent history of the America Cup from 1851 to 1893. It also contains records of the fastest time and best performances in all departments of sport. Profusely illustrated with superbly executed portraits, as well as typographically the pink of perfection, it is a thing of beauty that will prove a joy to those who possess it during the present year.

The Undisputed Authority.

From The Wheeling Register.

THE NEW YORK CLIPPER has issued its Annual for 1894, and it is unquestionably the most complete work of the kind ever published. It contains a chronology of all dramatic and sporting events of the previous year, and a complete list of all the best performances in baseball, athletic, aquatic and racing. It is a valuable book to refer to in case of argument, and is the undisputed authority on all subjects appertaining to the theatre or sports.

Contains Everything of Interest.

From The Troy Times.

THE NEW YORK CLIPPER ANNUAL for 1894 contains almost everything of interest to the various sporting and amusement professions that occurred during 1893. Included are theatrical, musical and sporting chronologies, a list of deaths in the various professions named, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc., with a history of the America Cup from 1851 to 1893; also records of fastest time and best performances in all departments of sport. The volume is handsomely prepared and profusely illustrated.

A Wealth of Valuable Information.

From The Wheeling News.

To every person interested in theatricals or sports there is a wealth of valuable information in THE NEW YORK CLIPPER ANNUAL that can be found nowhere else. THE CLIPPER leads all publications in the dramatic and sporting world, and it is always reliable. If you see it in THE CLIPPER you may rest assured it is so.

All That Could Be Desired.

From The Washington (D. C.) Evening News.

THE NEW YORK CLIPPER ANNUAL for 1894 is out. It contains everything that sporting and theatrical people could desire. A special feature of this year's ANNUAL is a history of the America Cup from 1851 to 1893. The book is handsomely illustrated with numerous full page half tone pictures of famous actors and actresses in costume and of the most prominent men in all lines of sport.

A Mighty Good Book.

From The Boston Daily Traveller.

I have just received the NEW YORK CLIPPER ANNUAL for 1894, and welcomed it with as much cordiality as I have the ANNUALS of THE CLIPPER for years. No publication of a like sort is half so valuable to anyone interested in dramatic and sporting matters, for every event of the past year worth remembering in either field is to be found between its covers in chronological order. If I want to know what actor or playwright began or ended his career in 1893, THE CLIPPER ANNUAL tells me at once. If I am called on to settle a dispute about a ball game, a prize fight, boat race, horse race, lacrosse contest, or any athletic event of the past year, there is my undoubted authority in THE CLIPPER ANNUAL. And it helps me out pretty often, I can tell you, for I am often appealed to on such questions. Besides the information it gives, the ANNUAL publishes many excellent half tone portraits of prominent actors and actresses, and people who made their mark in athletics during 1893. It is a mighty good book—one that every newspaper, dramatically inclined person and sportsman should have.

Not a Record Wanting.

From the Philadelphia Call.

As usual, THE CLIPPER ANNUAL for '94 is nothing if not complete. There is not a record wanting from shuffleboard to the ring, and its theatrical information is essential to everyone in the profession. To say that it exceeds all other of its publications heretofore is not a strain on the imagination. To be without THE CLIPPER ANNUAL is like groping for a door in the dark.

It is Finely Illustrated.

From the Boston Journal.

THE NEW YORK CLIPPER ANNUAL, which for years has held an honorable and enviable place among publications of a similar nature, has just been issued for the present year. The book contains the usual careful review of theatrical and sporting events of the past year, and, in addition, is finely illustrated with handsome half tone engravings.

Would Be Hard to Equal.

From London (Ont.) Advertiser.

The 1894 issue of THE NEW YORK CLIPPER ANNUAL is out, and to the credit of the Frank Queen Publishing Company is due the honor of completing an even greater success in this edition than in former issues. Previously THE CLIPPER has published an annual that for press work and compilation would be hard to equal. This number is an even better one. It is printed on the finest of toned paper, and the work is executed in a highly creditable manner. The book contains a larger number of illustrations than usual, and they are exceptionally fine examples of what is done in the photogravure process. The statistics are equal to the past, and for reliance they cannot be questioned. The ANNUAL is useful to all who are interested in anything of a theatrical, musical or sporting nature, and should be secured before the issue is sold out.

Accurate and Valuable Information.

From The Canadian Wheelman.

We are in receipt of THE NEW YORK CLIPPER ANNUAL for 1894. As usual, it is filled from cover to cover with accurate and valuable information in all branches of athletic sports.

Most Artistic Yet Published.

From The Nashville Banner.

THE CLIPPER ANNUAL for 1894 is received. This book is the most artistic number yet published of this valuable compendium of theatrical and sporting information. It contains among other things a series of pictures of the best theatrical characters of the year, as well as the champions in all branches of sport.

A Treasure House of Information.

From The Cincinnati Times Star.

The library of the sportively inclined citizen is sure of one valuable addition a year at least. THE NEW YORK CLIPPER ANNUAL for 1894 has arrived, and as usual is a treasure house of theatrical and sporting information. One feature of current interest is a history of the struggle for the America Cup from 1851 to 1893, when the Vigilant beat the Valkyrie. A man who wants to keep track of the fastest time and the best performances in all departments of sport needs THE CLIPPER, for their chronicles are alone accepted as official. Baseball enthusiasts will be interested in a record of pitching feats, a list, in chronological order, being given of the pitchers who, since 1875, have retired rival teams without a base hit. The pamphlet is handsomely illustrated, and portraits of Lillian Russell, Grace Kimball, E. H. Sothern, Henry Miller, Viola Allen, Caroline Miskel, George Richards, Harriet Vernon, W. V. Hanke, F. H. Bohlen, the cricketer, Bernard Quinn, Charles W. Stage, Tom Conneff and other celebrities embellish its pages.

Full of Statistics That Are Valuable.

From The Cincinnati Enquirer.

Baseball enthusiasts like to keep track of notable contests, but the record of games in which one team has been let out without a hit is surprisingly large. That list, covering contests from 1875 to 1893, is a feature of THE CLIPPER ANNUAL for '94. This little volume is full of the sort of statistics that are valuable to everyone who likes to keep in touch with the affairs of import in the world of sport. The new volume is rich in information and illustrations. A history of the America Cup is an other subject well handled.

A Book of Standard Reference.

From The Washington (D. C.) Post.

THE NEW YORK CLIPPER ANNUAL for 1894 comes to hand more than ever replete, if possible, with matter of interest to the sporting world. It contains a history of the America Cup from 1851 to 1893, with illustrations, reports of all aquatic and athletic performances of the past year, racing and trotting records, baseball, billiards and cricket reviews, theatrical, musical and sporting chronologies and necrologies, and the records of fastest time and best performances in all departments of sport. The value of this admirable Annual consists not only in its fullness, but in its absolute accuracy, whereby it becomes a compilation of standard reference.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 10, 1894.

RATES.

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance and on advertisements measuring 100 lines or more.

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P. O. Box 2,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. K., Philadelphia.—1. The words of the refrain are: "Halli, Hallo, Halli, Hallo, bei uns gehts immer, ye langer, ye shlimmer. Halli, Hallo, Halli, Hallo, bei uns gehts immer, ah so." 2. Fifty to sixty dollars per week. 3 From thirty dollars upward 4. We do not know the song. 5. Address M. Witmark & Sons, song publishers, 51 West Twenty-eighth Street, New York. 6. The manager of combinations pays railroad fares, the performer pays board.

C. A. W., East Farms.—1. See answer under Athletic. 2. Yes. 3. He does not have them. 4. He is. 5. We cannot undertake to give the whereabouts of performers. For all information concerning the parties write them in care of THE CLIPPER.

C. W.—The history of the Third Avenue Theatre was published in THE CLIPPER in the issues of Nov. 26 and Dec. 3, 1892, copies of which we can supply.

A. P. W., Plainfield.—1. We do not know the address. 2. We cannot furnish information concerning whereabouts of performers. Address party in care of THE CLIPPER.

C. W. R., Waterton.—1. There is very little demand for the act you mention, and consequently it is impossible to quote salary. 2. In the Spring. 3. Cost of ad. depends upon the space used. See rates in this issue.

C. W. AND W. C.—Address the party in care of THE CLIPPER.

JASPER.—There are no indications of such a result, nor is it possible.

J. F. C., Jacksonville.—We never furnish information concerning the financial standing of managers.

H. T. L., Monterey.—We have no knowledge of the party.

C. C. P., Keuka.—We have no record of the employment of that title.

J. E., Madison.—We do not sell comic opera books. Address Arthur W. Tams, 416 West Twenty-eighth Street, New York.

W. D. E., Washington.—Address Wm. H. Rising, in care of THE CLIPPER.

W. H. S., Osceola.—Address Dick & Fitzgerald, 18 Ann Street, New York.

A. V. H., West Philadelphia.—We have no information concerning the whereabouts of the freak. You had better write to the party whose name you mention in care of THE CLIPPER.

J. S., Toronto.—1. From forty to fifty dollars per week. 2. A museum agent would book it on commission, but would have to know its value.

W. H. P., Lindsey.—The Lillian Russell Opera Comique Co.

MRS. F. G. F.—1. We have had no recent intelligence of the party. 2. James J. Armstrong, 10 Union Square, New York.

M. C., Elmira.—Address the parties in care of THE CLIPPER.

F. H., Philadelphia.—Special railroad rates, if made, are always confidential, and are therefore not subjects for discussion. See passenger agents of the different roads.

H. M. W., Harrisburg.—1. We know of no publication of the kind. Consult the United States Business Directory, to be found in large hotels. 2. Brooklyn, N. Y. Navy Yard.

T. L., New Orleans.—The comparative percentages paid to stars, or to attractions, is a private matter, which we cannot discuss.

O. Y., Indianapolis.—We know of no one doing the act.

B. E. T., Colorado Springs.—1. One hundred dollars per week. 2. Fifty dollars per week. These figures will vary one way or the other, according to merit.

L. B., Philadelphia.—From fifty to one hundred dollars per week, according to merit.

W. K.—The hero of the sketch to which you refer was evidently a creature of the author's fancy.

J. D. K.—1. N. S. Wood appeared at Booth's Theatre as a star, in March, 1878. 2. We have no record of the event at Wallack's Theatre, to which you refer.

S. G., Brainard.—We cannot inform you who own the plays, but we do not think they are for sale.

J. J. M.—1. We never advise anyone to go upon the stage. 2. John P. Hogan, 52 Union Square, this city.

A. D. M. O., Savannah.—There are many schools in this city which furnish instruction to those desirous of entering the theatrical profession, but we never recommend any special one, nor would we know how to advise one who has no choice between opera and tragedy.

Z. M. Co., Hamburg.—1. There is no certain method of determining the comparative wealth of individuals, and speculation thereon is idle. 2 It does.

L. A. S., Philadelphia.—You are not too old to begin to take lessons. Go ahead, and trust to time for your opportunity. It is impossible to state how long a time it will require to make you a good actor. That depends largely upon your natural capacity.

H. P. S., Calumet.—Maggie Mitchell.

K. & W., Philadelphia.—Address Geo. Hoffmann, Tony Pastor's Theatre, this city.

H. B. M., Boston.—We know of no other makers.

SUBSCRIBER, Washington.—We cannot furnish information concerning whereabouts of professionals. Address the parties in our care.

L. S., Owego.—Address letters in care of THE CLIPPER.

BONNYLIN.—From twenty to twenty-five dollars per week.

U. F., Tracy.—The play is copyrighted. Address Nat C. Goodwin, as per route in THE CLIPPER.

A. C. C., La Crosse.—1. The female costume would be preferable. 2. Consult advertisements in THE CLIPPER and send for catalogues.

C. O.—1. Seek an engagement through an agent booking people for vaudeville houses, and endeavor at first to get an opening, regardless of salary, at some one of the local houses, in order to show your ability. 2. Salary should range from thirty to thirty-five dollars per week.

F. M., Calumet.—The writer of the article was correct. "Fanchon, the Cricket" was the play in which Maggie Mitchell made much of her reputation, and with which her name became identified. Kate Claxton's name was associated with "The Two Orphans." Effie Ellsler plays serious or emotional roles.

A. F. C., Arkansas City.—The book is entitled "Analytical Elocution," by J. E. Murdoch, published in Cincinnati and New York about 1883. Price one dollar.

S. A. D., Boston.—1. Letter was claimed. 2. Letters are held one year. 3. Fifteen dollars. Salary depends on merit and not upon sex.

BASEBALL, CRICKET, ETC.

C. E. M., Philadelphia.—Teams of the Athletic Club, of Philadelphia, and Boston Club visited England in 1874, and there played a series of games at baseball and cricket. Fourteen exhibition games of baseball were played, eight being won by the Boston team and six by the Athletic. Teams of eighteen baseball players contended at cricket with elevens of the Marylebone, Surrey, Manchester, Sheffield, Richmond and Prince's Clubs and Ireland.

H. C. S., Boston.—The catcher's mask was invented by F. W. Thayer, of Boston, in 1875, and first came into general use about 1877.

RING.

W. W., Taunton.—John L. Sullivan and Charles Mitchell fought under the regular rules of the London P. R., with bare knuckles, in France.

E. S. H., Jersey City.—It was stated that upon going to scale on the evening previous to his fight with John L. Sullivan in France Charles Mitchell weighed 166lb, while Sullivan at that time weighed about 197lb.

J. E. B., Punxsutawney.—Tickets for the fight at Jacksonville, Fla., sold all the way from $35 down to $5, or thereabouts, the holders of the latter occupying seats where they were exposed to the rain. To gain the information desired it will be necessary for you to apply to the Duval Athletic Club.

D. G., Akron.—The parties named can be addressed in care of this office.

J. M., Elizabeth.—The stated weights of Corbett and Mitchell on the day they fought were as follow: Corbett, 184lb; Mitchell, 157lb. Whether these figures were precisely correct we cannot say, but the Englishman doubtless scaled at least as much as stated.

T. H., Chicago.—1. The glove contest between Charles Mitchell and Dominick McCaffrey at Madison Square Garden, this city, took place on Oct. 13, 1884. 2. No, it was to be a contest of four rounds, which it was. 3. McCaffrey did not undertake to stop Mitchell in the stipulated time, but he had to give the latter a guarantee of $1,250, as understood, in order to secure Mitchell's appearance, the exhibition having been gotten up for McCaffrey's benefit.

W. B. M., Sedalia.—Charles Mitchell did not knock John L. Sullivan down during their fight in France.

CONSTANT READER, Omaha.—There having been, as is evident from your statement, no deception or fraud resorted to to induce B to bet, A wins the wager. It is only when unfair means are employed to secure a bet that a man can fail to win when betting on a "sure thing," and even then he cannot in the nature of things be a loser.

P. K., Philadelphia.—Ned O'Baldwin, the Irish Giant, was born at Lismore, County Waterford, Ireland.

F. F. C., Morrisville.—1. George W. Moore, of Moore & Burgess' Minstrels, St. James Hall, London, Eng., is the father in law of Charles Mitchell. 2. He went to England to reside there in the year 1859 and amassed a fortune there.

O. H., Denver.—A bet made upon the issue of the fight between James Corbett and Peter Jackson would be a draw in case the battle had been declared a draw. This is due to the fact that a special rule of the P. R. provides that all bets on the result of a fight "shall go as do the main stakes."

T. F. K., Port Jervis.—1. Jim Corbett became boxing (or glove) champion of the world by defeating Mitchell. He had previously won the same title by defeating John L. Sullivan, but forfeited it by afterwards declining to accept a regular challenge from Joe Goddard, who virtually relinquished his claim to it when he returned to Australia. 2. Goddard's fight with Ed. Smith did not involve the championship.

W. J. C., St. Albans.—1. Tom Allen never defeated Charley Gallagher, the latter being awarded the first fight and the second resulting in a draw. 2. Cannot refer you to any dealer in such pictures. 3. He is living, but has retired from business.

W. S.—George Dixon and Johnny Griffin were never opponents in a glove fight.

W. P. H., Denver.—1. John L. Sullivan became champion of the world under the old rules by defeating Jake Kilrain in a bare knuckle fight. 2. James Corbett's defeat of Charles Mitchell made him champion of the world under the new rules, the fight being with gloves.

A. N.—Corbett did foul Mitchell in their fight in Florida by striking the latter when he was down. The invasion of the ring by Corbett's seconds during the progress of a round also constituted a foul.

CYRUS.—After a wager has been made, the signing by both principals of new articles of agreement, changing the original conditions governing the contest, vitiates the bet, unless the parties thereto mutually agree to let it stand.

J. T. S., Akron.—1. John L. Sullivan was knocked down twice in glove fights—by Charles Mitchell at Madison Square Garden the first time they met, and by James Corbett at New Orleans, when they fought to a finish for the championship, under the Queensberry rules.

J. R. T., Erie.—1. In the fight between James Corbett and Charles Mitchell at Jacksonville, Fla., Mitchell gained first blood in the first round.

J. R. T., Erie.—1. A statement to that effect was made after the return of Sullivan and party to America but it was denied, and, so far as we know, was never substantiated. 2. Charley Mitchell did not knock John L. Sullivan down in their fight in France, but he threw Sullivan in the seventh round and gained first blood in the eighth round.

N. G., Niagara Falls.—John L. Sullivan was knocked down by James Corbett in their fight at New Orleans. The latter delivered a number of blows before that effect was accomplished, but finally Sullivan went down from a blow, nature being unable to longer withstand the shock.

W. G. M., Chicago.—John L. Sullivan won the championship of America by defeating Paddy Ryan at Mississippi City on Feb. 7, 1882. Sullivan forfeited the title by refusing a proper challenge from Jake Kilrain, whom he afterwards defeated in a battle avowedly for the championship of the world, under the old rules, which call for turf and bare knuckles, July 8, 1889. Sullivan and Corbett fought at New Orleans for the boxing championship of the world, under Queensberry rules, and with gloves.

CHICAGO.—Cannot give you definite information regarding that matter.

C. T., Clarion.—Charles Mitchell is stated to have drawn first blood in the opening round of his fight with James Corbett.

W. B. G., Chicago.—The fight between Ed. Smith and Joe Goddard at New Orleans, March 3, 1893, lasted 1h. 10m., eighteen Queensberry rounds being contested.

FLAG, East Syracuse.—James Corbett and Peter Jackson fought at San Francisco, Cal., May 21, 1891. They fought sixty one rounds, when the referee stopped it and declared it "no contest." It was really a draw, so far as the fight itself was concerned, but part of the purse was withheld.

J. C.—We have no data whereby to answer the question.

J. A. R. K., Troy.—His exact weight was not stated at that time.

J. W. S., La Salle.—1. At the time of their fight at New Orleans, in 1892, Jack McAuliffe weighed 137¾lb and Billy Myer 137¾lb. 2. See "Dramatic" answers.

D. C. R., Olean.—Corbett did not extend his hand to Mitchell in the ring when time was called, and they did not shake hands. Mitchell made a very irritating remark to Corbett just after they squared themselves for battle.

ATHLETIC.

P. P. T., Watertown.—J. O'Brien's record for putting the 16lb shot is 44ft. 10½in., and the judges who officiated at the meeting were satisfied that he accomplished the feat fairly, but the English records committee for some reason refused to allow it. The Irish Amateur Athletic Association awarded him one of its record gold crosses for the performance.

W. M., Chicago.—When in his prime the great Scotch athlete, Donald Dinnie, was 6ft. in height and weighed 220lb. His other measurements were: Chest, 48in.; biceps arm, 16½in.; thigh, 26in.; calf, 17¼in. For some years he has been in Australia. Clarence Whistler and Prof. William Miller each measured 46in. around the inflated chest, while Tom Cannon, the Lancashire wrestler, marked 45in. on the tape.

R. G., Pittsburg.—What is termed "sprint" racing includes all distances up to four hundred yards.

P. W. L., Philadelphia.—Harry Hutchens, the English professional runner, whose retirement is announced, stands 5ft. 10½in. in height. He holds records at different distances, but his best performance was running three hundred yards in a handicap in Scotland in "even time," 30s.

AQUATIC.

J. T. S., Allegheny.—Denny Leary, who rowed stroke of the old "Sam Collyer" champion four oared crew of this city, composed besides himself of Barney, James and John A. Biglin, has been dead several years. Barney Biglin has amassed many thousands of dollars through his connection with politics, and all that that implies.

R. M. N., Boston.—There is nothing certain about the matter, but it is among the probabilities that Lord Dunraven will again have a try for the America Cup in 1895. He will most likely race the Valkyrie in American waters during the coming season, and return for the cup with a new boat.

D. W., Westerly.—Certainly. The schooner Cambria, the property of James Ashbury, of England, defeated the American schooner Dauntless in a race across the Atlantic, from Daunt's Rock, on the Irish Coast, to Sandy Hook Lightship, July 4-27, 1870. The Cambria was afterwards defeated in a race for the America Cup.

CARDS.

R. C., Meriden.—In 9, 5, 6, 6, 4 there is no run for the four.

W. L., Amsterdam.—The hand 2, 2, 2, 3, 8, counts 12.

H. B., Jr.—A is entitled to a meld of 600.

R. F. H., Newark.—The hand counts 350—150 trumps, 20 hearts, 20 clubs, 20 spades, 80 kings, 60 queens and 40 pinocle.

G. McG.—He can do so.

M. J. H., Rochester.—The decision was correct. THE CLIPPER is its own authority in such matters, but the decision was also according to the rules contained in "American Hoyle," which says: "If the new trump [turned after the cards had been once run] is unsatisfactory to the eldest hand and dealer they can agree to run them again."

J. H. H., Sulpher Springs.—1. The cards should be dealt over. 2. The subscript on for one year will be $4.

G. A. B., Chicago.—The bidder can play whatever card he pleases, there being no compulsion to lead trump to the first trick, unless an agreement to the contrary was made beforehand.

Z. R., Milwaukee.—A, having passed out of the game had no further interest in the pot. The best hand wins.

CHICAGO.—B was right.

M. A. R.—C can raise A's ante any amount not exceeding the limit.

A. B. C., Erie.—1. He has. 2. The age can raise it.

W. A. B., Lewiston.—C had a perfect right to trump the trick.

F. H. McA., Epping.—A, having won the game, must be adjudged to be the better, his points taking precedence in value, and B is "stuck for the beer." That was the real meaning of the agreement between the players.

D. F., Cleveland.—In double pedro low counts for the player to whom it is dealt, unless an understanding to the contrary is entered into before beginning play.

W. H. F., Philadelphia.—The ace, tray, four, nine and five flush wins, the highest card settling it.

S. J., Duluth.—He does not, for the reason that the trick must be quitted to constitute a revoke.

M., Newark.—In poker, a card exposed on the deal must be taken by the player to whom it is dealt; but if exposed on the draw, the player cannot take it, but must be served with the next card from the head of the deck, and before any of the players to the left of him have been helped.

A, Sherbrooke.—1. A not having been called, he was not obliged by the rules to show more than openers. 2. All the players, including the dealer, must discard before being helped to fresh cards.

H. H., Joliet.—The highest straight flush wins.

J. W. M., Buffalo.—A is entitled to first prize, B to second and C to third.

E. W. L., Ottumwa.—The player holding high won the game.

H. H. C., La Crosse.—1, 1, 6, 7, 7 count twelve.

TURF.

J. AND G. R. B., Rochester.—We know nothing about the horse to which you refer.

R. D. McD., Warsaw.—The party who bet that the horse referred to would win the heat naturally lost when the horse failed to win. In such a case the dead heat would not save him.

OLD READER, Newark.—For accurate information regarding that matter we would advise you to write to Secretary H. G. Crickmore, Fifth Avenue and Twenty-second Street, New York.

C. A. W., East Farms.—It was not W. F. Cody ("Buffalo Bill") who rode races on horses against bicyclists in Paris recently, but S. F. Cody, a cowboy who has been appearing in the variety theatres of Paris.

MISCELLANEOUS.

SPARDLE City.—It is a reputable house, and we know of no reason for your order not being filled except its non receipt.



Samuel M. Dungan, a clever outfielder of the Chicago Club, of the National League and American Association, was born Jan. 29, 1866, at Ferndale, Humbold Co., Cal., and it was on the sand lots of California that he learned to play ball. It was his remarkable heavy batting that attracted the attention of the managers of the clubs of the California League. In 1890 he received a tempting offer from the Oakland Club, of the California League, and he accepted it, and ranked first in the official batting averages of the California League for that year. His fame as a batter had reached the managers of minor league teams East of the Rocky Mountains, and there was quite a lively race for his services. The Milwaukee Club, of the Western Association, however, secured his signature to a contract for 1891. Dungan remained with the Milwaukees until that club disbanded, early in the Summer of that year, when he joined the Omaha Club, but finished out the season with the Kansas City Club. He gained still further renown by his excellent work, both at the bat and in the field, he ranking fourteenth in the official batting averages of the Western Association of that year, out of a field of one hundred and twenty men. At the close of the championship season of 1891, Dungan returned to the Pacific Slope, and played ball there during the Winter months. His excellent work during the season of 1891 led to his engagement with the Chicago Club, of the National League and American Association, for the season of 1892. He took part that year in one hundred and thirteen championship games, and ranked well up in the official batting averages of the National League and American Association, being only a few points behind Dahlen, who led the Chicago Club's players in batting. Dungan's fine work at the bat led to his reengagement by the Chicago Club, for the season of 1893. He took part in one hundred and seven championship contests during the past season, and again ranked high in the official batting averages of the major league. He is also a very fine fielder, and takes desperate chances to capture a fly ball, often making errors on balls that other fielders would let drop to the ground, and be called base hits. Besides, Dungan is a very clever base runner. Dungan played ball during the earlier part of the past Winter, on the Pacific Slope, but returned to his home at Chicago shortly after the holidays. He has been reserved by the Chicago Club, and the chances are that he will be seen in its team during the coming championship season.

O. H. H., Indianapolis.—There is no demand for the article in the East, most of the clubs organized for the purpose of pursuing the sport being located on the Pacific slope.

CONSTANT READER, Brooklyn.—During the lifetime of the lady's husband she should be addressed Mrs. James C. Brown. Should she become a widow, the address should be Mrs. Fannie M. Brown.

JUDGE.—District Attorneys Fellows and Nicoll jointly secured the conviction of boodle Aldermen Jahne, O'Neill and McQuade. Nicoll tried McCleary alone, Fellows being sick, and failed to secure a conviction.

F. A., Buffalo.—1. The mayoralty election in this city in 1884 resulted in the success of William R. Grace, the vote being as follows: Grace, 96,288; Grant, 85,361; Gibbs, 44,386. 2. Hermann Oelrichs never was Collector of the Port of New York. Joel B. Erhardt was appointed by President Harrison to succeed Magone in 1885. He resigned in 1888, and was succeeded by J. S. Fassett, who resigned the same year to run for Governor, and was succeeded by Mr. Hendricks.

J. R., Chicago.—William Assing was appointed a patrolman on the police force of this city on Aug. 15, 1887, and resigned on May 28, 1889. He was a patrolman in the Fourth Precinct. His father was a Chinaman and his mother of Irish birth.

CHESS.

To Correspondents.

W. E. BAKER, Fostoria, O.—The move made in the position sent gives checkmate.

OPHA MOORE.—Your prompt and ample reply is highly appreciated.

"S. M."—You see, don't you, that [chess] "editors are sometimes infallible as well as other men?"

JO DE NEY.—Were you not mildly amazed at the outcome of 1,929?

CHESS IN COLUMBUS, O.—See what a nice picture of "chess in C." our new correspondent draws. "The Capital City C. C., of Columbus, was organized in October, 1893. It has at the present time about twenty-five members. The officers are: President, Prof. L. Odebrecht; secretary, Opha Moore, who are members ex officio of an executive committee of five having the affairs of the club in charge. The club is comfortably domiciled at the Y. M. C. A. At present it is engaged in a correspondence game with the Chicago Chess and Checker Club. If anything interesting should develop in this game, I will send you the moves. The club is going into the State Chess Association, and will make a vigorous effort to have the State tournament held in this city next year. From time to time, when anything of interest transpires, I will be delighted to inform you. I am much interested in THE CLIPPER's chess column, and am keeping it in my chess scrap book. Fraternally yours,

OPHA MOORE, Secretary, C. C. C. C.

SOMEBODY who has a clear sense of the fitness of things, and a happy faculty of expressing his perceptions, has just said: "Chess tournaments built up on bets and forfeits discredit the noble game. Steinitz, Lasker and other champions whose financial resources may not be commensurate with their skill should be pensioned by patrons and admirers, and thus enabled to work out the intricacies of mental triumphs apart from the feverish eagerness, and even animosities, that play for [heavy] stakes incites."

CHESS IN BOSTON.—The venerable and honored Boston C. C. is bestirring itself right smart, not meaning to be left behind in the general awakening of clubs all along the line. A committee has codified the many votes in re club management scattered along its record, and a revised constitution and by laws is the result. New quarters have been taken at No. 8 Boylston Place, and Messrs. Allen, Barry and Bates have been appointed an entertainment committee. The first vigorous move of the new *regime* is to hold an enthusiastic house warming when the new rooms are ready for occupancy. President Cummings will lead off with an address of welcome, which is sure to sound a cordial and inspiriting note of progress.

LASKER VS STEINITZ.—We do really believe that this match will yet materialize. The parties have sensibly quit slinging *pour parlers* (Anglice carding match) and, met personally to talk the thing up, which looks like business. Besides, a new spur is brought to bear. We all know what Montreal is going to do; and now comes Philadelphia with an offer of hospitality. Nor are the San Francisco players to look idly on. According to *The Sun* of 23d ult., they "offer all traveling and hotel expenses and forty per cent. of the gate receipts, provided that the players will consent to play five games there."

CHESS IN BUFFALO.—The Buffalo Chess and Checker Club has its rooms at The Hermitage, corner Court and Franklin Streets. A neatly gotten up circular before us says, inter alia: "Our first year, Jan 6, '94, has been very prosperous. We have on our rolls eighty paid up members, the majority of whom have manifested great interest in both games, and made very obvious improvement. Our liberal entertainment of Dr. Pollock and Mr. Pillsbury in chess, and Mr. Freeman in checkers, has given our club good standing among the best clubs in the United States. The two continuous tournaments held during the year have been most happy in their results." G. C. Farnsworth was president the first year and we learn, but only by the by, that our old friend Geo. H. Thornton, is president for '94. Will the said G. H. T., or our still older friend, Henry Spayth, give us a full list of the new board of officers? The circular closes with the splendid roll of eighty-six members.

Enigma No. 1,938.

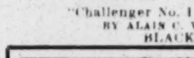
We suspect this sip from the Xmas *B. C. M.* will prove a brimming goblet to most solvers.

BY B. G. LAWS.

"One further curious illustration will usefully serve as a closure to these notes, and at the same time bring history 'up to date.' It will also add an interesting instance to the records of the beautiful surprises and recondite resources of the chessmen and board. The talented problem editor of *The B. C. M.* this Christmas tide is responsible for a very clever stratagem in suicidal chess in ten moves, as seen in [our Part I.] The presence of two White Bishops gives it the aspect of weird originality, but this is perhaps excusable at this season of the year. The solution of this apparently eccentric conceit proving a little difficult, the writer unwarrantably doubted the accuracy of the transcription, and conceived the idea that the White Pawn might be one of sable persuasion, and by the innocent change of the position of the Queen despatched the new form to Mr. Rayner as a distinct production in the prescribed number of moves—ten. The line of play has decided point [See Part II.]

"This was pretty business until the Leed's expert, whose perseverance for discoveries in the unbounded realms of the unknown is to be commended, retaliated by the unexpected statement that a solution in nine moves existed, the *modus* proving to be of sweet beauty—a "daisy" problem—as our American friends would have it. Those who can be induced to probe into the inner recesses of their nature will find a most satisfactory reward in the pleasures of Caissic detection, and enjoy the wonderful differences of strategy produced by such a minute change."

PART I. BY JAMES RAYNER.



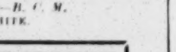
at K R 8, K sq, Q Kt, Q R 2, K Kt 7



at Q Kt 7, Q R 8.

White suimates in ten.

PART II. BY B. G. LAWS.



at K R 8, Q R 5, Q Kt, Q R 2



at Q Kt 7, Q R 8, K Kt 2.

The same.—B. G. L.

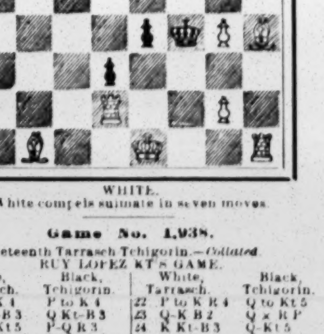
Suimate in nine.—J. R.

Problem No. 1,938.

"Challenger No. 1."—*B. C. M.*

BY ALAIN C. WHITE.

BLACK



WHITE.

White compels suimate in seven moves.

Game No. 1,938.

The nineteenth Tarrasch Tchigorin.—*Collated.*

RUY LOPEZ KT's GAME.

	White, Tarrasch.	Black, Tchigorin.		White, Tarrasch.	Black, Tchigorin.
1	P to K 4	P to K 4	22	P to K R 4	Q to Kt 5
2	K Kt-B 3	Q Kt-B 3	23	Q-K B 2	Q × R P
3	K B-Kt 5	P-Q R 3	24	K Kt-B 3	Q-Kt 5
4	K B-R 4	K Kt-B 3	25	P-K 5	K Kt-Q 4
5	Q Kt-B 3	P-Q 3	26	K Kt-R 2	Q-her 2
6	P-Q 4	K Kt-Q 2	27	K P × P	Q × Q P
7	Q Kt-K 2(a)	P-Q Kt 4!	28	K R × R	Q R × R
8	K B-Kt 3	Q Kt-R 4	29	P-Q B 3(h)	Kt × Kt P(i)
9	Q P × P	Q Kt × B	30	Q B-K 3	K Kt-Q 6
10	R P × Kt	K Kt × P	31	Q-her 2	Kt × Kt P
11	K Kt-Q 4(b)	Q B-Kt 2	32	Q-B sq	K Kt-B 5
12	Q Kt-Kt 3	P-K Kt 3!	33	Q B-B 3	P-K R 5
13	P-K B 4(c)	K Kt-Q 2	34	Q Kt-B sq	Q R-K 7(j)
14	P-Q Kt 4?	K B-Kt 2	35	K Kt-B 3	P-K R 6!
15	Kt-Kt 3	Castles	36	Kt-Kt 3	Q B × Kt
16	Castles(d)	K R-K sq	37	Kt P × P	P-B 7 +
17	K R-K sq	K Kt-B 3	38	K-Kt 2	Kt-K 6 +
18	K Kt-Q 2(e)	Q-her 2	39	K-R sq	Q-her B 3
19	P-K R 3(f)	K R-K 2	40	Kt-K 4(k)	Kt-Kt 5
20	K R-K 2	Q R-K sq	41	K-Kt 2!	K Kt × B
21	Q-K B sq	P-K R 4(g)	42	Kt × Kt	Q-B 4, wins.

(*a*) The analysts agree in preferring 7. K B × Kt. Black's defence in this game seems satisfactory.

(*b*) To exchange Kts and Qs would probably draw.

(*c*) Premature; it leaves K P weak, and Black pinned his attack upon it. * * * His next move, to prevent Kt to B 4, is also weak. * * * Nor has he any time, after 15. Kt to Kt 3, to dislodge the dangerous Q B; therefore this move, together with the plan leading up to it, was useless.—HOFFER.

(*d*) If 16. Kt to R 5, naturally B × K P; 17. Kt × B (if), R to K sq, etc.—H., and MASON.

(*e*) Compromises his game, for Q B is closed in.—KEMENY. * * * The P should be pushed on at once, so as to open Q B 5 to the Kt. Its attempted defence as it stands merely makes a bad matter worse.—M.

(*f*) Also weak; but the alternative 19. R to R 3 would not have been better.—H. * * * In general not recommendable; here, merely loss of time. 19. R to R 3, followed by R to Q 3, seems better.—K.

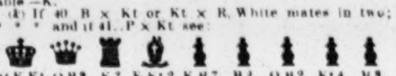
(*g*) Having massed sufficient forces on the K P, he now wants to dislodge the Kt at Kt 3, and with this powerful move White's game falls to pieces. * * * White's reply is as good, or rather as bad, as anything else; his position is beyond remedy.—H.

(*h*) This should have been done long ago; it is now too late; effective resistance is no longer possible.—M.

(*i*) This beautiful move wins another P; for, if B P × Kt, K B to Q 5!—K.

(*j*) Tchigorin's attacking play is well known, but the skill he displays in the following eight moves is admirable.—K.

(*k*) If 40. B × Kt or Kt × R, White mates in two; * * * and if 41. P × Kt see:



at K Kt, Q B 3, K 7, K Kt 2, K R 7, K Kt 3, B 2, Q B 2, Kt 4, R 3.



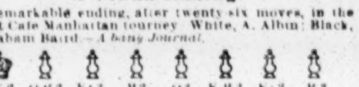
at K R, her B, Q R, K B 2, K 4, K Kt 4, R 4, Q B 3.

Bro Kemeny, for Black, announces mate in five moves.

[This game suggests three well defined ideas: 1. It is powerful testimony to the validity of "Loewenthal's Defence," which Tchigorin has finally adopted. 2. This is one of Tchigorin's best games and is good enough to be one of anybody's best. 3. It will be a good while, at this rate, before Dr. Tarrasch will be champion of the world.]

A Grand Ending.

A remarkable ending, after twenty six moves, in the recent Cafe Manhattan tourney. White, A. Albin; Black, D. Graham Baird.—*A bany Journal.*



at K 2, Q R 2, Kt 3, B 2, Q 3, K B 2, Kt 2, R 3.



at K B 4, Q R 2, Kt 2, B 2, and 3, K B 2, Kt 2, R 2.

The play to victory was as follows:

	White.	Black.		White.	Black.
1	K to his 3	K to his 4	12	P to K Kt 5	K to his 2
2	P-Q 4 +	K-Q 4	13	K-B 4	K-Q 3
3	P-B 4 +	K-Q 3	14	P-K R 5	P-Kt 4
4	K-his 4	K-his 3	15	B P × P	K-Q 4
5	P-K Kt 4	K-B 3	16	Kt 2d P × P	K × Q P
6	P-K R 4	K-his 3	17	P-K Kt 6	B P × P
7	P-K B 4	K-B 3	18	P-K R 6!	P-Kt 4 +
8	P-Kt 4	K-his 3	19	K × Kt 3d P	Kt P × P +
9	P-K B 5 +	K-Q 3	20	K × R 2d P	K-his 4
10	P-Q R 4	K-Q 2	21	P-Kt 5	K × B P
11	P-Q R 5	K-Q 3	22	P-Kt 6, and wins.	

The breaking through both wings on White's part is rare, and will prove an exquisite treat to lovers of end play.

Solutions.

BY KNIGHT, PHILLIPS AND SCHAEFER.

Of Enigma No. 1,928, Part I.—B to Q 6; 2. B to K 4; 3. K to B 6; 4. K to Kt 7; 5. B to B 6 +; 6. P mates. "A gem of the first water"—P. * * * Part II.—1. Kt Q B 6, (if K to R sq): 2. Kt +; 3. P moves; 4. K to R 7; 5. Kt +; 6. P mates; if Black 1. K to B sq; 2. Kt to B 7; 3. P moves; and mate as before. * * * Supplementary position.—Kt (K 4) to B 6 +; 2. K to Kt 8; 3. P to Kt 4; 4. Kt to R 5; 5. Kt to B 4 +; 6. P mates.

Problem 1,928.—1. Kt to K B 6 +; 2. Kt to R 7 +; 3. P +; 4. B to his 3 +; 5. Kt +; 6. Q Kt +; 7. B × B, mate.

Enigma, 1,929. Author, Signor G. TONETTI.

	White.	Black.		White.	Black.
1	P to B 4 +	P × P *en p.*	4	R to B 5 +	K to his 3
2	Q-K 3	P-B 7	5	Q-K 2 +, compelling	
3	Q-K B 2	P bec. Kt(1)	5	Kt × Q, mate.	

(1)

	If 3. P bec. R(2)		5	Q to B sq +, compelling
4	R to Q 6 +	K-B 5	5	K × Q, mate.

(2) If 3. P (B), or (Q) +; 2 Q to her 2 +, compelling instant mate. What ails that, sonny?

OF PROBLEM NO. 1,929.

After all the midnight oil expended on this "record smasher," each of the two masters who did solve it found a different solution!

BY WALTER DIXON—AUTHOR'S.

1	K to B 3	P to B 4(1)	5	B to K 5 +	R × B
2	B-Q 6	P-B 4	6	Kt-K 4 +	R × Kt
3	R-Kt 3	P × P	7	R × P +	K × R
4	Kt-Kt 5 +	K-B 3	8	Q-B 4 +	R ×, mate.

(1)

	If 1.	P to B 3	5	B × R	P × B
2	R to Kt sq	P-B 4	6	R-B 2	K-his 3
3	R-R 4	P-B 5	7	Q-K 7 +	K-B 4
4	R-K B sq	K-B 4	8	Q-K 4 +	P ×, mate.

BY DR. JAN DOBRUSKY.

1	R to Kt 3	P to B 4(2)	5	B to K 5 +	R × B
2	B-Q 6	P-B 4	6	Kt-K 4 +	R × Kt
3	K-B 3	P × P	7	R × P +	K × R
4	Kt-Kt 5 +	K-B 3	8	Q-B 4 +	R ×, mate.

(2)

	If 1.	P to B 3,	5	Kt to Kt 5 +	K to B 3
2	K to B 3	P-B 4	6	Q-K 7 +	K-Kt 3
3	B-B 8	P-B 4	7	Kt-K 4 +	K-B 4
4	P-R 6	P × P	8	R × P +	R ×, mate.

[We do really hope some means will be found to render this masterpiece amenable to only one of the solutions.—ED. CLIPPER.]

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Information received with pleasure.

W. SEWARD.—You are in error about the 19 to 15 move. In the line you speak of the move was a solid draw ten years ago.

M. F. C.—Have not heard from you about the letter of Dec. 28.

Brevities.

Dr. Schaefer was in Brooklyn recently, and gave a simultaneous exhibition at the Y. M. C. A. rooms. He was very successful..... L. M. Stearns, of Derry, New Hampshire, recently sustained painful injuries at the railway station. We are pleased to state that he is rapidly recovering..... J. P. Reed is out with another treatise on the game containing play on all the popular openings. There are twenty four pages filled with the cream of modern play and analysis..... It is with regret that we note the great affliction that our brother checker editor, D. C. Calvert, of *The Woonsocket Reporter*, has met with in the death of his only son, a youth of bright promise..... There are twenty contestants in the Brooklyn Y. M. C. A. Checker Club's tourney, and we are pleased to note that the well known old time player, Melvin Brown, is taking part. It goes without saying that he is in the first class. It will be remembered that Mr. Brown was Yates' coach when the latter won the world's championship from Wyllie..... A new chess and checker club was organized recently at Cleveland, O., with a membership of about thirty.

Solution of Position No. 48, Vol. 41.

BY A. WIGGINS, WORCESTER, MASS.

Black 3 8 10 12 24 27

White 26 25 18 17 13 9

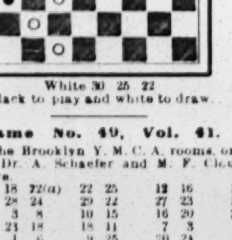
Black to move and win.

10 15	3 8	12 16	27 32	32 5	
18 4	4 11	11 20	20 27	Black wins.	

Position No. 49, Vol. 41.

BY ELMER W. SPILLER.

Black 12 15 21



White 30 25 22

Black to play and white to draw.

Game No. 49, Vol. 41.

Played in the Brooklyn Y. M. C. A. rooms, on Jan. 22, '94, between Dr. A. Schaefer and M. F. Clouser. Mr. Clouser's move.

11 15	18 22(a)	22 25	12 16	18 23
21 17	28 24	29 22	27 23	12 3
9 13	3 8	10 15	16 20	23 16
25 21	23 18	18 11	7 3	3 7
8 11	1 6	9 25	20 24	16 19
17 14	27 23	24 27	23 19	7 10
10 17	6 9	7 16	22 18	28 32
21 14	32 27	20 11	11 7	21 17
6 10	22 25	25 30	2 11	19 23
22 17	31 21(b)	17 14	3 7	17 13
13 22	11 16	30 25	24 28	32 28
26 17	20 11	14 10	7 6	10 14
15 18	8 22	25 22	4 8	28 24
24 20	23 18	10 7	16 12	Drawn.

(*a*) In a game between Messrs. Hunter and Gray, former varied as follows:

4 8	30 26	9 18	23 19	26 22
27 23	1 6	2 9	18 23	17 13
2 6	17 13	5 14	27 18	22 18
32 27	10 14	26 23	14 23	15 10
6 9	18 15	17 21	9 6	18 15
28 24	11 18	13 9	22 26	19 16
12 16	20 2	21 25	31 22	12 16
24 9	3 8	19 15	30 26	6 1
8 12	23 14	25 30	22 17	Drawn.

(*b*) In a game the other night at Pollak's, between two amateurs, this move was played.

29 22	17 14	24 19	27 23	19 16
11 15	10 17	6 10	8 11	12 19
18 11	21 14	20 16	14 10	23 16
9 25	15 18	10 17	7 14	21 25
30 21	31 26	23 14	16 7	26 23
8 15	2 6	4 8	17 21	Drawn.

Treasurer Talcott, of the New York Club, Presidents Byrne, of the Brooklyn, and Soden, of the Boston, are quoted as objecting, in strong terms, against the engagement of James J. Corbett, the champion pugilist, by the Baltimore Club.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"The committee to revise the rules of the National League and American Association, desires that managers, players and men, who write about the glorious national game, shall send suggestions as to the changes in the rules necessary to make the game a sport more interesting than at present. In a general way, the idea of gathering the opinions of those who have to do with the game seems to be a good one, but the thought suggests itself that the opinions of those whose ideas would be the most valuable cannot be obtained by this general solicitation," says *The Cleveland Plaindealer*. "As a rule, those who have the best ideas are too modest to put them on paper, and send them to Chairman Brush, in answer to an invitation addressed to the glittering array of talent embraced in the ranks of managers, players and writers. Those who do respond to the invitation are apt to take it for granted that, because they are asked to suggest something they must advocate a ripping up and a remodeling of the whole fabric called the rules and regulations. The writer is not too modest to make a suggestion filled, probably, with conservatism and old fogyism. The suggestion is, that the committee make a rule requiring the president of the major league to examine, orally, into the qualifications of the men who want to be umpires, and give them a lecture on the advisability of keeping such order on the diamond that no coacher could be brought up on the charges of disturbance or breach of the peace, further requiring the official scorers to use a uniform system, especially with regard to the case where the pitcher hits the batsman with the fourth bad ball. In the summary such a break as that should be scored under the head of 'hit by the pitcher,' on the same theory that a burglar who kills a man is tried for murder and not for burglary and larceny. Hitting a batsman is a much greater offense or error than giving him a base on balls. For that reason the summary should show that the pitcher in that instance was even wilder than in ordinary cases of poorly delivered balls. After the committee has done these two things the members may adjourn, feeling assured that their conduct will meet with the approval of the enthusiasts who are not always itching for a chance to study new rules, and to accustom themselves to the modified play which would result from the observance of recently enacted legislation. The committee can well afford to recommend only these two or three changes, and ignore the agitation for a further retreat of the pitcher toward second base and the abolition of penalization of the bunt hit."

John T. Brush, president of the Cincinnati Club, in recently speaking about the free passes given by the Cleveland Club, said: "The Cincinnati team has often gone away from Cleveland with money paid for people who had passed into the grounds and personally I felt as if we were robbing President Robison, but the law says that no club may have a free list exceeding five per cent. of the whole number of persons attending the games. But other clubs took this pay for attendance that did not benefit the Cleveland Club and we did the same as the rest of them. If they all carried away the same percentage of pay for passes that the Cincinnati Club did, I should judge that President Robison paid out about $10,000 last year in order to keep up its free list. That much saved would have made a very respectable earning. No wonder Robison wanted to sell out. If I should ever get into such a rut and couldn't get out of it, then I would want to get out of the business. When our stands at the Cincinnati Park are completed we will seat every patron of the game that enters the gate, and we will have the finest stands in the country. Steel alone will be used and the seats will be opera chairs. All except about two hundred feet of the fence will be hidden behind the stand, which will comfortably seat 12,000 people, and on big days we think we can crowd in 18,000. Baseball from the Cincinnati standpoint looks all right."

Manager G. H. Schmelz, of the Washington Club, is quoted as saying: "The time has gone by when New York or any other club can make a deal for Farrell or Meekin. We have offered the New York Club $3,000 in cash for George Davis' release, and have failed to obtain it. We have another chance to secure an acceptable third baseman, but the deal does not include the transfer of Farrell or Meekin."

Manager Hanlon, of the Baltimore Club, is said to have offered James J. Corbett the champion pugilist, $10,000 to sign a contract for the coming season, or $1,000 a week for the months of July and August.

Manager Frank G. Selee, of the Boston Club, recently said: "I wish I had heard from Murphy before, I should have been pleased to have him with us. Still, I think he is in the best city in the business. I am sure that he will fill the bill, and I am certain that he will be a favorite, the biggest little man on the baseball field, and the best fielding short stop that I ever saw."

Thomas Daly has been re-engaged by the Brooklyn Club for the coming season, and unless Richardson signs Daly will again be placed at second base.

W. H. Terry has signed for the coming season with the Pittsburg Club.

The Circuit Committee of the Eastern League met Jan. 31, at Albany, N. Y. President P. T. Powers held the proxies of Thomas Burns, of the Springfield Club, who was too sick to attend, and President Bogart, of the Wilkesbarre. President Franklin, of the Buffalo, was the other member present. Applications were received from Syracuse, represented by George M. Kuentsch, and Toronto, represented by W. W. Burnham. No action was taken on the applications. The committee refused to consent to the placing of Albany and Troy in different sections of the circuit, making it possible for Albany to play at home while Troy was on the road, and vice versa. President Fassett, of the Albany Club, said that he would sell out, and Syracuse offered $1,000 for his franchise and players. The offer was held under advisement. There will probably be no action taken until Fassett ascertains whether Albany men will not come in and run the club. Toronto made a similar offer to the Troy Club, but President Maloney did not consider the inducement sufficient.

A meeting of the Dartmouth College players was held Jan. 31, at Hanover, N. H., and the following were elected delegates to the annual convention of the American College Association, to be held Feb. 9, at Boston: Manager R. L. Burnap of Burlington, Vt., Capt. G. A. Huff of Champaign, Ill., Junior Director H. J. Brown of Wentworth. Prices for admission to the new field as fixed by the Athletic Committee were announced. Admission will be 50 cents, and to the grand stand 15 cents additional. Season tickets, $5; with grand stand privileges, $6.15.

Charles J. Smith, the once noted third baseman of the old Atlantic nine, of Brooklyn, and one of the most popular players that ever donned a uniform, in a letter to THE CLIPPER, says: "As to who was the inventor of the 'fair-foul hit,' I should say that John Galvin, in my mind, is entitled to the honorable distinction of inventing that hit. The terms 'bunt' and 'sacrifice hits' I notice in glancing over reports of baseball games in the daily papers are beyond my comprehension. Confirmation of the same will be proved when I truthfully state that I have not witnessed a game of baseball since I quit the business in 1872."

Jerry Coffee, who played centre field in the Atlantic nine in a game against the Tony Pastor team May 1, 1871, is now a policeman in Brooklyn. He has already received his fourth stripe and is entering upon his twenty-second year on the force.

President Von der Ahe is making every effort to secure another team to accompany the St. Louis Browns in their proposed trip to Hot Springs and adjacent points in the Southwest. He met Manager Barnie of the Louisvilles by appointment Jan. 26, at St. Louis, and a splendidly arranged trip was outlined. The chances are the Louisvilles will make the trip with the St. Louis Browns, putting in the month of March, getting the teams in shape for the coming season.

The Binghamton and Springfield Clubs, of the Eastern League, have each filed a claim for George Pinkney's services. Pinkney was released by the Louisville Club.

Manager Allen, of the Brockton Club, of the New England League, has signed Thomas O'Brien to play first base and captain the team. Allen has also signed John Corbett to play second base. Manager Allen has obtained a three years' lease on the ball grounds at Brockton, and will begin about March 1 to put up a grand stand and free seats with a seating capacity for two thousand people.

Hugh Duffy, Edward Delehanty and Samuel Thompson were the only players of the National League and American Association who made more than two hundred safe hits during the past championship season.

Manager Barnie, of the Louisville Club, said in a recent interview: "The hard times, singular as it may seem, will in all probability increase the attendance on the games. People may not be able to go to the seashore, the mountains and suburban homes, but they must have some diversion, and baseball is the thing to give it. Nearly everybody can raise enough money to occupy a seat in some part of the park. Then for a few hours the cares of the day are forgotten. The national game in these hard times is going to prove the great care dispelling panaceas. As to the Louisville team, I am hard at work on a number of deals. I do not care to say anything on the subject of Richardson. We may get him, and then again we may not. One thing certain, with Richardson playing short stop we would have the strongest infield in the country, not even barring Boston. Richardson led the short stops of the National League and American Association, and it is conceded on all sides that Pfeffer is the greatest second baseman of the day. W. Brown's only fault is his weight, and when I saw him last he had already lost twenty-five pounds of flesh, and was leading a life which will get him into good trim. Jerry Denny's work around third base has been simply wonderful. When anything comes his way Denny takes it in with the most marvelous ease. That would be an infield strong enough to again bring in the 'stone wall' talk. Still we may not get Richardson, and if we don't we'll have a good man at that. I'm at work on two other deals, and I can say with confidence that Louisville will be greatly strengthened. Like everybody else interested in baseball I have my ideas about the bunt. Still I do not propose to give them. The one thing to do in baseball is to please the public. If they want the bunt abolished, why, sidetrack it at once. Conduct baseball like any other amusement enterprise. Give the people what suits them, and the national game will be a success. Fail to do this, and no matter how scientific you make the game, it will become like a game of chess, absorbingly interesting to the players, but frightfully unproductive in raising American coin. When Mr. Gilbert came to me in California and said the bunt was not allowed there, I asked: 'Is that because the Boston players are admitted to be the most successful bunters in the country?' 'No,' he replied; 'our people don't like the bunt. That settles it,' was my reply. 'What we are after is to please the people.' I wish there was some way to stop all this foolish talk about Grim. Not that it amounts to anything, but then it keeps me busy answering questions. I want New York to have a good team, but then they must look elsewhere for a catcher. Grim is going to stay right in Louisville. New York hasn't anything or anybody worth offering in exchange, and the Gotham scribes had just as well make up their minds that this goes. I declared myself on the subject way back last August, but there is a large class of people, especially in certain localities, who think that just because they want a thing it follows they are going to get it. Grim is just the man Louisville wants, too, but then we've got the bulge on the other fellows by having him, and we propose to keep him."

Secretary Shetsline, of the Philadelphia Club, says *The Philadelphia Record*, informs us that the players of their team will be called together about March 26 for preliminary practice. Long before that time Manager Irwin's sweat box scheme will be put into operation, and players living in the city can soon avail themselves of the opportunity of taking a Turkish bath, with an accompanying rub down, free of cost. Three of these sweat boxes are to be built in the room where the shower bath at the grounds is located, while the boiler which will furnish the steam for the boxes will be in the dressing room. The sweat boxes will be partitioned off from the rest of the room, and only three men will be allowed inside at one time. This precaution will be taken in order to prevent accidents and injuries, which would be likely to result, should the whole team be turned into the room at once. The rather unique spectacle of a ball player in a steam box, with his head alone projecting from a hole in the top, would be a mark altogether too inviting for the average man to withstand, and the fear of being pelted with any and all available missiles by brother members of the team would keep the men from taking a steam out, even though they felt the need of it. With nothing but their heads projecting from a small hole in the top, the candidates for the University team once each week immure their bodies in these air tight boxes, and, with a big pressure of steam turned on, stew away for about ten minutes. Then they are taken out and vigorously rubbed down. Every player is in love with the steam bath, as it has been dubbed by Trainer Bryan. The bath is a very simple arrangement in its construction. The main part is nothing but an oblong cedar box built so as to be perfectly air tight. The front opens outward, the candidates for this modification of a Turkish bath finding on the inside a small bench and a foot bath of hot water. A hole in the top of the box allows his head to project, the space about the neck being made very small by means of a slide cut so as to fit snugly under the chin. When a towel has been tucked around the neck, and the steam turned on, a perfect river of sweat pours off the lobster red body of the bather, while at the same time he is able to breathe fresh and pure air. The players say that after such a steaming they feel splendidly. The sore arms and lame backs, which resulted from last year's indoor practice, have yet to make their appearance, owing, it is believed, to the efficacy of the new treatment. Trainer Bryan will probably employ the bath with the university track team, when the runners and jumpers get down to hard work.

The schedule of games which the Boston team will play during the preliminary season has been announced by Harry Durrant, of the Yale Law School, who was authorized to make the arrangements. The games will be as follow: April 3, Boston at Webster, Mass.; 4, with Southbridge; 6 and 7, with Yale at Yale Field; 10, with the Acmes of Waterbury at Waterbury; 11 and 12, with Princeton University at Princeton; 13, with Wesleyan University at Middletown; 9 and 14 are open dates. A game will probably be arranged with the Brown University nine for April 5.

Harry Stevens, who will have the score card privileges at the Polo Grounds, this city, during the coming season, is confined to his room with a severe cold.

Manager Barnie, of the Louisville Club, arrived at his home in Brooklyn last week suffering with a cold. It is nothing serious it is hoped, and the genial manager expects to be able to announce in a few days that he has closed out a deal for a short stop for his team.

Manager Schmelz, of the Washington Club, has formed his players into two teams, and they will probably begin the preliminary season as follows: First team—Farrell, catcher; Meekin, pitcher, McGuire, Wise and Sullivan on the bases; Stricker, short stop, and Maul, Abbey and Radford, in the outfield. Second team—Dugdale, catcher; Mercer, pitcher; Cartwright, Ward and Thompson, on the bases; McMahon, short stop, and Campau, Tebeau and Hassamaer in the outfield.

The final game between the Oakland and Boston teams was played Feb. 4, at San Francisco, Cal. The Boston allowed the Oaklands a handicap of five runs, and the latter finally won by a score of 12 to 5.

Manager Buckenberger, of the Pittsburg Club, recently said: "I have arranged the following dates so far for exhibition games at Pittsburg and elsewhere: Sioux City, April 5, 6, 7; Milwaukee, 12, 13, 14. At Indianapolis, 16 and 17. We have arranged the Indianapolis games away from home because I think we will begin the championship season away from home. I intend to arrange some games at home in the early part of April with a few local teams. These games ought to pay well. The players will get into good condition at home. A splendid track will be arranged underneath the grand stand and it will be the full length of the stand. This will be an excellent track for the players to run on."

The Annual Spring meeting of the Southern League will be held on Feb. 15, at Atlanta, Ga.

Thomas Esterbrook, the veteran ex-professional player, has abandoned his business venture in Brooklyn, N. Y., and is open for an engagement with one of the Eastern League clubs as a first baseman.

C. Dailey, Burns and Shoch have signed for the coming season with the Brooklyn Club.

The Baltimore team will visit Charlottesville, Va., and play exhibition games with the University of Virginia team April 13 and 14.

The following players have been signed for the coming season by the Boston Club, of the National League and American Association: Duffy, Bannon, Lowe, Long, Ryan and Connaughton.

James E. Peeples, the ex-professional player, is an applicant for a position on the official staff of umpires of the National League and American Association.

It is stated that the St. Louis Club has purchased Catcher George Miller's release from the Pittsburg.

Pitcher Killeen, whom the Cincinnati Club obtained from the Charleston Club, of the Southern League, last Fall, is in a hospital at Troy, N. Y., and it is doubtful if he can play ball during the coming season.

Manager Selee, of the Boston team recently visited St. Louis, and while there was interviewed as follows: "Well, I'm glad the time's fast approaching when baseball will once again come into play, and we'll be out hustling for championship honors. The major league matters appear in good shape, and the coming season promises to be even livelier than its predecessor. We will not make many changes in our team. We've had a hard blow dealt us in the loss of Charlie Bennett's services. There's a noble fellow. I'm glad to say that Bennett is slowly improving. His surgeons say in twenty-five years' experience they never saw a man so afflicted pull through as he has so far. That's due to his superb constitution and good physical training. You can say for me that I heartily favor the idea of a big public testimonial to him, and would suggest that it take the form of a concert and ball in Music Hall, Boston. It could take place about the time of the championship season opening, and if Bennett improves as he has recently, he would probably be able to be present in person. Whom have we got in his place to catch? Well, we signed a first class young player in Ryan, of last year's Springfields. He is a rattling fine catcher; he is heady in his work, and can go in day in and day out. Ryan's all right. Connaughton, another good man, comes from last year's Savannah Club, and he is highly spoken of. With these men, and Ganzel and Merritt, I guess we can get along. Stivetts, Nichols and Gastright will do our pitching. Unless we may land a left hander. If we do, we'll fear nobody. We'll have to hustle hard to beat out New York, Brooklyn and Cleveland, at least, not speaking of the others. Herman Long has signed, and he writes that he and McCarthy are on the way to Hot Springs to spend a short time down there. In the Spring the Boston team will make a trip through New England, playing college nines and the New England teams. We'll start out in Providence about April 1. What do I think of the solution of the bunt rule? It's all right to change the present rule, so as to stop bunting when men are on bases. But otherwise let it stand. Don't think it advisable to penalize it. What other changes would I suggest in the rules? Well, allow no double play on a trapped ball. Then again, every pitched ball that is hit at by a batsman should be called a strike. The pitcher should be given credit for his skill."

Captain Nahs, of the Boston team, writes from San Francisco, Cal., as follows: "We started the season here with a rush, and things looked so encouraging that we thought we were in for a genuine feast for the Winter, but how quickly it changed from sunshine to rainy weather, not to speak of the cold spell! Of course that settled us. It has been, indeed, a tough Winter in this section. We played only one game in two weeks, and, being a Saturday, we drew poorly. Then, again, we have to contend against such strong counter attractions as the races and the midwinter fair, as well as prevailing dull times. So you see that we are really idle at present. The hard luck we encountered started away some of our players. Duffy left for Redlands in the orange belt in Southern California, where his wife had been during his stay here. It is too bad that she has been so ill. Beckley and Nichols then left, the latter to visit Bennett. Poor Bennett! It broke me all up when I read of his misfortune, and I know we will miss him the coming season. I see there is considerable talk about the bunt. It does not make any difference how they legislate in this matter. We can stand it as well as any club. I think that it takes an artist to be able to bunt successfully day in and day out. We have few such in our club, and the same is true of the other clubs. We have played without the bunt out here, and have therefore had a chance to view it practically. I do not think it helps the game to leave it out. With the bunt there is an uncertainty that must be delightful to the spectator. The players are kept on the anxious seat for they do not know what is going to happen."

B. B. Johnson, president of the Western League, announces that the following players have been signed for the coming season by the clubs of the Western League: Detroit—Louis Balsz, George W. Cobb, James McGaskin. Grand Rapids—E. J. McNabb, R. L. Caruthers, A. Sippi, W. S. Wright. Indianapolis—W. G. Phillips, William L. Devenick, Robert Westlake, James Graham, Samuel Mills, Charles F. Snyder, George O. Leidy, Walter S. P. Lock, James McTamany. Kansas City—Peter G. Daniels, William Miles, William Klusman, Abe Ulrick, Samuel Mitchell, Joseph McGinnity, Timothy Donahue, James Sharp. Milwaukee—Robert Langsford, Carl McVey, Michael Johnson, William Roberts, John G. Shibble, Charles M. Hastings, George Carey, D. G. Shields. Minneapolis—James Garrick, John M. Hess, James Duryea, William Hulen, Thomas McGuire, H. G. Hines, William Mains, E. P. Lincoln, Burrell. Sioux City—A. Stewart, George Hogrover, Charles Marr, Charles Jones, Clifford Groves, Frank Genins, Frank R. Parvin, Frank Kraus, William Hart. Toledo—James Connor, C. B. Miller, William Summers, John Blue, E. McFarlan, H. N. Pastorius, John Carney, George Bettiger, Robert Cargo, Gilbert Hatfield, Edward Mayer.

"Syracuse has a splendid chance to become a member of the Eastern League by purchasing the Albany Club's franchise. The price asked for that and the players held by the reservation rule is but $1,000, which is merely nominal," says *The Buffalo Times*. "It would require the expenditure of that and more to get together such players as Payne, Bauswein, Calihan, Wilson, Hess, Whistler, Egan, Minnehan, Hanrahan, Hoover and Visner. Mr. Kuntszch can sign Jay Faatz to play first, and that will give him a splendid player and an excellent manager. The Syracuseans certainly ought to be glad to bear part of the $1,000 bonus asked by Albany."

A dispute has arisen over first baseman Massey, between the Scranton and Reading Clubs. In defiance of the action of the Pennsylvania State League, in awarding this player to Scranton, Reading, by alleged misrepresntation, has secured his name to a contract.

The Harvard University team will not make its usual trip South this year. All prospective dates with the University of Pennsylvania, Georgetown and Virginia University teams have been canceled. In making this announcement on Feb. 2 Captain Wiggins gives no reason for the action, but it is generally understood that the real cause is the weakness of the team. The annual Easter trip has become a fixture of Harvard University teams, and this is the first time the custom has been broken in many years. In place of the trip the team will be played against by the best second team that can be made up at Harvard and the time spent in systematic practice.

The Jeanesville Club has about completed arrangements for placing a strong team in the field during the coming season.

P. T. Powers, president of the Eastern League, says: "President N. E. Young, of the National Board, has notified me that the Baltimore Club has deposited in his hands $500, and selected Frank Bonner, under reservation and contract to the Wilkesbarre Club. As the selection was made prior to Feb. 1, and according to the national agreement, the Baltimore Club is entitled to Bonner's services on his signing a contract with the Baltimore Club."

The Committee on Playing Rules, of the National League and American Association, is in session at Cincinnati as THE CLIPPER goes to press. It is thought that some important changes will be made. President Brush, of the Cincinnati Club, chairman of the committee, says: "I like the bunt, but as a compromise I might favor the penalizing of the play and call strikes where failures result in fouls. That would still give the artists a chance to show their skill."

The Cleveland Club has forwarded contracts to Zimmer, Young, Clarkson, Virtue, McKean and Burkett.

All of the Pittsburg Club's players have been signed, with the probable exception of Killen.

J. P. Sullivan, manager of the Atlanta team, of the Southern League, is at Cincinnati looking for players.

IN A letter to THE CLIPPER William Nelson, who was reported as having died from the effects of an injury sustained July 3 1892, by being run over by a train, says: "I wish you would correct the item, as I am well and enjoying the best of health. I have an artificial leg and you can hardly tell my leg is off."

AQUATIC.

THE ANNUAL MEETING of the Riverside Yacht Club, of this city, was held at their city club house, 39 West Thirty-first Street, on Thursday evening, Feb. 1, when the following officers were chosen to serve during the ensuing twelve months: Commodore, George I. Tyson; vice commodore, Henry F. Crosby; rear commodore, Charles E. Diefenthaler; secretary, John C. Porter; treasurer, Joseph E. Peck; measurer, E. F. Lockwood; regatta committee—Charles T. Pierce, Charles Olmstead and William J. Silleck.

THE NEW YORK YACHT CLUB elected their officers for the ensuing year at a meeting held at the club house on the evening of Feb. 1, as follows: Commodore, E. D. Morgan; vice commodore, Edward M. Brown; rear commodore, Royal Phelps Carroll; secretary, J. V. S. Oddie; treasurer, F. W. J. Hurst; measurer, John Hyslop; fleet surgeon, Morris J. Asch, M. D.; regatta committee—S. Nicholson Kane, Chester Griswold and Irving Grinnell.

THE Crescent Boat Club, of Philadelphia, held their annual election a few days ago, when the following officers were chosen for one year: President, T. B. Harper; vice president, C. E. Steel; secretary, R. A. Kirkpatrick; treasurer, W. T. Wallace; captain, C. D. Supples; coxswain, A. D. Whitney.

THE NEWARK BAY (N. J.) YACHT CLUB recently elected officers for 1894, as follows: President, Ernest C. Webb; vice president, Frank M. Brown; recording secretary, Lucius C. Higgins; corresponding secretary, Russell P. Morse; commodore, Frank H. Hobbs; vice commodore, Arthur C. Longyear.

THE New Rochelle (N. Y.) Yacht Club have elected the following officers: Commodore, Henry Andrus; vice commodore, J. F. Black; rear commodore, Jacob Harris; secretary, R. F. Crawford; treasurer, B. B. Strong; measurer, H. Morse.

THE DATE of the annual eight oared match race between the oarsmen of Oxford and Cambridge Universities, England, has been fixed for March 17, the challenge sent by the latter having been promptly accepted.

"WAG" HARDING easily defeated George Bubear in their sculling match, for $500 a side, over the Thames, Eng., championship course, on Monday, Feb. 5.

ATHLETIC.

Coming Events.

March 3—Amateur Athletic Union annual boxing and wrestling championships, Madison Square Garden, N. Y. City.

March 10—Suburban Harriers' annual cross country race for the Kilpatrick Bronze, Fort George course, New York.

April 14—Suburban Harriers' annual handicap cross country race, usual course, New York.

The Berkeley Games.

The midwinter sports of the Berkeley Athletic Association, of this city, were held at the school armory, 20 West Forty-fourth Street, on Friday afternoon, Feb. 2. The prizes consisted of handsome plated cups for the winners and bronze medals for second men, and the assemblage of relatives and friends of the competitors was large. A summary follows:

Twenty yards dash.—Won by J. Pier, A. P. Fitch Jr. second. Time, 3s.

Twenty yards dash (boys under 15 years).—Won by J. Loper, J. Stuart second. Time, $3\frac{1}{8}$s.

One mile walk.—Won by L. B. Elliman, T. Morean second. Time, 8m. $4\frac{1}{5}$s.

Running high jump.—Won by T. A. Ball, 5ft. 1in. A. P. Fitch Jr. cleared the same height but lost on the toss up.

Sack race.—Won by H. Bayne, J. Loper second.

Bar vault.—Won by R. Elliott, 5ft. 11in.; F. B. Lefferts second.

Putting 12lb shot.—Won by T. A. Ball, 37ft. $4\frac{3}{4}$in.; H. H. Sargeant second, 30ft.

Rope climbing.—Won by J. Walker, R. Elliott second.

Four hundred and forty yards run.—Won by A. P. Fitch Jr., H. Hasbrouck second. Time, $67\frac{1}{5}$s.

Potato race.—Won by J. Loper, R. Elliott second.

Eight hundred and eighty yards run.—Won by A. P. Fitch Jr., J. Pier second. Time, 2m. 34s.

Football Legislation.

Representatives of Yale, Harvard and Princeton Colleges met the University Athletic Club committee at the headquarters of the U. A. C., in this city, Feb. 3, and had an informal conference regarding the proposed changes in the existing football playing rules. The meeting was very harmonious, all those present recognizing the necessity for the proposed changes, and the result of their deliberations was a vote authorizing the University Athletic Committee to select one delegate each from Harvard, Yale, Princeton and University of Pennsylvania, with an extra member, either to be chosen from the club or Tracy H. Harris, of Princeton, or P. J. Dashiel, of Lehigh, who will constitute the committee on rules. The first meeting of the committee was to have been held on Tuesday, the 6th inst., at the University Athletic Club. The subject of altering the playing rules of the game has been agitated for a long time, and with greater persistency and earnestness than ever since the close of the season of 1894, and everybody interested in the future of the pastime will be pleased to know that the advocates of reform, and the elimination from it of those features which have heretofore caused the sport to be frowned upon by those who regard it as possible for our athletically inclined youth to pursue so manly and invigorating an exercise without risking life and limb, have at last taken a practical step, which must result in giving an impetus to the sport, and will have a tendency to render more scientific and interesting, if not more exciting, a game which appeals so strongly to our college youth, and in which the American people manifest so deep an interest.

Amateur Gymnastics.

The members of the Sylva Athletic Club, of Jersey City Heights, N. J., held their annual competitions in gymnastics at Kessler's Hall on Thursday evening, Feb. 1, the entertainment continuing till considerably after midnight. There was a goodly crowd present, and the competitions proved very interesting to them. Summary:

Horizontal bar.—Won by B. Baecht, Sylva A. C.; second, C. Brandt, Anchor A. C.; third, S. Weinert, Hoboken Turn Verein.

Rope climbing (22ft.)—Won by B. Sanford, New Jersey A. C.; second, Louis R. Sharp, New York A. C.; third, R. J. Gahan, Xavier A. C. Time, 6s.

Parallel bars.—Won by Gus Ahl, Newark Turn Verein; second, S. Weinert, Hoboken Turn Verein; third, C. Berndt, Anchor A. C.

Flying rings.—Won by B. Sanford, New Jersey A. C.; second, W. Schnaibel, Newark Turn Verein; third, C. Berndt, Anchor A. C.

Club swinging.—Won by J. D. Harris, Pastime A. C.; second, J. H. Dougherty, Xavier A. C.; third, J. Lippert, Anchor A. C.

Competing for Point Prizes.

Members of the Union Athletic Club, of Brooklyn, N. Y., held the second of a series of competitions for point prizes, at their gymnasium, corner of Pineapple and Fulton Streets, on Thursday evening Feb. 1. Several hundred spectators were present, and they took much interest in the proceedings. Summary:

Fifteen yards run.—Won by John Cain, 6ft.; Daniel Donohue, 10ft., second; Edwin W. Ford, scratch, third.

Fifteen yards potato race, 15 potatoes.—Won by John Cain, 3ft.; Edwin W. Ford, 2ft., second; Edward Bonham third.

Standing high jump.—Won by James A. Nee, 2in., who cleared 4ft. 3in.; Charles Gray 2in., and John Lynch 2in., tied for second honors.

One mile run.—Won by John Lynch, 25yds.; Thomas Wilson, 25yds., second; Charles Gray, 5yds., third. Time, 6m. $31\frac{1}{4}$s.

"BASKET BALL" is the title of the latest of the ten cent sporting publications of the American Sports Publishing Company. It is a comparatively new game, and one adapted to business and professional men, who have no time for training, as it does not involve any strain on the nervous system, while it gives needed exercise to the various muscles of the body. The authors are James Smith and Luther Gulick, instructors in the International Y. M. C. A. Training School at Springfield, Mass., who are well qualified for such work. The book contains a clear description of the mode of play, together with the rules of the game.

A FOOTBALL MATCH was played by electric light at the Belmont Riding Academy, St. Nicholas Avenue and 124th Street, this city, on the evening of Feb. 2. The competing teams represented the Manhattans and Montereys, the latter being defeated by a score of 12 to 6. There was a fair attendance to witness the contest, which was quite exciting.

THE WINFIELD (L. I.) ATHLETIC CLUB last week elected officers as follow: President, Nicholas Grokinsky; vice president, Joseph Ammermann; financial secretary, Thomas Snelling; recording secretary, John H. Eichler; treasurer, Henry Worms; manager, Joseph Groskinsky; captain, W. Bonkowsky.

THE Newark (N. J.) Caledonian Club last week held their annual meeting, at which the following officers were elected for the year ensuing: Chief, John Lang; first chieftain, John S. Mitchell; second chieftain, Alexander McAlpine; third chieftain, Alexander McLaren; fourth chieftain, Wm. H. Thornton; executive committee, William Higgins, Robert Rae and Robt. Kilgour.

THIRTY CONTESTANTS took part in a walk of thirty miles, from Berlin to Friedrichsberg, Prussia, on Jan. 21. The weather was bad and the roads soft, but twenty two of the competitors completed the course, the winner being a well known vegetarian, Bruhn by name, who covered the distance in 5h. 46m. 50s. The last man's time was 7h. 16m.

THE POLO AND HUNT CLUB is the name of an organization recently formed at Los Angeles, Cal., for the purpose of holding annual steeplechase meetings, and promoting other outdoor sports. E. Templar Allen is secretary and treasurer, and J. A. Edmond, formerly master's superintendent of the Meadowbrook Hunt Club, at Hempstead, L. I., is superintendent.

WINTER SPORT.

Coming Events.

Feb. 24, 25.—Swedish speed and figure skating championships, at Stockholm, Sweden.

Feb. 25, 26.—Amateur skating championships of Europe, at Hamar, Norway.

FUN AMONG THE CURLERS.

The Thistle Club Wins the Gordon Medal—Matches Between Other Clubs.

The hardy Scots who are wedded to the roarin' game of curling enjoyed themselves greatly during Thursday, Friday and Saturday of the past week at the Hoboken Curling and Skating Rink, on the other side of the North River. The principal event that claimed their attention was the annual competition for the Gordon Medal, which took place on Feb. 1, the ice being in capital condition, and the curlers present representing many Eastern clubs. The opening tie of the match was between the Yonkers and Excelsiors, the former winning by a score of 32 to 8. The Newark team defaulted to the John o' Groats, the Uticas to the Thistles of this city, and the Manhattans to the Empire Citys. The St. Andrews team was defeated by the New Yorks by 14 to 13, and the Jersey City men beat the Long Islanders by 21 to 16.

In the second tie the Empire Citys defeated the Yonkers by 27 to 14. The Thistles beat the John o' Groats by 26 to 17 and the New Yorks came out ahead in their tilt with the Jersey Citys by 20 to 16. The third tie resulted in an overwhelming defeat for the Caledonians at the hands of the Empire Citys, the score being 26 to 14. The Thistles experienced little trouble in winning the fourth tie, their opponents being the New Yorks. The score was 23 to 12. The final tie was watched with keen interest. The opposing clubs were the Thistles and Empire Citys, the former winning, amid much enthusiasm, by a score of 18 to 16. The players were:

Thistles.	*Empire Citys.*
R. Lander,	A. Manwell,
A. Dickson,	G. Lothian,
John Watt,	J. Connell,
T. Watt, skip 18	J. McNeil, skip 16

Umpire—David Foulis, Caledonian Curling Club.

A series of other contests, some engaging individuals for points and others being between clubs, were decided on Feb. 2, which attracted a large number of experts and afforded much sport to the spectators. The weather had grown colder during the night and the ice was in still better condition in consequence. In the afternoon the individual point prize of the John o' Groat Club was contested, the result of the competition being in favor of George Manson, who scored 23 points and took a handsome gold medal. The other high scores made during the contest were: J. Morehead, 18; James McKay, 18; George Walters, 18; David Weir, 15; George Williamson, 14; James Walters, 14. In the evening there was a large crowd present and several exciting matches were played. The first was between the Jersey City and John o' Groat teams. The result follows:

Jersey City.	*John o' Groat.*
C. S. Edwards,	G. Walters,
Charles McKenzie,	D. McKeskiel,
J. I. Edwards,	G. Manson,
W. D. Edwards, skip ... 13	G. Williamson, skip 12

In this match W. D. Edwards, the Jersey City's skip, won for his team by just one shot. The match excited much enthusiasm. The second match decided was the annual officers' match of the Empire City Curling Club. The game was played in two rinks. The teams were headed by President Menwell and Vice President Currie. The result:

Menwell's Team.		*Currie's Team.*
	RINK No. 1.	
R. Adie,		C. Adie,
Alex. Wilson,		John Walker,
Joseph Connell,		James Kennedy,
Adam Menwell, skip... 14		Robert Currie, skip.... 13
	RINK No. 2.	
W. Menwell,		Peter Anderson,
John Boyles,		James Smiley,
J. F. Bonley, skip...... 13		D. McKennon, skip.... 9
Total.................. 27		Total 22

The St. Andrews, of this city, next competed against the Excelsiors, also of this city. This match was also played on two rinks. Skip H. Hutchinson's inwicking and outwicking was the feature of this contest. The result:

St. Andrews.		*Excelsior.*
	RINK No. 1.	
J. Waldie,		R. Watson,
F. Dybies,		H. F. Dietrich,
R. Boyd,		Wm. Clayton,
G. Teifer, skip.......... 13		H. Hutchinson, skip.... 14
	RINK No. 2.	
J. Rennie,		William Garner,
A. Gillies,		George Stagg,
W. H. Smith,		D. Kay,
John Leslie, skip....... 9		A. Anderson, skip...... 13
Total 22		Total.................. 27

CHAMPIONS OF CANADA.

American Skaters Carry Away All the Honors.

The annual competitions for the amateur skating championship of Canada took place at Montreal on Saturday, Feb. 3, in favorable weather, and on splendid ice. The turnout of spectators was unexpectedly large, the races enlisting the services of the fastest amateurs in the States and Dominion. In every championship event the representatives of the Union finished in front, while in three of the four races in which John S. Johnson and Joe Donoghue started they came home first and second, thus establishing the superiority of the Western phenomenon, who would have won the remaining event had he not sustained a bad fall while well in the lead, thus giving the Hudson River boy a chance to secure a solitary first prize. This succession of defeats at different distances was a regular facer for Joe and Father Tim, although it is hardly a matter for wonder, considering the performances previously accomplished by the flyer on wheels and steels. The track was carefully surveyed before the races, and was found to be an exact quarter of a mile in circumference. A summary of the contests follows:

Two hundred and twenty yards.—First heat: Won by Harley Davidson, of St. Paul. Time, $21\frac{1}{5}$s. Second heat: J. S. Johnson, Joe Donoghue and B. Brown started. Won by Johnson. Time, $21\frac{3}{5}$s. Third heat: Joe Donoghue, Hulse, and Marshall, of Montreal, started. Won by Donoghue. Time, $21\frac{2}{5}$s. Final heat: Won by Johnson, Donoghue second. Time, 20s.

One-half mile.—First heat: Won by Adolf Norseng, Johnson second, Hulse third. Time, 1m. 24s. Second heat: Won by Joe Donoghue, H. Davidson second. Time, 1m. 30s. Final heat: Johnson won, Donoghue twelve yards behind. Time, 1m. 11s.

One mile.—Won by Johnson, Donoghue second, McCulloch third, Norseng fourth. Time, 3m. 3s.

Five miles.—Won by Donoghue. McCulloch second, Johnson third, Norseng fourth. Time, 16m. 11s. Johnson fell when he was in the lead.

One-half mile, backward.—Won by Holcomb, Montreal; Smart second. Time, 1m. 46s.

Evens the Figure Champion.

The annual competition for the figure skating championship of Canada came off at Quebec on Friday, Feb. 2, in presence of a crowd of visitors to the Winter carnival. The result was a victory for Boston's representative fancy skatorial artist, H. S. Evens, his success making a clean sweep of the Canuck prize board by skaters from this side of the border. There were four competitors: H. S. Evens, Boston; A. C. Stephens, St. John, N. B.; J. Michaelson, Montreal, and E. Dumas, Montreal. The programme comprised twenty figures and eight individual specialties in skating. Marks were given according to the number of competitors. Three prizes had been awarded, but, owing to Dumas and Stephens tieing for third place, four prizes were given. The winners were: First prize, Evens; second, Michaelson.

Manhattan's Merry Skaters.

Manhattan Field, this city, was thrown open to skaters for the first time this season on Monday afternoon, Feb. 5, when the ice was three inches thick and as smooth as glass. The public was not slow to take advantage of an opportunity that they had so long been waiting for, and there was a goodly crowd present during the afternoon, while in the evening, when the field was rendered as light as day by a number of electric lights, thousands of merry maidens and their attendant cavaliers enjoyed themselves on the keen, sparkling ice. The weather was clear and the air frosty, thus adding to the enjoyment of the invigorating and exhilarating exercise. The management have provided all necessary accommodations that are calculated to add to the pleasure and comfort of their patrons, as well as to make Manhattan Field a favorite resort of the lovers of this healthful and fascinating outdoor sport, especially for those whose limbs are lithe and their blood fresh and warm.

H. BREEN and J. H. McCormick skated three miles, for a purse of $3, at Quebec, Can., Feb. 1, the former coming off victorious in 11m. 9s.

EUROPE'S CRACK SKATERS.

The Professional Championship Races on the Continent.

The annual meeting for the decision of the professional races for the championship of the world, which were open to all skaters, was held at Zwolle, Holland, Jan. 10, 11, under the auspices of the International Skating Union. The course, which was laid out on the outskirts of the town, was of the style common to the country, and is thus described: Two concentric courses are laid out, and fenced from each other and the spectators. At a certain point the fences are removed sufficiently to allow a skater to change from one track to the other. The men skate in pairs and change tracks on each circuit, so that the skater travels one lap on one track, the next on the other, the third on his original path, and so on to the end of the race. As none of the races are an exact number of circuits of the path, the circuits and parts of circuits skated by each man in each race are carefully measured, and each contestant's starting line drawn at such place that he will skate exactly as far as his opponent, no matter whether he starts on the inner or outer path. By having a separate path for each contestant no one can drop behind his opponent to avoid the wind, while jockeying, crowding and fouling are impossible. The system of skating in pairs and deciding by time prevents loafing and waiting races, for no matter how slow one skater may be his opponent must do his best in order to make fast time and thus avoid defeat by the contestants in other heats. The course was 561.52 metres in circuit—two straight sides of about 200 metres each, connected by two curved ends of about 80 metres each. There were four races, and the prizes for the first four to each race were 100, 50, 25 and 15 florins. The ice was quite firm on both days, although there was water on some portions of the track. The events resulted as shown below:

FIRST DAY, WEDNESDAY.

One thousand five hundred metres.—First round, fastest four to skate in final round—First heat: M. Kingma, Grouw, 2m. 48⅖s.; W. G. Zwakenberg, Zwollerkerspel, 3m. 8⅖s. Second heat: S. van der Schaaf, Akkrum, skated alone in 3m. ⅗s. Third heat: H. Sonneville, Hoogeveen, skated alone in 3m. 15s. Fourth heat: M. Kingma, Grouw, 3m. 10s.; J. R. de Jong, Hilversum, 3m. 25⅕s. Fifth heat: H. Hagen, Christiania, Norway, 2m. 42s.; E. J. ter Molen, Zwolle, 3m. Final round—First heat: S. van der Schaaf, 2m. 55⅗s.; E. J. ter Molen, 3m. 19⅘s., fell at end of first lap. Second heat: H. Hagen, 2m. 42⅖s.; M. Kingma, 2m. 45⅘s. Hagen could have won by several seconds more. The prizes were awarded as follow: Hagen first, Kingma second, van der Schaaf third and ter Molen fourth.

Five thousand metres, decided in one round by the time records.—First heat: H. Sonneville, Hoogeveen, 11m. 17⅖s.; W. G. Zwakenberg, Zwollerskerspel, 12m. 15s. Second heat: Merk Kingma, Grouw, skated alone in 11m. 39⅗s. Third heat: S. van der Schaaf, Akrum, 10m. 30⅕s; E. J. ter Molen, Zwolle, 10m. 45⅕s. Fourth heat: H. Hagen, Christiania, Norway, 9m. 37⅕s; M. Kingma, Grouw, 9m. 39⅗s. Hagen won easily. Hagen won first prize, M. Kingma second, van der Schaaf third and ter Molen fourth.

SECOND DAY, THURSDAY.

Five hundred metres.—First round, first heat: First attempt, J. R. de Jong, Hilversum, 1m. 1⅕s.; W. A. Grootens, Wilp, 1m. 4⅘s. Owing to a claim that a mistake had been made in the course the men were ordered to skate again, de Jong finishing in 59s. and Grootens in 1m. 3⅗s. Second heat: H. Hagen, Christiania, Norway, skated over alone in 52⅕s. Third heat: S. van der Schaaf, Idem, skated alone in 56⅘s. Fourth heat. M. Kingma, Grouw, 52s.; E. J. ter Molen, Grouw, 55⅖s. Fifth heat: W. G. Zwakenburg, Zwollerskerspel, skated alone in 1m. 2⅕s. Final round—First heat: Ter Molen, 55s.; van der Schaaf, 56s. Second heat: Kingma, 51⅕s.; Hagen second, by a few inches. Hagen is a slow starter, and, Kingma, leading by ten yards around the first turn, was still two yards in front at fifty yards from the finish, where Hagen made a grand effort and seemed to the spectators to have caught Kingma in the last stride, but the judges saw differently. Kingma received the first prize of 100 florins; Hagen, 50 florins; ter Molen, 25 florins, and van der Schaaf, 15 florins.

Ten thousand metres, decided by time, in one round.—First heat: J. Sonneville, Hoogeveen, 22m. 28⅗s.; J. R. de Jong, Hilversum, quit in second mile. Second heat: S. van der Schaaf, Akkrum, 22m. 7⅘s.; E. J. ter Molen, Zwolle, 22m. 8⅘s. Third heat: H. Hagen, Christiania, Norway, 5,000 metres, 8m. 33⅕s.; 10,000 metres, 18m. 52⅕s.; M. Kingman, Grouw, 20m. 15s. These times gave Hagen first prize; Kingma, second; van der Schaaf, third, and ter Molen fourth.

By winning three of the four races, Hagen earned the title of professional champion of the world, also a special championship trophy and an extra prize of 200 florins, while Kingma received an extra prize of 100 florins for winning second place in three races.

The Skating Championships.

As we go to press the weather is very frosty, as it has been since Sunday night, Feb. 4, and should the cold snap continue the officials of the National Skating Association will be able to hold the annual championship races on the Shrewsbury River, at Red Bank, N. J., on Thursday or Friday of this week. The ice will not be strong enough before then to bear the crowds of spectators who will be attracted to the scene. The result of the races for the championship of Canada, at Montreal, last week, when the pride of the East, Joe Donoghue, was decisively beaten by the Western whirlwind, John S. Johnson, had the effect of increasing the interest felt in the national competitions, as there is a stronger desire to see the Minneapolis crack, while there are many who yet cling to the belief that the lad from Newburg will be able to take down the number of his late conqueror. Besides these flyers, a number of other expert skaters are entered in the different events, and the contests, with good ice, are sure to be very interesting.

THE BUCHANAN TROPHY was contended for by the officers of the St. Andrews' Curling Club, of this city, at Hoboken, N. J., Feb. 5, the team skipped by Gillies defeating that skipped by Smith by a score of 14 to 8. On the same day, and at the same place, a one rink match was contested by members of the Empire City and Jersey City Clubs, the former winning by a score of 13 to 6. Yet another match was contested by teams representing the Excelsiors and Caledonians, the former being beaten by 17 to 12.

THE first curling match for the Royal Caledonian medal this season came off at Montreal, Can., Feb. 2, 3, between teams representing respectively the Caledonia and Montreal Clubs, the result of the match being in favor of the latter by a score of 185 to 163.

THE RING.

Corbett vs. Jackson.

The chief topic of interest to the fistic fraternity at present is the forthcoming glove battle between those quondam opponents, Champion James J. Corbett and Peter Jackson, which is fixed for decision in the leafy month of June, before that reputable club which shall offer the most tempting purse. Several offers have already been made, and in some of them the amount proposed to be hung up reaches a figure that exceeds any previous offer for a pugilistic encounter. There is a very general opinion, well founded too, that the second engagement between Corbett and the dusky boxer should result in one of the most desperate and evenly contested prize ring combats witnessed for years, and there is consequently strong rivalry in the struggle to secure the prize attraction by fistic clubs and communities everywhere. The top notch figure is reached by the Winnipeg Sporting Club, of Winnipeg, Manitoba, from which organization we received the following dispatch on Monday, Feb. 5:

"WINNIPEG, MAN., Feb. 3, 1894.

"NEW YORK CLIPPER, New York City.—The Winnipeg Sporting Club will give fifty thousand dollars for the Corbett-Jackson fight. E. MCKEOWN, Secretary."

This appears to be authentic. Ed. McKeown, whose name is signed to the telegram, was formerly well known throughout the Northwest as a boxer of ability, and for some years he has been in business in Winnipeg, where he is now among the leaders in sporting matters. It will be to the interest of the managers of Corbett and Jackson to communicate with Mr. McKeown, and secure the necessary particulars regarding the offer, etc. Secretary Hennessy, of the Chamber of Commerce at Superior, Wis., is stated to have addressed a communication to Charley Davies, Jackson's manager, stating that a similar amount would be raised by sportively inclined citizens of that place if the fight could be secured for Superior, and an alleged sporting club at Cornwall, Ont., is said to have offered a like sum to secure the fight for Cornwall Island. There is more likelihood of the offer from the Winnipeg Club being reliable than either of these, however. Then the National Sporting Club, of London, Eng., has authorized George Atkinson, of *The Sporting Life*, to offer a purse of $20,000 for the battle, supplementing the offer with the statement that there is lots of money in the British metropolis that will go on Jackson in case the fight is fixed for that place, which, of course, is a great inducement to the enthusiastic supporters of Corbett, who since his quick and decisive victory over Mitchell are certain that he will prove the master of any pugilist who may pose in front of him, notwithstanding that Peter made so determined a stand before him in San Francisco. They argue that since that engagement Corbett has taken long strides forward, and has gained in confidence, while the sable hued fighter has retrograded, and has lost considerable of the speed he then possessed. Negotiations are pending, and we presume some definite arrangement will be made within a few days.

GEORGE DIXON and Young Griffo, the Australian boxer, have been matched to fight to a finish for $5,000 a side and the largest purse that may be hung up by any responsible club. They are confined to 120lb, weighing at 12 o'clock, noon, of the day of contest, or nine hours before entering the ring. The articles were signed at Chicago, Ill., and each side is stated to have posted $1,000 as forfeit money.

CAL MCCARTHY, according to reports in our foreign exchanges, was knocked out in the opening round of a glove bout with Fred Precious, a 108lb. lad, in Birmingham, recently. McCarthy was heavier than his opponent by fourteen pounds at that. There was a time when no boxer of Cal's weight, or anywhere near it, could do a trick like that; but then, the Jersey lad has degenerated greatly since then.

BILLY MCDONALD, of Brooklyn, and Joe Thomas, of this city, local brushers of more or less reputation, fought with gloves for a subscribed purse of $100, in a room on Long Island, on the night of Jan. 29. The fight, which was vicious in character, was ended in the twenty-third round, when Thomas was knocked out by a right hander.

THOMAS CRIBB, a grandson of the celebrated Tom Cribb, committed suicide in London, Eng., on Jan. 16. He was forty-five years of age, and for many years was a postman at the general post office. He was a widower, his wife having also committed suicide several years ago. Latterly he was very much depressed.

HARRY NEUMEIER, the clever light weight boxer, who some time ago challenged all England at 144lb, was announced to return to America on the steamer Paris, of the American Line, on Jan. 29. He made a lot of friends abroad, but was unable to secure a suitable match.

THE SUPREME COURT at New Orleans has reversed the finding of the jury in the case of the State against the Olympic Club, for the forfeiture of their charter, and the club will be put in a receiver's hands to wind up its affairs.

JACK KERWIN knocked out Jack Davis in the eighth round of a glove contest near North Baltimore, O., Feb. 3.

GEORGE SIDDONS and Danny Russell, the latter of Bridgeport, Ct., have been matched to fight with gloves for a purse of $500 on or about March 1. The men are to weigh in at 126lb.

BILLIARDS.

THE CINCINNATI TOURNEY.

Ives Defeats Both Schaefer and Slosson, also Making the Best Runs.

The opening game in this tournament began at Pike's Opera House, Cincinnati, O., Feb. 1, with Schaefer and Slosson as the contestants. The Brunswick-Balke-Callender Co. guaranteed $1,500 in cash prizes for the players and managed the tournament. The manufacturers also divided the receipts pro rata among the players, after deducting the expenses and the amount of the guaranteed cash prizes. Each game was to consist of 600 points, at fourteen inch balk line, with the anchor nurse barred. Adrian C. Anson went from Chicago expressly to act as referee in the tournament. It had been eighteen years since the great exponents of the gentlemen's game had crossed cues in that city, and the affair excited unusual interest. The theatre was well arranged for the affair, although a mistake was made in having the elevation of the table too high for those sitting on the front seats. The game between Schaefer and Slosson did not begin until 8.15 o'clock, and it did not end for nearly three hours. In the first part Schaefer did all the best playing, while in the latter part Slosson gave an exhibition of beautiful and skillful billiards. The "Student" played in the hardest kind of luck, the balls rolling badly for him, and his large runs being all earned by the nerviest and most artistic kind of work. Schaefer beat him, it is true, but he made more fine shots than the "Wizard." The score:

Schaefer—31, 0, 10, 2, 0, 45, 38, 18, 38, 74, 55, 0, 0, 14, 3, 0, 5, 3, 31, 1, 31, 8, 19, 14, 1, 16, 0, 60—600. Average, 21 5; best run, 74.

Slosson—17, 20, 1, 6, 5, 0, 13, 23, 15, 3, 1, 54, 22, 11, 5, 1, 3, 62, 9, 19, 8, 54, 17, 25, 45, 0, 0—482. Average, 17.8; best run, 62. Referee, Capt. A. C. Anson.

The second game of the series brought Slosson and Ives together night of February 2. Ives won the bank and took the white ball. He made two points, missing an easy shot. Slosson followed, making his points with an ease that inspired the audience with confidence in his ability to win the game. His run ended at fifteen. Ives then settled down to more careful playing and ran forty-two. Slosson opened his second inning with a beautiful position shot, which elicited the first real applause of the evening, but he did not do much in the inning. The fifth and ninth shots of Ives' next inning were difficult ones, but he made them both. He missed the tenth shot, which was apparently easy. The Student followed with only two. Ives then ran twenty-two, after which he displayed his ambidextrous ability by making several nice draws with his left hand when it was inconvenient to use the right.

In the seventh inning Ives did well, scoring ninety-nine. Slosson then knocked out fifty-nine as pretty carroms as ever were seen in the Queen City. Ives followed with two. Slosson then ran twenty seven, while Ives stopped with six. The latter was applauded when he started the following inning with a cushion shot, sending the cue ball back out of the object corner as straight as a rifle bullet. Eleven more points was scored. He then missed, and Slosson almost evened up the score by a run of ninety-seven. At the end of the thirteenth inning the score stood: Ives, 298; Slosson, 258.

A shot simple enough for an amateur to make stopped Ives at eighty-five in the fifteenth inning. In the next inning Slosson made several brilliant shots one after the other, and repeated his difficult feat of causing the carrom and cue ball to strike while traversing the lines across each other's path after a cushion shot around the table. The best run of the game was 163 by Ives in the eighteenth inning, made by careful position shots rather than brilliant playing. The game was finished by Ives making his 600th point in the twenty-first inning. The score:

Ives—2, 43, 10, 23, 47, 23, 99, 5, 2, 11, 6, 26, 0, 1, 85, 5, 26, 163, 7, 0, 16—600.

Slosson—15, 17, 2, 0, 1, 4, 6, 59, 19, 27, 5, 5, 97, 1, 0, 37, 6, 3, 38, 2—344.

Averages—Ives, 28.12-21; Slosson, 17.4-20. High runs—Ives, 163; Slosson, 97. Referee, Capt. A. C. Anson. Time, 2h. 15m.

The final game in the tournament was played night of Feb. 3, between Schaefer and Ives. The greatest interest was centered in this game, and both men played at their best to win the $1,500 purse and the largest percentage of the $1,575 which represented the gate receipts. Ives won the bank and took the white ball. He scored four, slipping up at on an easy shot. Schaefer made three, stopping on an easy bank. Ives then missed and Schaefer counted three. Ives won first applause by a neat cushion shot across the table in the third inning. He warmed up at once, and by keeping the balls in the upper left hand corner, as near the rails as the rules allowed, soon passed the fifty mark. He stopped, however, at fifty-eight.

Schaefer gained two rounds of applause on taking up his cue by making two pretty masse shots. The marker added twenty-two to his string. Ives prevented a run being broken in the fourth inning by making another brilliant masse, but he missed the balls near the centre of the table on the next attempt. By a number of difficult cushion shots around the table in quick succession Jake again set the audience applauding, but the run was small. When Ives' string showed a total of 205 Schaefer had but 84. The latter then ran fifty-nine, and Ives could gather but two for his effort. Schaefer came again with eight. At the end of the eighth inning, the score stood: Ives, 207; Schaefer, 219. Pretty even work followed up to the eighteenth inning when the figures were 384 for Ives and 385 for Schaefer. In Ives' twenty-first inning he won the game and the first place in the tournament with a run of 163 points. The division of the purse and receipts was $1,500 to Ives, $900 to Schaefer and $600 to Slosson. The score:

Ives—4, 0, 58, 87, 4, 52, 2, 0, 33, 58, 42, 19, 1, 0, 11, 5, 2, 6, 49, 4, 163—600. Average, 28.12-21.

Schaefer—2, 3, 22, 15, 41, 59, 8, 68, 41, 0, 6, 1, 0, 8, 65, 40, 0, 5, 37, 12—434. Average, 21.13-20.

Highest runs—Ives, 163; Schaefer, 68.

Ives made the best grand average and the highest run, 163. Schaefer's best run was 74. Oddly enough, Ives made this high run of 163 twice. He would undoubtedly have made more on the last occasion but for the fact that it was the closing run of the game.

RECAPITULATION.—FIRST NIGHT.

	Points.	Average.	High run.
Schaefer	600	21 12-28	74
Slosson	482	18 16-27	62
SECOND NIGHT.			
Ives	600	28 12-21	163
Slosson	344	17 4-20	97
THIRD NIGHT.			
Ives	600	28 12-21	163
Schaefer	434	21 13-20	68

Games won—Ives, 2; Schaefer, 1; Slosson, 0. Grand average—Ives, 28.24-42; Schaefer, 21.26-48; Slosson, 17.27-47.

FRANK C. IVES, Jacob Schaefer and George F. Slosson left Cincinnati on Feb. 5 for Boston, where they are to play another tournament.

WILLIAM BURLEIGH died at his home, Kalamazoo, Mich., on Jan. 26 at the age of forty one years, from consumption. He was formerly known as an expert at pin pool, and was also unusually skillful at the regular fifteen ball pool game, cush on caroms and bank shots. He kept or was connected with billiard rooms in all parts of the country east of the Mississippi River, and was well known throughout Canada, Michigan and other Western States, as well as in New Orleans, Utica, N. Y., St. Louis and Chicago.

THE MATCH GAME between teams of the Maryland and Baltimore Clubs, for the Hutton Trophy, which is to become the property of the club winning it in two consecutive annual tournaments, after three have been played, took place at the Maryland Club on Jan. 27. The Baltimore Club's team, Sherlock Swann and Carter B. Osburn, won, scoring 250 to 210 for their opponents of the Maryland Club, Donnel Swann and J. E. Bartlett.

THE POOL TOURNAMENT of the East Orange (N. J.) Club was brought to a close Jan. 30. Whi man won first prize, with a score of 10 games won 2 lost. Rourk won second prize and Hedden third. The winners will represent the club in a match game against selected players from the East End Republican Club.

JACOB SCHAEFER will probably start for France shortly after the close of the Boston tournament, as he is now negotiating with the proprietor of Fournil's Academy, who has made him a very liberal offer for a three months' engagement.

THE TURF.

The Spring Handicaps.

The weights for two of the principal Spring handicaps have been made public, and are as follow:

THE BROOKLYN HANDICAP,

to be decided at the track of the Brooklyn Jockey Club, Gravesend, L. I., at the Spring meeting of that organization.

Lamplighter, 6	127lb	Charade, 5	108lb
Clifford, 4	122	Leonawell, 5	108
Yo Tambien, 5	120	Picknicker, 6	108
Sir Walter, 4	120	Prince George, 4	108
Ajax, 4	118	Kinglet, 4	108
Don Alonzo, 4	118	Carlsbad, 5	106
Banquet, aged	118	Little Billy, 5	105
St. Leonards, 4	116	Eloroy, 4	105
Sport, 4	114	Ducat, 4	105
Diablo, aged	114	Blitzen, 5	105
Dr. Rice, 4	112	Copyright, 5	105
Bassetlaw, 4	112	Terrifier, 6	105
G. W Johnson, 4	112	Shelly Tuttle, 4	105
Helen Nichols, 4	112	St. Domingo, 4	100
Rainbow, 4	112	Long Beach, 5	100
Lowlander, 6	110	Hermitage, 4	100
Loantaka, aged	110	Herald, 4	101
Maid Marian, 5	110	Nero, 6	100
Wildwood, 5	110	Emin Bey, 4	100
Comanche, 4	110	Oxford, 4	100
Rough and Ready, aged	110	Marshall, 4	100
Pickpocket, 5	110	Henry of Navarre, 3	100
Domino, 3	109	Armitage, 3	99

THE METROPOLITAN HANDICAP,

to be run for at the Spring meeting at Morris Park; a handicap for all ages, sweepstakes of $100 each, h. f., $5 if declared, with $5,000 added, of which $1,000 to second and $500 to third, a mile and a furlong.

Lamplighter, 5	128lb	Merry Monarch, 5	110lb
Clifford, 4	123	Leonawell, 5	109
Raceland, aged	122	Kinglet, 4	109
Banquet, aged	121	Rainbow, 4	108
Don Alonzo, 4	118	Parvenu, 5	107
Sleipner, aged	118	Roche, 4	105
Russell, 6	118	Henry of Navarre, 3	104
Ramapo, 4	117	Ducat, 4	103
St. Leonards, 4	116	Lazarone, 3	102
Wildwood, 5	116	Restraint, 4	102
Sport, 4	116	Herald, 4	100
Pessara, 6	116	Little Billie, 5	100
Chorister, 4	115	Jack of Spades, 3	98
The Pepper, 5	115	Emin Bey, 4	98
Mars, 5	115	Terrifier, 6	98
Diablo, aged	114	Redskin, 4	98
Pickpocket, 5	113	Eloroy, 4	97
Prince George, 4	113	Armitage, 3	96
Dr. Rice, 4	113	Potentate, 3	95
Charade, 5	112	Lawless, 4	94
Sir Francis, 4	112	Long Beach, 5	94
Bassetlaw, 4	111	Hurlingham, 3	93
G. W. Johnson, 4	111	Nero, 6	93
Comanche, 4	111	Fidelio, 5	93
Picknicker, 6	110	Airpine, 3	91
Helen Nichols, 4	110		

Racing at Madison.

Jan. 30.—First race—Selling, five furlongs—Mamie S., 100, Cochran, 7 to 1, first; Jack White, 100, Soden, 5 to 1, second; Austral, 106, Elliott, 25 to 1, third. Time, 1:05½. ......Second race—Selling, five furlongs—The Surgeon, 102, C. Hueston, 7 to 10, first; Servitude, 107, Elliott, 5 to 1, second; Irregular, 104, Brannon, 8 to 1, third. Time, 1:07¼......Third race—Selling, five furlongs—Western Star, 84, Hennessy, 7 to 2, first; Earl, 107, R. Jones, 8 to 1, second; Sir Jim, 100, W. Penny, 4 to 1, third. Time, 1:07½. ......Fourth race—Selling, six furlongs—Pan Handle, 84, Cochran, 30 to 1, first; Lemon Blossom, 90, Soden, 6 to 1, second; Airplant, 107, W. Mooney, 6 to 1, third. Time, 1:20 ......Fifth race—Selling, one mile—Vida, 104, R. Bain, 6 to 1, first; Pioneer, 104, Cratty, 8 to 5, second; Johnnie Weber, 96, Berger, 2 to 1, third. Time, 1:50½.

Jan. 31.—First race—Five and a half furlongs, selling—Pisano, 120, Knapp, 5 to 2, first; Frank Ellis, 111, R. Jones, 15 to 1, second; Irregular, 120, Weaver, 5 to 2, third. Time, 1:14 ...... Second race—Selling, five furlongs—La Rue, 85, Berger, 6 to 1, first; Senator Walcott, 95, Soden, 5 to 1, second; Red Cloud, 99, C. Horn, 50 to 1, third. Time, 1:06½ ...... Third race—Selling, five and a half furlongs—Montana Belle, 85, Cochran, 9 to 2, first; Bravourina, 85, Soden, 9 to 5, second; Mt. McGregor, 103, Thorpe, 8 to 1, third. Time, 1:12½ ...... Fourth race—Selling, half mile—Nellie F., 110, Hueston, 4 to 1, first; Jim R., 110, Barr, 4 to 1, second; Lilly Lochiel, 110, R. Jones, 5 to 1, third. Time, 0:57¾ ...... Fifth race—Selling, six furlongs—Pan Handle, 95, Cochran, 3 to 1, first; Governor Brown, 106, Hueston, 8 to 1, second; Royal V., 101, Bradley, 15 to 1, third. Time, 1:18 ...... Sixth race—Selling, mile—Colonel S., 92, Berger, 3 to 2, first; Henry Jenkins, 94, Sheerin, 7 to 2, second; Sewanee, 91, C. Horn, 8 to 1, third. Time, 1:49.

Feb. 1.—First race—Selling, five and a half furlongs—Wild Huntress, 95, Perry, 15 to 1, won; Servitude, 104, Elliott, 8 to 5, second; Steve Jerome, 103, Cratty, 25 to 1, third. Time, 1:13¼ ...... Second race—Selling, four and a half furlongs—Sir Jim, 104, Berger, 10 to 1, won; Log Cabin, 104, C. Hueston, 8 to 5, second; Red Cloud, 104, Arnold, 15 to 1, third. Time, 0.58......Third race—Five and one half furlongs—Disturbance, 115, C. Hueston, 4 to 5, won; Adjuster, 104, Cratty, 3 to 1, second; Hacienda, 110, Howard, 5 to 1, third. Time, 1:12 ...... Fourth race—Five furlongs—Ruben Payne, 111, C. Hueston, even, won; Censor, 106, Berger, 3 to 1, second; Dr. Murray, 106, Arnold, 12 to 1, third. Time, 1:05½ ...... Fifth race—Selling, seven and one-half furlongs—Pioneer, 102, Cratty, 15 to 1, won; Vida, 89, Cochran, 2 to 1, second; Fakir, 100, Chorn, 15 to 1, third. Time, 1:40.

Feb. 2.—First race—Selling, five and a half furlongs—Miss Agnes, 100, W. Flynn, 2 to 1, won; Little Fellow Jr., 109, Rebo, 8 to 1, second; Bay Flower, 96, Cochran, 2 to 1, third. Time, 1:12½ ......Second race—For maidens, half mile—Shenandoah Boy, 107, Howard, 6 to 5, won; Bob Wagner, 102, Berger, 8 to 1, second; Gilhooley, 107, W. Mooney, 8 to 1, third. Time, 0:52......Third race—Selling, five and a half furlongs—Montana Belle, 100, Cochran, 4 to 1, won; Bud Brooks, 105, Cratty, 10 to 1, second; Irene H., 104, Elliott, 8 to 1, third. Time, 1:11½ ......Fourth race—Selling, four and a half furlongs—Log Cabin, 103, C. Hueston, 9 to 2, won; Earl, 108, R. Jones, 25 to 1, second; Hayseed, 108, Cochran, 10 to 1, third. Time, 0:57½ ......Fifth race—Selling, six furlongs—Extra, 117, Knapp, 5 to 1, won; McGinty, 122, R. Jones, 5 to 2, second; Senator Wolcott, 114, R. Bain, 6 to 1, third. Time, 1:18¼. ......Sixth race—Selling, seven furlongs—Henry Jenkins, 102, C. Hueston, 9 to 2, won; Bravourina, 79, Sheerin, 7 to 2, second; Oliver Twist, 114, P. Rogers, 2 to 1, third. Time, 1:32.

Feb. 3.—First race—Selling, five furlongs—Lady Beth, 99, Berger, 3 to 1, won; Barthol, 111, C. Hueston, 10 to 1, second; Abandon, 106, Howard, 10 to 1, third. Time, 1:05. ......Second race, selling, five and a half furlongs—Ruben Payne, 110, C. Hueston, 3 to 5, won; McGinty, 107, R. Jones, 10 to 1, second; Marcelina, 88, Berger, 12 to 1, third. Time, 1:11¼......Third race—Heats, four and one-half furlongs—Audiphone, 102, C. Hueston, 3 to 1, won; Wild Huntress, 97, Soden, 6 to 1, second; Straightout, 111, Elliott, 8 to 1, third. Time of heats: First, 0:58; second, 0:58¼; run off, 1:00......Fourth race—Six furlongs—Airplant, 107, Cratty, 4 to 1, won; Disturbance, 93, Berger, 3 to 5, second; J. B. Freed, 112, Knapp, 15 to 1, third. Time, 1:18½ ...... Fifth race—Selling, five furlongs—Azrael, 107, Griffin, 2 to 1, won; Lemon Blossom, 97, Soden, 4 to 1, second; Tommie Tucker, 82, Cochran, 30 to 1, third. Time, 1:04 ...... Sixth race—Selling, one mile—Out of Sight, 104, C. Hueston, 5 to 1, won; Fakir, 101, Chorn, 10 to 1, second; Pioneer, 108, Cratty, 9 to 2, third. Time, 1:45½.

Feb. 5.—First race—Selling, five and a half furlongs—Sir Jim, 104, Berger, 5 to 2, won; Ellison, 99, Chorn, 40 to 1, second; Electricity, 102, Cratty, 4 to 1, third. Time, 1:13 ...... Second race—Selling, five furlongs—Irregular, 105, Weaver, 5 to 2, won; Ben Lee, 115, Pansy, 10 to 1, second; Servitude, 110, Griffin, 9 to 10, third. Time, 1:07. ......Third race—Selling, five and a half furlongs—Nancy Hakes, 108, Elliott, 8 to 1, won; Bevis, 103, Torian, 4 to 1, second; Edwin, 106, Brannin, 12 to 1, third. Time, 1:13½. ......Fourth race—Selling, five furlongs—Costa Rica, 115, C. Hueston, 6 to 1, won; Anna B., 100, Rebo, 40 to 1, second; Filmore, 113, Knapp, 12 to 1, third. Time, 1:07¼...... Fifth race—Six furlongs—Dalsyrian, 100, Griffin, 7 to 5, won; Outlook, 117, H. Penny, 7 to 1, second; Hyman, 105, G. Howe, 7 to 1, third. Time, 1:18½ ...... Sixth race—Selling, seven furlongs—Oliver Twist, 112, P. Rogers, 8 to 5, won; Folly, 92, Chorn, 15 to 1, second; Senator Walcott, 104, C. Hueston, 4 to 1, third. Time, 1:33.

THE ENTIRE RACING STABLE of B. C. Holly was disposed of at auction at the Bay District Track, San Francisco, Cal., on Feb. 1. The highest figure of the sale was $2,200, which was paid by Alexander Hillman for Centurion, by Imp. Cheviout, out of Lizzie W., three years old. George Covington secured Sympathetic's Last, aged, by Fair Play, out of Sympathetic, for $650, and Rosa P. for $800.

THE DIRECTORS of the Maine Mile Track Association have decided to hold a great trotting and pacing meeting at Portland on Aug. 20 to 25, inclusive, and to offer $15,000 in purses, specials and stakes. The intention of the association is to make this the greatest meeting ever held in the New England States.

JOHN KELLY, who handled the famous black trotting stallion Directum last season, has signed with the Dubois Bros., of Denver, Col., for the season of 1894, and will again have charge of the flyer, which is with that stable this year.

Thoroughbreds at Hot Springs.

Jan. 30.—First race—Four furlongs, for three year olds and upward—Honest Dollar, 120, Davis, 8 to 5, first; Jack Thomas, 1 5, Van Dusen, 6 to 5, second; Kitty Cherry, 115, Singleton, 3 to 1, third. Time, 0:55 ...... Second race—Five furlongs—May Bird, Hook, 2 to 5, first; Jim Lamb, 116, Seguin, 6 to 1, second; Green Pruitt, 115, Neil, 8 to 1, third. Time, 1:08¾ ...... Third race—Four and a half furlongs—Emma L., 115, Seguin, 15 to 1, first; Bangum, 118, Dalt, 3 to 2, second; Investigator, 111, Neil, 3 to 1, third. Time, 1:02......Fourth race—Six furlongs—Leadaway, 117, Slatington, backed off the boards first; Dr. Wilcox, 112, W. Daly, 3 to 1, second; Ghost Dance, 109, F. Morgan, 8 to 1, third. Time, 1:24½ ......Fifth race—Five furlongs—Cassa, 93, J. Davis, 5 to 1, first; Dixie, 97, Thomas, 8 to 5, second; Fan King, 97, Singleton, 4 to 1, third. Time, 1:09¾.

Jan. 31.—First race—Five furlongs—Green Pruitt, 108, Neill, 1 to 2, first; Maud D., 108, E. Morgan, 4 to 1, second; Backwoods, 108, Barger, 5 to 2, third. Time, 1:09...... Second race—Purse, six furlongs—Morgan G., 113, Cradle, 4 to 5, first; Jack Murray, 113, Singleton, 2 to 5, second; Bangum, 113, Daly, 5 to 1, third. Time, 1:25 ...... Third race—Five and a half furlongs, purse—Backwoods, 109, Barger, 9 to 5, first; Eunice, 109, Nailing, 2 to 5, second; Poor Abe, 113, Davis, 6 to 1, third. Time, 1:17¾ ...... Fourth race—Seven furlongs, purse—Billy Boy, 116, McAuley, 2 to 1, first; George, 110, Mayberry, 3 to 2, second; Dr. Wilcox, 111, Daly, 5 to 1, third. Time, 1:37¾ ......Fifth race—Four and a half furlongs, selling—April Fool, 115, Washburn, 4 to 5, first; Proctor, 120, Evehouse, 3 to 1, second; Little Phil, 115, Mayberry, 3 to 2, third. Time, 1:11½.

Feb. 1.—First race—Nine sixteenths of a mile, selling—Kitty Cherry, 106, Singleton, 4 to 5, won; Investigator, 102, J. Davis, 11 to 5, second; Fan King, 112, Washburn, 4 to 1, third. Time, 0:59½ ......Second race—Six furlongs—Dakota, 112, Barger, 12 to 1, won; Powhatan, 102, Huffman, 3 to 1, second; Hoo Doo, 117, Perkinson, 3 to 1, third. Time, 1:23......Third race—Five furlongs—Josephine, 105, Avery, 6 to 1, won; Lillie Trimble, 111, Singleton, 12 to 1, second; Miss Price, 108, Nailing, 7 to 1, third. Time, 1:08¾......Fourth race—Eastman Handicap, six furlongs—Leadaway, 119, Singleton, 6 to 1, won; Cassa, 99, J. Davis, 8 to 5, second; Galen Brown, 93, C. Rieff, 7 to 1, third. Time, 1:21¼ ...... Fifth race—Five furlongs—Van S., 108, Patsy McDermott, 2½ to 1, won; Vexator, 107, Nailing, 5 to 1, second; Harry L., 108, Barns, 12 to 1, third. Time, 1:07½.

Feb. 2.—First race—Five and one-half furlongs—Woodford, 104, Washburn, 8 to 1, won; Speedaway, 113, Flanagan, 3 to 2, second; King Lewis, 99, Singleton, 3 to 2, third. Time, 1:14 ......Second race—Four and one half furlongs—Morrissey, 116, Mayberry, 10 to 1, won; Jim Lamb, 117, Flanagan, 2 to 5, second; Maud D., 116, Avery, third. Time, 0:58¾. Buck Walker, Jim Lee and Longfellow also ran. ...... Third race—Five furlongs, selling—Sankey, 94, J. Davis, 2½ to 1, won; Bright Star, 114, Burns, 6 to 1, second; St. Mark, 109, Washburn, 6 to 1, third. Time, 1:07. ...... Fourth race—Seven furlongs—Sir Walter Raleigh, 118, Perkins, 7 to 1, won; Dr. Wilcox, 117, Daly, 9 to 5, second; Pearl N., 110, Mayberry, 5 to 1, third. Time, 1:34¼ ......Fifth race—Five furlongs, selling—Green Prewitt, 110, Neal, 6 to 5, won; Doley Brown, 110, Conrad, 15 to 1, second; Fan King, 110, Washburn, 2½ to 1, third. Time, 1:06.

Feb. 5.—First race—For maidens of all ages, five furlongs—Owen Golden, 101, 6 to 1, won; Southerner, 6 to 1, second; Kate Nebslor, 6 to 1, third. Time, 1:09 ...... Second race—Selling, six furlongs—Vexator, 7 to 2, won; Woodford, 4 to 1, second; Forest Belle, 12 to 1, third. Time, 1:23½......Third race—Southern Club Novelty, for all ages, mile and an eighth, purse $250, $50 to the winner at the quarter, $50 at the half, $50 at the three quarters, $50 at the mile, and $50 to the winner of the race—Dick Tiger was first at the quarter, April Fool at the half, Charley Mansur at the three quarters, Little George at the mile, and Dr. Wilcox at the finish. Rattler, in the lead at the quarter, was disqualified by having dropped his lead pad in the first quarter ......Fourth race—Five furlongs—Green Pruitt, 5 to 2, won; Hoodoo, 5 to 1, second; Honest Dollar, 5 to 1, third. Time, 1:07½ ...... Fifth race—Selling, five furlongs—Buck Walker, 10 to 1, won; Bangum, 2 to 1, second; Jim Lee, 3 to 1, third. Time, 1:08¾.

Racing at the Crescent City.

Jan. 30.—First race, selling, five and one half furlongs—Frank Cayle, 95, J. Gardner, even, first; Spellbound, 99, J. Fisher, 6 to 1, second; Billy Duncan, 102, J. Smith, 20 to 1, third. Time, 1:09 ...... Second race—Two year olds, three furlongs—Horace Argo, 110, Costello, 5 to 1, first; Peterkin, 107, Penn, 4 to 1, second; Toss Witt, 110, Doggett, 4 to 1, third. Time, 0:37¾...... Third race—Selling, six and one half furlongs—G. B. Cox, 97, Fisher, 11 to 10, first; Rouser, 107, Gardner, 20 to 1, second; Carmen, 104, Cassen, 9 to 2, third. Time, 1:22¾ ...... Fourth race—Handicap, three quarters of a mile—Salvation, 101, Costello, 9 to 3, first; Billy Bennet, 97, Cassin, 9 to 5, second; Belle B., 103, J. Hill, 7 to 1, third. Time, 1:14¾ ...... Fifth race—Selling, eleven sixteenths of a mile—Indigo, 103, J. Fisher, 8 to 5, first; Lyndhurst, 114, Porter, 15 to 1, second; Uncle Frank, 111, Doggett, 20 to 1, third. Time, 2:11¾.

Jan. 31.—First race—Purse, six furlongs, selling—Gleesome, 99, Penn, 8 to 1, first; Bonnie Kate, 101, J. Hill, 4 to 1, second; Jim Henry, 104, Fisher, 12 to 1, third. Time, 1:15½ ...... Second race—Selling, five furlongs—Risk, 102, Penn, 8 to 1, first; Bobby Beach, 114, H. Shields, 20 to 1, second; Dunlap, 100, J. Hill, 10 to 1, third. Time, 1:03½ ...... Third race—Purse, $250, selling, seven furlongs—Uno, 116, Ray, 2 to 1, first; Lockport, 110, Snedeker, 15 to 1, second; Verbena, 105, Penn, 9 to 5, third. Time, 1:29. ......Fourth race—Purse, handicap, six furlongs—Salvation, 104, Costello, 9 to 20, first; Belle P., 102, J. Hill, 8 to 1, second; Readina, 97, J. Fisher, 25 to 1, third. Time, 1:75¼ ...... Fifth race—Purse, selling, mile and seventy yards—The Ban, 98, Kuhn, 12 to 1, first; Top Gallant, 103, Cassin, 12 to 1, second; Hattie Gant, 102, F. Williams, 6 to 1, third. Time, 1:47½.

Feb. 1.—First race—Seven eighths of a mile—Parquette, 89, Cassin, 8 to 1, won easily by two lengths; Jennie Mack, 104, J. Hill, 2 to 1, second; Dollie, 92, Garner, 5 to 1, third. Time, 1:30¾ ......Second race—Three eighths of a mile—Toss Watt, 110, Doggett, 5 to 1, won by half a length in a hard drive; Kussan, 112, Lttl Rad, 5 to 2, second; Peterkin, 107, Penn, third. Time, 0:36¾......Third race—Handicap, five and a half furlongs—Frank Gayle, 107, J. Hill, 6 to 1, won by half a length; Hibernia Queen, 107, Midgley, 3 to 1, second; Wekota, 102, J. Smith, 6 to 1, third. Time, 1:07¼ ...... Fourth race—Handicap, seven furlongs—Nannie Lord, 10?, J. Hill, 6 to 1, won by a scant length; Illume, 119, Magee, 11 to 5, second; Wedgefield, 88, Garner, 8 to 1, third. Time, 1:28½ ...... Fifth race—Three quarters of a mile—Fred Wooley, 107, J. Smith, 8 to 5, won by two lengths; Susie Nell, 111, Costello, 6 to 1, second; Carmen, 105, Cassin, 4 to 1, third. Time, 1:15¼.

Feb. 2.—First race—Selling, five and a half furlongs—Viola Belle, 104, J. Hill, 7 to 2, won by a length; Long Broeck, 103, Cassin, 10 to 1, second; Maggie Beck, 101, F. Williams, 7 to 2, third. Time, 1:09 ...... Second race—Selling, one mile—Boro, 105, J. Fisher, 4 to 1, won by a length; Bret Harte, 110, Doggett, 8 to 1, second; Topgallant, 105, Cassin, 10 to 1, third. Time, 1:42½ ...... Third race—Selling, six furlongs—Jim Hogg, 112, Midgley, 8 to 1, won; Henneria, 99, Cassin, 7 to 1, second; Queen Bird, 109, J. Hill, 5 to 2, third. Time, 1:16 ...... Fourth race—Handicap, one mile—Hibernia Queen, 95, J. Fisher, 7 to 2, won by a head; Capt. Hammer, 117, Doggett, 7 to 5, second; Strathmeath, 120, Noble, 3 to 1, third. Time, 1:41¾ ...... Fifth race—Six furlongs—Wahatchie, 119, J. Hill, 4 to 1, won; Beverly, 122, Midgley, 10 to 1, second; Baby Bill, 107, J. Fisher, 8 to 1, third. Time, 1:15¼.

Feb. 3.—First race—Selling, six furlongs—Metropola, 107, Knight, 2 to 1, won easily by two lengths; Taylor Haydon, 107, Snedeker, 10 to 1, second; Tiffin, 107, Turner, 7 to 1, third. Time, 1:17. ...... Second race—Selling, five and a half furlongs—Lucasta, 102, Fisher, 8 to 1, won in a drive; Ovation, 99, Cassin, 4 to 1, second; Briscoe, 107, Gilman, 50 to 1, third. Time, 1:16¼ ...... Third race—Seven furlongs, selling—Uno, 115, Ray, 11 to 5, won easily; Beatifice, 104, A. Clayton, 7 to 5, second; Rosebud, 98, Garner, 15 to 1, third. Time, 1:29 ...... Fourth race—Handicap, three quarters of a mile—Wekota, 94, Garner, 4 to 1, won in a close finish with Marie Lovell, 108, F. Williams, 5 to 1, second; Salvation, 111, Costello, 9 to 10, third. Time, 1:15¼ ...... Fifth race—Mile and seventy yards—Hattie Kant, 107, F. Williams, 12 to 1, won by a head; Mary B. M., 93, A. Clayton, 11 to 10, second; Duke of Milpitas, 115, Rewe, 11 to 5, third. Time, 1:47½ ......Sixth race—Three quarters of a mile, selling—Crevasse, 104, Costello, 9 to 3, won in a close finish from Incommode, 104, Tobin, 12 to 1, second; Promise, 106, Sanford, 7 to 1, third. Time, 1:16.

Feb. 5.—First race—Six and a half furlongs—Harry Weaver, 105, Thornton, 2 to 1, won, driving; Chris, 100, Stewart, 6 to 1, second; Texas Star, 98, Mackien, 6 to 1, third. Time, 1:21¾ ......Second race—One mile—Uncle Frank, 115, Overton, 7 to 2, won in a close finish; Virden, 107, N. Hill, 4 to 1, second; Rover, 115, Thompson, 8 to 1, third. Time, 1:44½ ......Third race—Seven furlongs—Wahatchie, 116, J. Hill, 7 to 10, won; Jerome S., 116, J. Fisher, 8 to 2, second; Uncle Jim, 110, Cottrell, 12 to 1, third. Time, 1:29½ ......Fourth race—Handicap, one mile and seventy yards—Strathmeath, 119, Noble, 9 to 10, won; Boro, 106, A. Clayton, 6 to 1, second; Tasco, 104, Cassin, 8 to 10, third. Time, 1:47¾ ......Fifth race—Six and a half furlongs—Shiloh, 115, Tobin, 10 to 1, won in a drive; Viola Belle, 110, J. Hill, 10 to 1, second; Carmen, 110, Cassin, 4 to 1, third. Time, 1:22¼.

New Trotting Circuit.

A meeting of the secretaries of the trotting associations at Milwaukee, Mason City, Sioux Falls, Le Mars, Hawarden, Council Bluffs and St. Joseph was held at Mason City, Ia., Feb. 2, at which the Western Mile Track Association was organized. The circuit will open at Milwaukee on Aug. 14 and close at St. Joseph Oct. 5 to 14. The purses will range from $500 to $1,000 for each class. The list of classes will be 2:35, 2:29, 2:25, 2:21, 2:18, 2:15, free for all, two year old, three year old, and four year old, trotting, and 2:30, 2:26, 2:22, 2:18, 2:15 and free for all, pacing.

ALMONETTE, seven years old, sired by Stephen A. Douglas and owned by D. H. Siggins, died near Johnstown, Pa., Jan. 29, from injuries received in an accident. She had taken part in many campaigns during the past two years, and her owner had a standing offer of $3,000 for her, the proprietor of the Murray Hill Hotel, New York, being one of those who had made a bid for her.

THE MANAGERS of the East St. Louis and Madison, Ill., racing associations held a meeting on Feb. 3, at which an amicable understanding, that will prove financially beneficial to both, was arrived at. In future the sport will be carried on week about, Madison having the current week and East St. Louis the following.

JAMES F. CALDWELL has been engaged by the Brighton Beach Racing Association to handle the flag at the track by the sea during the coming season, at a stated salary of $150 per day.

JOHN F. BREWSTER, secretary of the Washington Park Club, died at the Wellington Hotel, Chicago, Ill., on Feb. 4, from congestion of the brain. He was born at Ashland, Mass., in 1813, and was mainly instrumental in establishing Washington Park.

Racing at East St. Louis.

Jan. 30.—First race—Selling, four and one half furlongs—Fanlight, 114, Marry, 15 to 1, first; Edward, 114, Pierce, 12 to 1, second; Deserter, 107, Piantoni, 6 to 1, third. Time, 0:59 ...... Second race—Selling, five furlongs—Ethel Fortune, 98, E. Tribe, 5 to 1, first; Negus, 100, Hinrichs, 30 to 1, second; Spinaway, 95, McCue, 8 to 1, third. Time, 1:06¾ ...... Third race—Selling, five and one half furlongs—Clara A. Billy, 104, Mosby, 11 to 5, first; Captain Sinclair, 104, J. Daly, 5 to 1, second; Nellie B., 101, Hinrichs, 20 to 1, third. Time, 1:13 ...... Fourth race—Selling, five furlongs—Envy, 98, E. Tribe, 2 to 1, first; Ernest L., 105, Vetter, 4 to 1, second; Ceverton, 100, F. Jackson, 15 to 1, third. Time, 1:05½ ...... Fifth race—Selling, six furlongs—Bansach, 108, Piantoni, 8 to 1, first; Chiswick, 109, Burrell, even, second; My Partner, 112, Gorman, 4 to 1, third. Time, 1:19¾......Sixth race—Selling, five furlongs—St. Andrew, 100, E. Taylor, 6 to 1, first; El Paso, 102, Moraine, 2 to 1, second; Dick Martin, 104, Burrell, 20 to 1, third. Time, 1:05½.

Jan. 31.—First race—Thirteen sixteenths mile, selling—Claremont, 108, Gorman, 12 to 1, first; Montella, 100, B. Smith, 15 to 1, second; Gazette, 105, McCue, 20 to 1, third. Time, 1:27¾ ...... Second race—Selling, five furlongs—Luke E., 96, E. Taylor, 10 to 1, first; Woodsman, 96, W. Flynn, 20 to 1, second; Question, 107, C. Smith, 8 to 1, third. Time, 1:05½ ...... Third race—Purse, eleven sixteenths mile—Ed. Gartland, 120, Morrissey, 4 to 5, first; Cedar Brook, 107, C. Smith, 5 to 1, second; Izell, 120, Bauch, 3 to 1, third. Time, 1:11¾ ...... Fourth race—Selling, six furlongs—Dave Pulsifer, 108, C. Smith, 1 to 3, first; Frankie D., 91, Hinrichs, 15 to 1, second; Oak View, 100, W. Taylor, 10 to 1, third. Time, 1:17¾ ...... Fifth race—Purse, five eighths mile—John Dunn, 94, McCue, 3 to 5, first; Little Ell, 105, Ferguson, 10 to 1, second; Philadelphia, 110, Smith, 9 to 5, third. Time, 1:05 ...... Sixth race—Selling, nine sixteenths mile—Elmstone, 138, Hueston, 4 to 1, first; Jimmie R., 134, Curt, 2 to 1, second; Rattler, 126, Kingsbury, 15 to 1, third. Time, 0:58½.

Feb. 1.—First race—Three quarters of a mile, selling—Mollie Gray, 106, Torian, 3 to 1, won; Bervan, 98, McCue, 10 to 1, second; Negus, 108, Fancy, 6 to 1, third. Time, 1:19¾ ...... Second race—Four and a half furlongs, selling—Ray, 104, E. Tribe, 3 to 5, won; Shiloh, 101, E. Taylor, 8 to 1, second; Paycourt, 101, Burne, 20 to 1, third. Time, 0:57 ...... Third race—Three eighths of a mile for two year olds—Rosita, 102, Pierce, 15 to 1, won; Esther Cleveland, 102, Griffin, 2 to 5, second; Piantoni, 107, Piantoni, 10 to 1, third. Time, 0:38¼ ...... Fourth race—One mile and a sixteenth, selling—Chiswick, 102, Burrell, 4 to 5, won; Tom Jones, 97, McCue, 15 to 1, second; Envy, 98, E. Tribe, 8 to 1, third. Time, 1:10 ...... Fifth race—Seven eighths of a mile, selling—Lifeboat, 99, Cole, 3 to 1, won; Mokkar Hi, 93, Griffin, 3 to 5, second; Sarah C., 96, W. Flynn, 40 to 1, third. Time, 1:34 ...... Sixth race—Four and a half furlongs, selling—Raddy Flynn, 105, E. Tribe, 4 to 5, won; Little Ell, 108, Ferguson, 6 to 1, second; Roy, 105, R. Smith, 8 to 1, third. Time, 0:57.

Feb. 2.—First race—Three quarters of a mile, selling—Royal Garter, 110, C. Smith, 10 to 1, won; Velox, 110, Piantoni, 5 to 2, second; Highwayman, 110, Gorman, 4 to 1, third. Time, 1:18¾ ...... Second race—Five eighths of a mile, selling—Con Lucey, 105, E. Tribe, 3 to 5, won; St. Andrew, 101, Piantoni, 15 to 1, second; Gomor, 101, C. McDonald, 5 to 2, third. Time, 1:04½ ...... Third race—Eleven sixteenths of a mile, selling—Little Fred, 104, Griffin, 4 to 5, won; Critic, 108, Taylor, 6 to 5, second; Frank Fuller, 108, C. Smith, 5 to 1, third. Time, 1:12...... Fourth race—Five eighths of a mile—Harry Warren, 119, C. Smith, 5 to 2, won; Daisyrian, 113, Griffin, 1 to 2, second; Conductor Mcsweeney, 98, E. Tribe, 7 to 1, third. Time, 1:05¼ ...... Fifth race—Five eighths of a mile, purse—Little Nell, 102, Griffin, 4 to 1, won; Jennie Hardlog, 106, E. Tribe, 4 to 5, second; Bevis, 111, Torian, 15 to 1, third. Time, 1:05¼ ...... Sixth race—Nine sixteenths of a mile, purse—Montclair, 121, Murphy, 6 to 1, won; Ben Lee, 121, Morrissey, 7 to 1, second; Charley the Smuggler, 117, Fansy, 7 to 5, third. Time, 0:59½.

Feb. 3.—First race—Nine sixteenths of a mile—Fairy, 108, E. Tribe, 4 to 1, won; Wandering Nun, 109, Gorman, 4 to 1, second; Cora A., 114, Piantoni, 10 to 1, third. Time, 1:09 ...... Second race—Eleven sixteenths of a mile, selling—Flora May, 108, C. Smith, 1 to 2, won; Gazette, 105, McCue, 20 to 1, second; Celeste, 102, Wallace, 40 to 1, third. Time, 1:12½ ...... Third race—Nine sixteenths of a mile—Maggie Murphy, 104, Wallace, 12 to 1, won; Capt. Sinclair, 104, Daily, 2 to 1, second; Bango, 94, E. Taylor, 3 to 1, third. Time, 0:59½ ...... Fourth race—Seven eighths of a mile, selling—Tom Jones, 98, E. Tribe, 3 to 1, won; Frankie D., 97, Hinrichs, 4 to 1, second; John Hickey, 102, C. McDonald, 5 to 2, third. Time, 1:32 ...... Fifth race—Three quarters of a mile, handicap—Oak View, 97, Mosby, 5 to 1, won; Philadelphia, 100, Wallace, 10 to 1, second; Senator Morrell, 112, Gorman, 4 to 1, third. Time, 1:13. ...... Sixth race—Five eighths of a mile—Elmstone, 110, Burrell, 15 to 1, won; Royal V., 100, Bradley, 60 to 1, second; Osric, 107, C. Smith, 2 to 1, third. Time, 1:04¼.

Sport on the Pacific Slope.

Jan. 30.—First race—Five furlongs, maidens—Remus, 112, E. Morris, 8 to 1, first; Ravine, 100, Irving, 6 to 1, second; Watch Em, 109, Hannawalt, 20 to 1, third. Time, 1:06 ...... Second race—Five and one half furlongs, selling—Jaja, 111, Madison, 2 to 1, first; Conde, 118, Spence, 4 to 1, second; Crafton, 110, Jordan, 4 to 1, third. Time, 1:13½. ...... Third race—Six furlongs, selling—Joe Murphy, 107, Leigh, 8 to 5, first; Duke Stevens, 109, C. Weber, 8 to 1, second; Romair, 117, Seaman, 6 to 1, third. Time, 1:25. ...... Fourth race—Five and one half furlongs, selling—Marvin, 107, Leigh, 8 to 5, first; Fly, 102, Sloan, 30 to 1, second; Harry Lewis, 106, F. Carr, 11 to 5, third. Time, 1:12½ ...... Fifth race—Five furlongs, selling—Zenobia, 112, Leigh, 1 to 3, first; Clara White, 96, C. Weber, 5 to 1, second; George L., 111, McDonald, 7 to 1, third. Time, 1:01½.

Jan. 31.—First race—Five and one half furlongs, selling—Tim Murphy, 115, Leigh, even, first; Georgetown, 105, F. Carr, 10 to 1, second; Gladiator, 99, Taylor, 20 to 1, third. Time, 1:10. Lottie D., 115, Spence, 8 to 5, finished first, but was disqualified for a foul in the stretch...... Second race—Seven furlongs—Prince Henry, 107, Leigh, 7 to 5, first; Glee Boy, 1 6, Jordan, 6 to 5, second; Charmer, 99, Tuberville, 60 to 1, third. Time, 1:31. ...... Third race—Five furlongs, selling—Ace P., 103, Taylor, 3 to 1, first; Leveler, 101, Sloane, 2½ to 5, second; Dr. Ross, 100, Peters, 15 to 1, third. Time, 1:04 ...... Fourth race—Five furlongs, selling—Nestor, 91, Taylor, 5 to 1, first; Annie Moore, 91, F. Carr, 2 to 1, second; Joe Ellis, 108, Donathan, 10 to 1, third. Time, 1:05 ...... Fifth race—Five and one half furlongs, maidens—Booze, 96, F. Carr, even, first; Candid, 106, Madison, 8 to 5, second; Floodmore, 108, Irving, 8 to 1, third. Time, 1:10½.

Feb. 1.—First race—Five furlongs, selling—Duke Stevens, 116, Irving, 7 to 1, won; Midget, 102, Tuberville, 10 to 1, second; Hal Fisher, 110, E. Morris, 4 to 1, third. Time, 1:03½ ...... Second race—Seven furlongs, selling—Oakland, 97, Taylor, 8 to 5, won; Redroot, 100, Sloane, 2 to 1, second; Saragossa, 102, Leigh, 10 to 1, third. Time, 1:30 ...... Third race—Scant six furlongs—Joe Murphy, 108, Leigh, 2 to 1, won; Zenobia, 96, Isom, 3 to 1, second; Gascon, 114, Irving, 8 to 5, third. Time, 1:13...... Fourth race—Six and a half furlongs—Catch 'Em, 81, Chevalier, 8 to 1, won; True Britton, 102, F. Carr, 3 to 1, second; April, 107, Peters, 8 to 1, third. Time, 1:24½ ...... Fifth race—Five furlongs, selling—Queen Bee, 105, Leigh, 4 to 1, won; Jennie Dean, 96, Taylor, 6 to 1, second; Kathleen, 100, Tuberville, 10 to 1, third. Time, 1:03.

Jan. 2.—First race—Five and a half furlongs, selling—Conce, 117, J. Weber, 2 to 1, won; Clacquer, 110, H. Smith, 3 to 1, second; Viceroy, 106, Peters, 30 to 1, third. Time, 1:09½ ...... Second race—Five and a half furlongs, selling—Castle, 89, Chevalier, 10 to 1, won; Rylard, 97, Leigh, 12 to 1, second; Floodmore, 106, Irving, 3 to 1, third. Time, 1:10 ...... Third race—Handicap, one mile—Marigold, 113, Madison, 3½ to 1, won; Imp. Candid, 96, C. Weber, 6 to 1, second; Hy Dy, 110, Leigh, 8 to 5, third. Time, 1:44¼ ...... Fourth race—Scant six furlongs, selling—Kitten, 106, F. Carr, 8 to 5, won; The Mallard, 110, Irving, 6 to 5, second; Raphael, 104, McAuliffe, 4 to 1, third. Time, 1:14 ...... Fifth race—Five and one half furlongs, selling—Semela, 98, F. Carr, 8 to 1, won; Kathleen, 98, Tuberville, 10 to 1, second; Inferno, 109, Leigh, 3 to 5, third. Time, 1:09½.

Feb. 3.—First race—Five furlongs, selling—Ottyanna, 103, Leigh, 1 to 2, won; Duke Stevens, 119, J. Weber, 7 to 1, second; Hal Fisher, 113, Taylor, 5 to 1, third. Time, 1:01¾ ...... Second race—Handicap, one mile—Royal Flush, 105, Leigh, 6 to 1, won; Comrade, 97, Taylor, 7 to 1, second; Centella, 109, Shaw, 7 to 1, third. Time, 1:42¾ ...... Third race—Handicap, scant six furlongs—Leo, 109, Irving, 9 to 5, won; Ovedale, 96, Taylor, 6 to 1, second; Gussie, 112, Peters, 4 to 1, third. Time, 1:15...... Fourth race—Handicap steeplechase, short course—Ballarat, 159, Bishop, 9 to 5, won; Longwell, 135, McInerney, 8 to 5, second; Wild Oats, 120, Kidd, 15 to 1, third. Time, 3:31½. ...... Fifth race—Five furlongs, selling—Middleton, 110, Taylor, 4 to 1, won; Joe Cotton, 114, Madison, 2 to 1, second; Red Light, 116, McDonald, 2 to 1, third. Time, 1:01½.

THE TRACK AT ROBY, IND., will, it is now announced, be reopened on Feb. 17, weather permitting. The matter was settled on the 5th inst., when the lease was signed. George Hankins will be the controlling spirit. The meeting will end on May 17, two days before Ed. Corrigan's Spring meeting commences.

SIR MATTHEW, the five year old son of Sir Modred and Embroidery, died at Lexington, Ky., on Feb. 3.

THE *London Field* announces the death of Thomas Adams, and says: "The last link between the present generation of cricketers and the old Kent eleven, which used to play All England on level terms. Adams was born May 2, 1813. The late Charles Box, in his 'English Game of Cricket,' related that in a match between Kent and England at Lords, in 1840, Adams hit a ball to leg with such force that it bounded on the roof of the tennis court and made a large gap in the slating, which was left unrepaired for some years to gratify curiosity."

FOREIGN SHOW NEWS.

"FANCHETTE," a comic opera, in three acts, words by Messrs. Dubreuil, Humbert and Burain, music by Messrs. Firman, Bernicat and Andre Messager, and adapted by Oscar Weil, was presented for the first time Jan. 18, at the Royal Court Theatre, Liverpool.

"THE TWO RUBIES," a new and original drama, by Charles Kingsley, received its first production Jan. 12 at, the Adelphi Theatre, Liverpool.

"UNE DETTE DE JEUNESSE," a drama, in three acts, by Georges Bertal, was acted for the first time Jan. 11 at the Gymnase, Paris.

"THE FETTERS OF PASSION," a new drama, by H. Sidney Warwick and Charles J. Holderness, was given its initial production Jan. 12, at Bishop Aukland, Eng.

"THE PARASITE," a drama, in one act, by E. C. Ravabi, received its first presentation Jan. 15 at the Athenæum Hall, Tottenham-court road, Eng.

"THE CHARLETAN," a play of modern life, in four acts, by Robert Buchanan, was performed for the first time Jan. 18, at the Haymarket, London.

"UNCLE'S GHOST," a new and original farce, in three acts, by Wm. Sapte Jr., was produced for the first time Jan. 17, at the Opera Comique, London.

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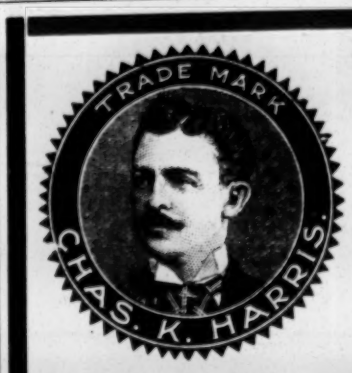
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DEATHS IN THE PROFESSION.

CONTINUED FROM PAGE 787.

LEONIDE LE BLANC, an actress well known upon the Parisian stage, died Feb. 1, in Paris. Mlle. Le Blanc, who was of obscure parentage, was born Dec. 8, 1842, in Burly, a hamlet situated not far from the French capital, and where her father was employed as a road mender. As a child she exhibited intelligence far beyond her station in life, and was finally sent to Paris with a view to study to become a teacher, but having acquired a liking for the stage she abandoned her studies and, when only fifteen years of age, made her debut at the little playhouse of Belleville, appearing in one of the principal roles. M. Coiguard, director of the Varieties, was so impressed by her grace and beauty that he engaged her for "La Fille Terrible" and Meilhac and Halevy's one act comedy, "Le Qui Plait aux Hommes." In 1859 she appeared at the Vaudeville in Sardou's "Nos Intimes," in which she played Raphael. She then became a pupil of Regnier, under whom she studied diligently. She next appeared in "Les Demoiselles de Saint Cyr" and "La Joie Fait Peur," in both of which she won artistic distinction. In 1872 she went to the Odeon, where she appeared successfully for eight years. Among her successes at this theatre were Isabella in "L'Ecole des Maris," Clarisse in "Le Menteur," and a number of celebrated parts of the modern French stage, including Mlle. de Saint Gencix in "Le Marquis de Villemer," Martha in "La Maitresse Legitime," Dubarry in "Joseph Balsamo," Musette in "La Vie de Boheme." After years of uninterrupted celebrity at the Odeon she accepted an engagement at the Gymnase, where she appeared in the first production of Meilhac's "Nina la Tueuse," and created Mme. de Cernay in Ohnet's "Serge Panine." In 1884 she played in "Henri III et La Cour," at the Gaite, and in 1886 returned to the Odeon and appeared in Goncourt's "Henriette Marechal." Mlle. Le Blanc was the author of "Les Petites Comedies de l'Amour," published in 1865, and of "Les Joueuses" published under the pseudonym of Mlle. Maximum. She was noted for her collection of jewels and for her fondness for collecting rare coins. She also obtained much notoriety through her affection for the Duc d'Aumale.

LEVI W. SHYRIGH, ex manager, died Jan. 31, at his home in Urbana, O., aged sixty-three years. Mr. Shyrigh was the pioneer theatrical manager of Urbana, and for the past twenty five years had been city billposter. He was of a family of musicians, and for fifty years was a member of the Urbana Brass Band, and came to this city in 1868, as a member of Porter's famous band. The deceased was well known in the profession, and was the father of Billy S. Clifford, of the team of Clifford and Huth.

ANNA HATHAWAY, (in private life Mrs. H. D. Biessenherz)an actress of the old school, died of cancer, Feb. 2, at her home in Indianapolis, Ind., aged sixty-six years. The deceased, whose maiden name was Angeline H. Finney, made her debut at the age of nineteen, under the adopted name by which she became so well known, appearing in minor parts at the Howard Athenæum in Boston, when Charles Thorne Sr. was the proprietor. She went from there with Joe Proctor to Portland, Me., having a part in his "Nick of the Woods," and afterwards came to this city with Frank Chanfrau. While in this city she supported Junius Brutus Booth and John R. Scott, and afterwards played with Edwin Booth in the old and in the new Broadway Theatre. She remained in New York from 1854 to 1865. She married H. D. Biessenherz at Fall River, Mass., in 1852. In 1871, she supported Edwin Forrest and afterwards returned to the stock company at the Olympic Theatre in St. Louis. Her next engagement was with Joe Jefferson, with whom she played Gretchen. She came to this city in 1874, playing her own pieces. She met with the accident that was the primal cause of her sickness while playing in "The Black Crook," in 1875, at Indianapolis, a trap falling and throwing her violently on the floor.

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Minnie Seward will be seen in repertory. She wants people.

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Edwin R. Lang will produce "Rip Van Winkle." The Brilliant Quartet and Viola Rosa will be in the support under Chas. Hine's management.

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"Little Miss Molly" is a catchy waltz song, published by Howley, Haviland & Co.

"My Home When a Boy" is supplied by James Stillman, also many other songs.

"When Nellie Will Be Mine" can be ordered from the Quaker City Music House.

"Standing on the Corner, Didn't Mean No Harm," a new negro song, is published by J. C. Groene & Co.

"The Songs My Mother Used to Sing," by E. B. Harris, is sent by the author free to professionals.

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A. M. Hall has a new publication, "I Am Thankful that I Didn't Get it Worse."

"Only Love Me" is published by Mme. De Marion.

"Mrs. Tommy Dobbs" can be obtained from Messer.

J. Horton publishes "The Doctor Came Too Late" and other songs.

"A Mother's Love for Her Son" is the latest publication of C. Shuster & Son.

"Lucille" a song romance, is published by the Flanner Music House, free to professionals.

"The Sweetheart I Had at School" can be ordered from the publisher, Geo. Voelker.

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"When Life is as Precious as Gold" is highly endorsed by J. Aldrich Libbey. The Meyering Music Publishing House supply it at ten cents.

"Pat Malone Forgot That He Was Dead" is published by the Petrie Music Co.

"The Tramp's Story" and "The Coon From the Moon" are new songs on the list of the White Smith Music Publishing Co.

"The Song I Heard Last Night" can be ordered from the S. Brainard's Sons Co. Also "When I Was a Boy Like You."

Musicians are wanted by M. A. Mossley.

At liberty: Frank P. Atherton, Clarence Fry, W. E. Dougherty, Emilio D'Ombrain.

"A Little Bit of a Boy" is a new song published by N. Weinstein & Co.

J. P. Glenn publishes new songs.

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Chas. Geyer wishes to invest in a good legitimate enterprise.

Jas. Hearne wants combinations for the Gaiety Theatre, Troy, N. Y.

Open time can be filled at the Buckingham Theatre, Louisville.

S. B. Lawrence wants people for the Oxford Music Hall, Chicago.

Joe Hartman is in his second week at Tony Pastor's Theatre, New York. He is booked on the Moore Circuit, to follow.

Hyde & Behman want strong special attractions for week of Feb 19.

Morrissey and Rich are reported to be doing well in Chicago.

Harry C. Shurk, monologist, is at liberty for next season.

Brandon and Regent are successful in their specialty Mysterious Globe.

The De Forrests, well known dancers, now with the Evans & Hoey Co., can be engaged for next season.

Specialties are wanted by Dr. B. F. Carey, Harry J. Daniels, Fonda and Henry, Hale & Pressly, Oregon Medicine Co. Dr. Kickapoo Kit, M. Addie.

At Liberty: Price Bros., M. A. Acker, G. E. May, Morreste and Bill, Commodore Foote, Roberts and Allmon, P. F. Wright, Weyer, J. Gould, E. C., vocalist.

T. A. Darby arranges music.

John Weber issues a card of thanks.

Crimmins and Gore, in their specialty "What Are the Wild Waves Saying?" have been reengaged for this week at the Imperial Music Hall, New York. They made a hit there last week. They can be secured later on.

Good companies can book time advantageously at the Grand Opera House, Newark, N. J.

John Brock announces that C. F. Adams is no longer connected with the Eden Musee, Trenton, N. J. All people engaged, should write.

CIRCUS.

Circus people are wanted by Welsh Bros.

Barnum & Bailey want circus people in all branches.

A lot of circus property is offered for sale by the Riverside Printing Co.

Sells & Rentfrow want to hear from Frank Reavis.

Circus people in all branches are wanted for the Reynolds Circus.

Prof. Bertine issues a call for members of the Indoor Imperial Circus and Pantomime Co.

Curios are wanted for the Sells Bros.' Shows.

Oscar B. Steel wants trained animals.

Cross' Wrestling Lion and other animals can be obtained from Cross, Liverpool.

Adam Forepaugh wants lady riders, cowboys and Indians.

W. K. Mudd can be engaged.

MISCELLANEOUS.

Wallace, the sensational lion, opened to big audiences at Cincinnati Feb 5 and was gazed at with awe, his fame having preceded him. He can be engaged, also the boxing kangaroo and Rhum a Sama, the wonderful missing link, through Frank C. Bostock.

Attractions are wanted for Opera House, Purdin, Mo.; New Hall, Douds Station, Iowa; Opera House, Chicago, O.; Benefit, Brandon, Vt.; Elliott's Opera House, Martinsville, W. Va., Opera House, Florence, Ala.

For sale: Dogs by Prof. Meehan, show paintings by J. W. Cridland, wigs, beards, etc., by Alice Sablon, tent, etc., by Jeanette De Bonnaire, special standwork by E. Carleton, scenery and opera chairs by W. B. Allen, scenery and show paintings by Chas. Woll, tricks, relics and figures by W. J. Shaw, trained cow by A. J. Mushin, dog by J. W. Bay, magic by Wm. Nelson, figures etc., by J. Warren, opera chairs, etc., by H. Scholze, orchestrion by A. J. Cammeyer, opera chairs by John A. Dunn, tent by Bonheur Bros., dwarf theatre by Gus Altner, props by Papier Mache Co., tent by J. A. Jones, scenery by C. E. Mills, figures by B. M. Granatt.

G. Parsons wants a sleeping car.

At liberty: Kern'l Ravel, advance; Geo. W. Ripley, advance.

Prince Albene teaches magic, mind reading, Spiritualism and mesmerism.

Professional hotels: Coverdale's Hotel, Philadelphia; 21 Howard Street, Boston; Hotel Springer, Doud's Station, Ia.; Barrows House, New York.

Prof. Peat's troupe of amphibious and snake charming monkeys can be secured for exhibition.

Joseph Allinel's boxing monkeys can be engaged.

Arthur Windham wants a Mazeppa horse.

H. L. Montford offers several good curiosities for exhibition.

NEW PLAYS.

"The Blue Grass King."

The first performance on any stage of "The Blue Grass King," a five act play by Malcolm Stuart King, occurred at the Holliday Street Theatre, Baltimore, Md., Jan. 4. Rex Roylson, captain of a band of Morgan raiders, and known as "The Blue Grass King," horsewhips one of his own men, a villain named Vaughn, for trying to steal a valuable horse from Belle Beauford, the daughter of a blooded horse stock farmer in the famous blue grass region of Kentucky. Passing himself off as a horse trainer, Rex puts his trained pony through its tricks, to the delight of the old stock farmer, Jonas Beauford. Getting into the good graces of the family, Roylson becomes their guest, and tries to prevent the recapture of their son, Seth, a soldier, who, escaping from the guard house, is pursued by the guards. Arrested himself, Rex is rescued by the sudden arrival of some of his own men. Vaughn, while secretly engaged with some of his companions in gambling in the stock farm stable, is caught cheating Seth by Rex, disguised as a Western sport, and taking up the boys' quarrel, the hero accepted a challenge to fight a duel in the dark, which is interrupted by the sudden entrance of Belle on horseback. Recognizing her former rescuer, Belle listens to a short sketch of Roylson's life, and while he grooms his horse, she braids the animal's mane. An accomplice of Vaughn's, a good for nothing bum, named Hank, drugs Rex, then Vaughn setting fire to the stable, leaves the hero to perish in the flames, from which he is rescued by his horse, that jumps with him on its back through a burning window. The third act transpires on the camp ground of the Federal troops, where Vaughn, having deserted from the other side, is engaged in the secret Service Corps. Rex, disguised as a Methodist Circuit Rider, ventures into the camp to gain some information regarding the movement of the troops, and recognized by Vaughn, he is denounced as a spy. After a summary trial by court martial, he is condemned to be shot. Belle, visiting her brother in camp, learns of his sentence, and intercedes in his behalf, offering to sacrifice her hand to Lieut. Dix, the officer in command, if he will release Rex. Failing in this, she resorts to a ruse, and dressed as a boy is smuggled into camp in a clothes basket carried by Dan and Sukey, two former colored servants of the family. Assisting Hank, an ordinance sergeant, she has the muskets loaded with blank cartridges, and after the volley is fired, rides off in the arms of the hero. The scene of the fourth act is the rendezvous of the raiders. There Vaughn, as a turn coat, first sends Rex's men off on a wild goose chase, then waylays Lieut. Dix and asks him for some important dispatches he is carrying. In the struggle Vaughn gets possession of the papers, when Belle, riding past on horseback, snatches them from him. Discomfited, the villain shoots Dix, and just as he is about to follow the girl Rex enters and has him seized. Judging him to death as a double traitor, they are about to throw Vaughn over the falls when the Union soldies, under Capt Burroughs, arrive. An exciting conflict ensues till, overpowered, Rex is disarmed and falls. Vaughn attempts his life, but the Captain interferes and makes Rex a prisoner. Leaving Roylson in charge of Hank, the officer, with Vaughn puts off after the girl. By playing a little strategy on Hank, Rex gets free and puts Hank in his place. Then he aids Belle to escape with the papers, which she does by jumping over a precipice while on horseback. The fifth and last act occurs at Belle's home, where the girl baffles her pursuers until Dan, helping her, succeeds in carrying the dispatches to Confederate headquarters. The father, learning she is a spy, attempts to shoot her, but Rex, disguised as Dan, averts his aim, so he hits Vaughn entering, and the villain, after confessing, dies. Surrounded by Rex's men, Burroughs surrenders, and after an exchange of prisoners, a truce is declared, and all ends happily. The cast: Rex Roylson, James H. Wallick; Jonas Beauford, David Davies; Seth Beauford, Walter D. Green; Val Vaughn, Walter Adrian; Hank Hodges, John W. Robinson; Dusky Dan, George M. De Vere; Capt. Burroughs, Harris Armstrong; Lieut. Dix, A. C. Henderson; Sergt. Wag, Will Payne; Corporal Jones, A. L. Wood; Sentry Smith, George Shufeld; Grizzly Bob, George Fox; Burly Bill, H. H. Wheeler; Kentucky Zeke, James McCarthy; Belle Beauford, Miss Gertrude Adrian; Mrs. Beauford, Mary Wallick; Sukey, Kate Donshire.

"Sappho."

Wm. Mestayer's latest effort, "Sappho," was originally acted at the New Bedford, Mass., Opera House, Jan. 13. Lady Clara Finesse has written an opera, and as her husband, Sir John Finesse, does not wish her to have anything to do with the stage, she resolves to bring it out without his knowledge. She advertises as "Sappho" and gets as a manager Joe Stiner, who undertakes to obtain for her an "angel" or backer, who will advance money. He finds several men who would make loans to a pretty woman, and Sappho's undesirable "angels" include a Scotch uncle of hers, husbands of two of her friends and her own husband. The complications that arise from the efforts of the backers to secure "Sappho's" favor and the jealousy of the wives make a pretty game of cross purposes. The four backers return to the hotel late at night intoxicated and get into wrong rooms; the cards on the doors having been changed. In the morning the men repent, and after agreeing to commit suicide, write letters to their wives, who come in, and reconciliations ensue. Sir John Finesse gives his consent to the production of the opera. The cast: Sir John Finesse, Joseph Haworth; Lord Clarence Moosehead, Frank J. Keenan; Count Loris Touchwinsky, Howard Gould; Joe Steiner, William Mestayer; Herbert Graham, Mark Price; Cyril Graham, Thomas W. Ross; Bowers, Algernon Tassin; Lady Clara Finesse, Isabelle Evesson; Countess Mabel Touchwinsky, Annie Clarke; Lady Alice Moosehead, Belle Stokes; Mlle. Beldaire, Kate Ryan; Katrina, Helen Dayne.

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ROBERT H. STANLEY (NEE STANLING) of Baltimore, Md., will please communicate at once with his sister, MRS. W. H. ARNOLD, 1,714 N. Mount Street, Baltimore, Md.

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WANTED, 26 INCH GLOBE, MUST BE CHEAP. Address L. RUPERT, 144 East 97th St., New York.

WANTED, PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS—Mush heads, barroom loafers, save stamps. For Sale—One good Tent, 50x80; seats lights, etc.; two headed Giant, two Tucker Paintings, 10x12, brand new; humpback pony, 28in. high, with three Tucker Paintings, as good as new; one complete set of Shadowgraphs; small Donkey Harness and Cart; complete; Glass Show Outfit; two heads (all in good condition; Stereopticon Outfit; 18 good Band Suits; Gilt-blowers' supplies. Will sell cheap, or exchange. WELSH BROS., Lancaster, Pa.

P. S.—Would like to hear from the Maginleys, Aerial Artists.

TO THE MEMBERS OF LOTHROP'S COMPANIES: With a heart filled with gratitude, not so much because of the timely aid, though it was welcome, but because of your kindly sympathy, delicately expressed in my recent bereavement, I desire to return you my fervent acknowledgements. May the hand of affliction be long withheld from each one of you; but when it does fall may you find such true friends as I have found, to stand by you in your sorrow.—JOHN WEBER, Boston, Jan. 30, 1894.

TENT FOR SALE, AT A BARGAIN, AN A NO. 1 40x80, 8oz. duck, 12ft. wall, well roped, with first class ropes and stakes, and other show property. Address BONHEUR BROS., Emporia, Kas.

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DWARF THEATRE, SUITABLE FOR GERMAN or English Duettists, for sale cheap. GUS. ALTNER, 142 Ellison Street, Paterson, New Jersey.

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TO EXCHANGE, Good Farm for Mechanical Working World Automatic Figures, Merry-go-round or any good Museum Stuff. Want Wheel of Fortune and Taylor Organ. Manager of Will Rose and F. Warren write. Regards to friends. Address J. WARREN, Manager Ossified Man Co., Bussfield, Mich.

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WANT TO BUY Three Star Boston Musical Cornet; must be in first class condition and cheap. FOR SALE—SET OF SCHULZE CLARIONETS, A, B C, 16 keys, 4 rings; bought new last Spring. F. F. EHLERS, Box 258, Cedar Rapids, Iowa.

WANTED—A Dramatic Company to play repertoire for one week for the benefit of B. of R. T. on percentage plan, for Feb. 26 or March 26. Address C. R. DAUGHERTY, Chicago, Huron Co., Ohio.

FOR SALE.—Iver Nx102, Chicago Amusement license. N. W. Stewart 362 Livingston St., Brooklyn, N. Y.

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Melody by JAS. J. SWEENEY.

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